THEME FROM NEW YORK, NEW YORK

Words by
FRED EBB

Music by
JOHN KANDER



© 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by EMI UNART CATALOG INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved


Gm7 Gm6 Gm7 C7 F
York. These vag - a - bond shoes
Gm7 C7 Gm7 C7 Gm7 C7
are long - ing to stray, And step a -
F Fmaj7 F7
round the heart of it New York, New York.
no lyric on D. S.
Bbmaj7 Bbm6
I wan - na wake up in the cit - y that does - n't


To Coda
F6
Fmaj7
Gm7
Fmaj7
Am7
sleep to find I'm king of the hill,
D7
Gm7
Gm6
Gm7
C7
top of the heap. My lit - tle town
F
Gm7
C7
blues are melt - ing a - way,
Gm7
C7
Gm7
C7
F
F6
I'll make a brand new start of it in old New


Cm7
F7
B♭
B♭m6
York. If I can make it there, I'd make it
F
(C bass)
D7+5
D7
C7
(E bass)
D7
(F♯bass)
Gm7
Am7
B♭maj7
C11
an - y - where, It's up to you, New York, New
D. S. al Coda
F
Gm7
C7
Gm7
C7
Gm7
C7
York.
f
mf
Coda
Am7
D7
B♭m7
D♭7
king of the hill, head of the list, cream of the crop at the top of the heap.


Slow tempo
Gb
Abm7
Db7
Ebdim
Fm7-5
My lit - tle town blues are melt - ing a - way, I'll make a
molto rit.
f
Gb
Gbmaj7
Dbm7
Gb7
Cb
brand new start _ of it in old New York. If I can make it there_
Cbm6
Gb
Eb7+5
Eb7
Db7
Eb7
Abm7
Bbm7
_ I'd make it an - y - where, _ Come on, come through New
Abm7
Cb
Gb
York, New York. _
ff