LET'S BE BUDDIES

B. G. DeSYLVA
PRESENTS

ETHEL MERMAN

in a new musical comedy

PANAMA HATTIE

with

ARTHUR *Treacher* BETTY *Hutton* JAMES *Dunn* JOAN *Carroll*



MY MOTHER WOULD LOVE YOU
LET'S BE BUDDIES
I'VE STILL GOT MY HEALTH
FRESH AS A DAISY
WHO WOULD HAVE DREAMED?
MAKE IT ANOTHER OLD FASHIONED, PLEASE

WORDS AND MUSIC BY **COLE PORTER**

BOOK BY HERBERT FIELDS AND B. G. DeSYLVA

DANCES BY ROBERT ALTON • DIRECTED BY EDGAR MacGREGOR

COSTUMES AND SCENERY DESIGNED BY RAOUL PENE DU BOIS

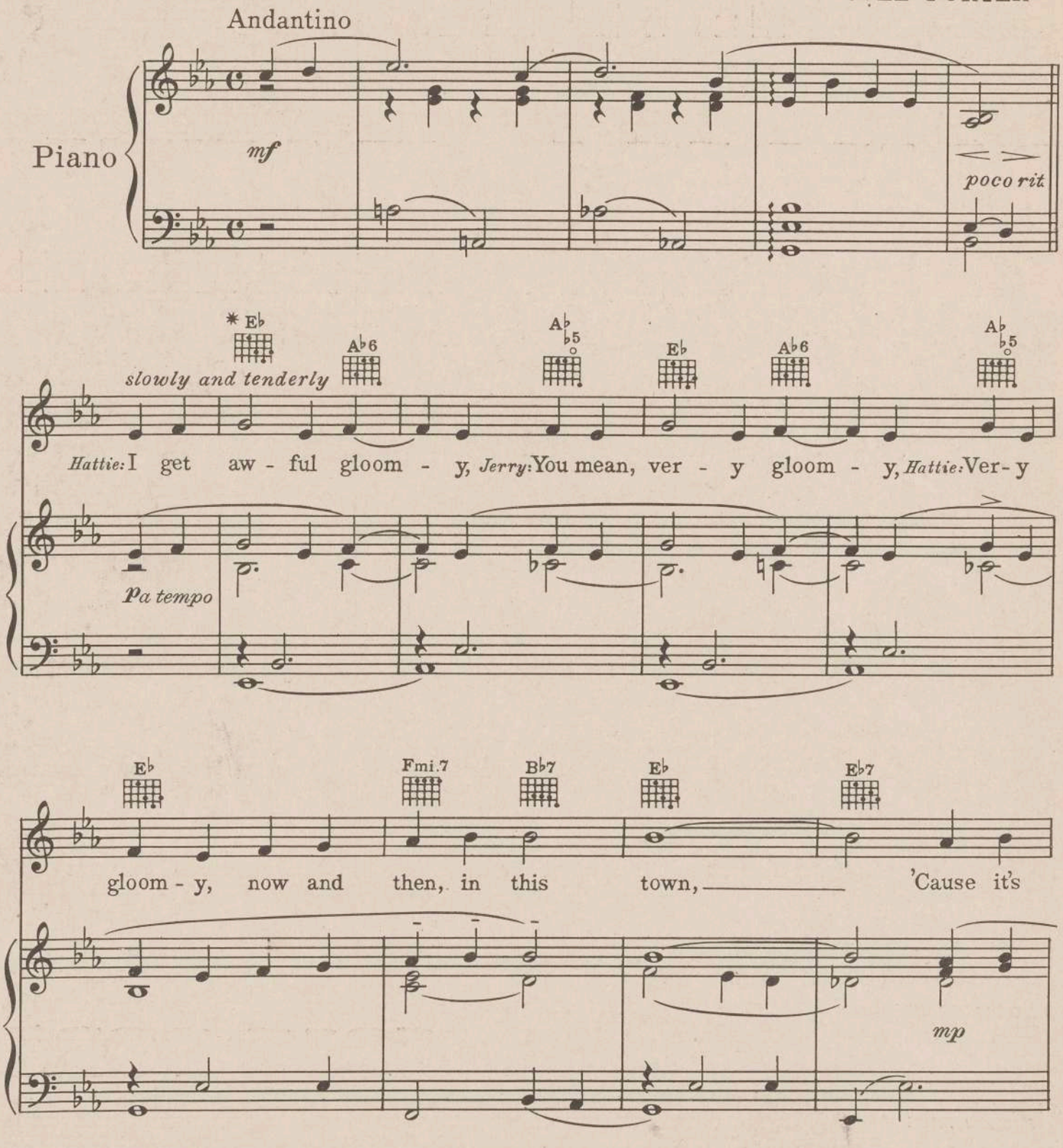
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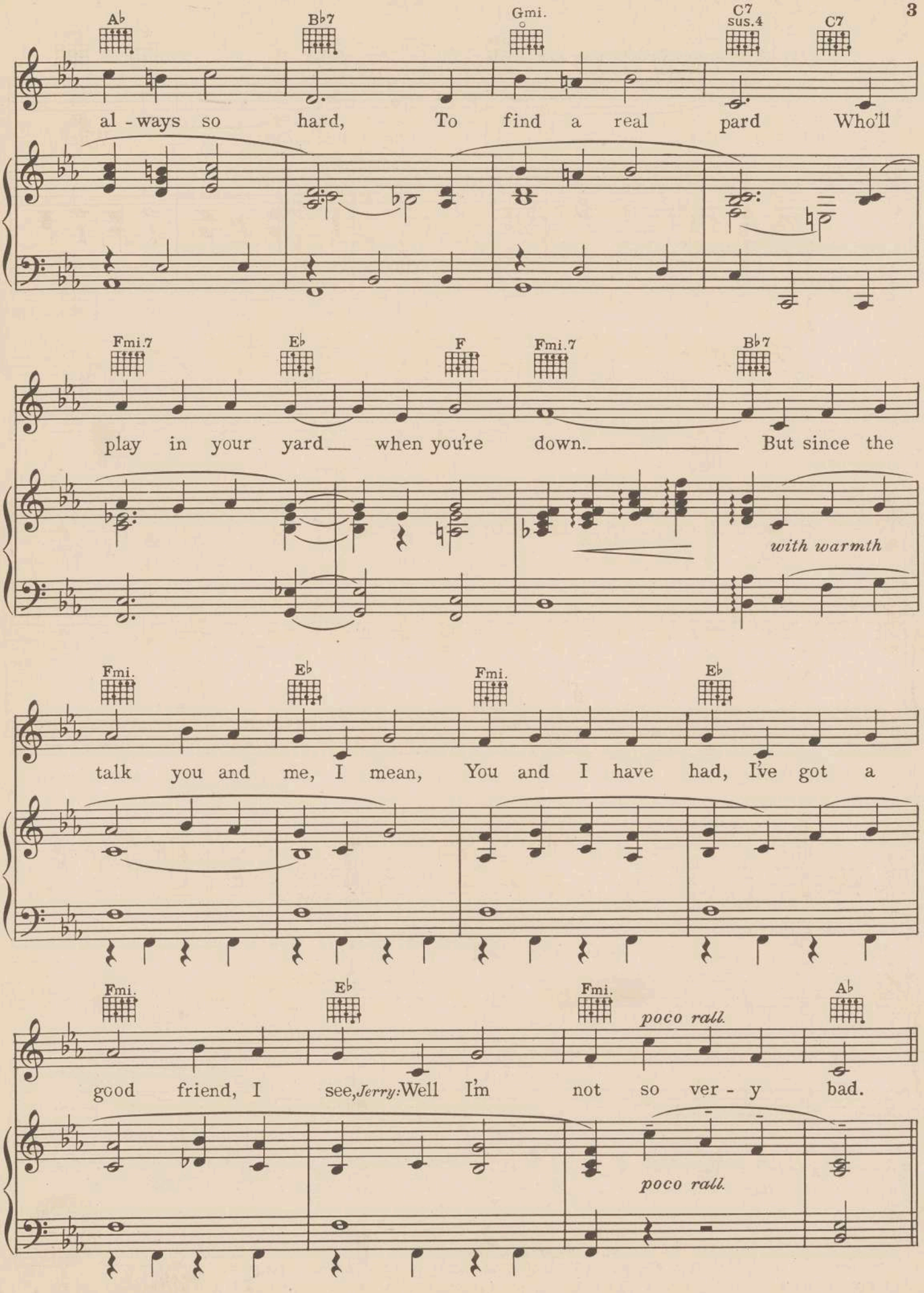
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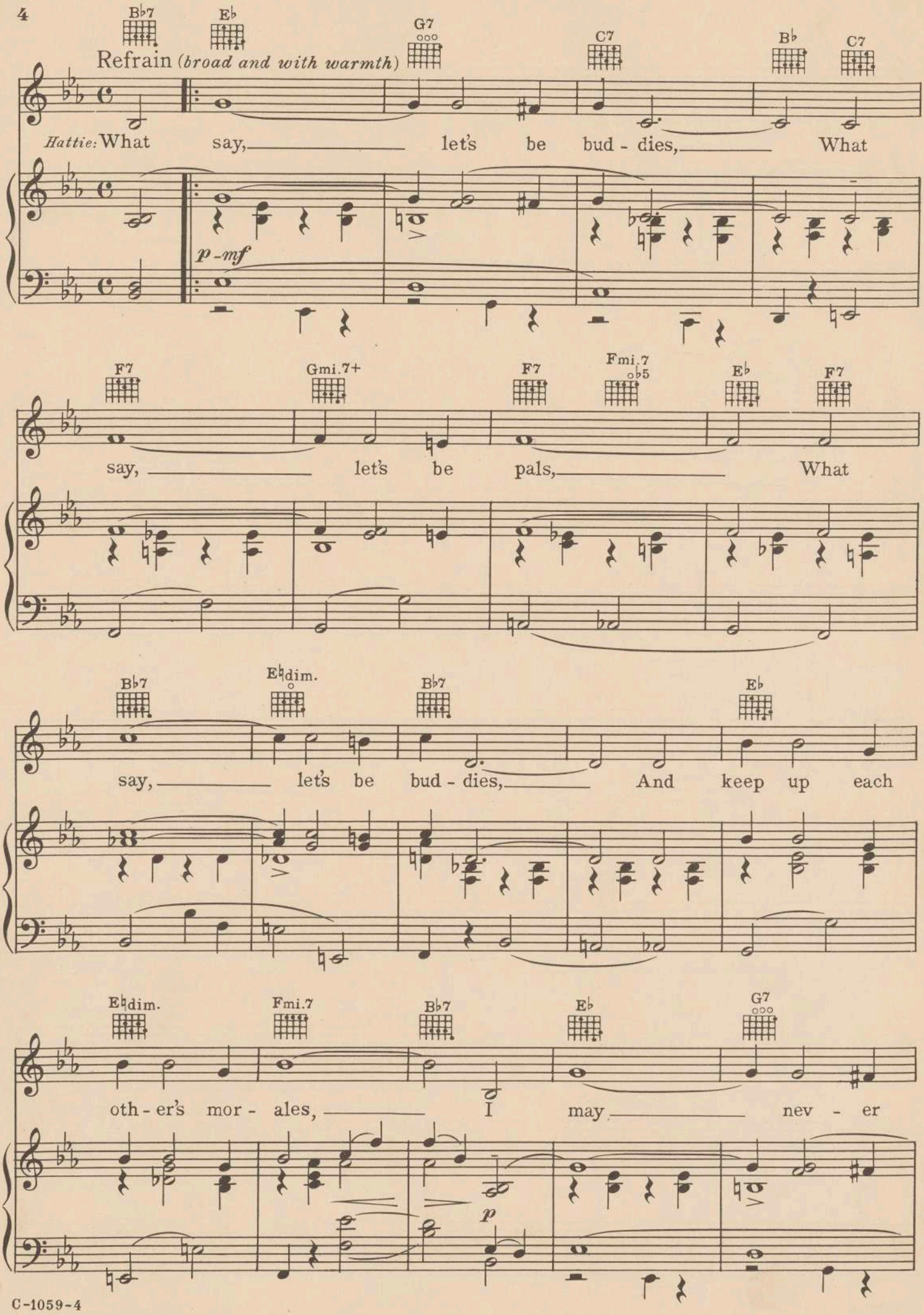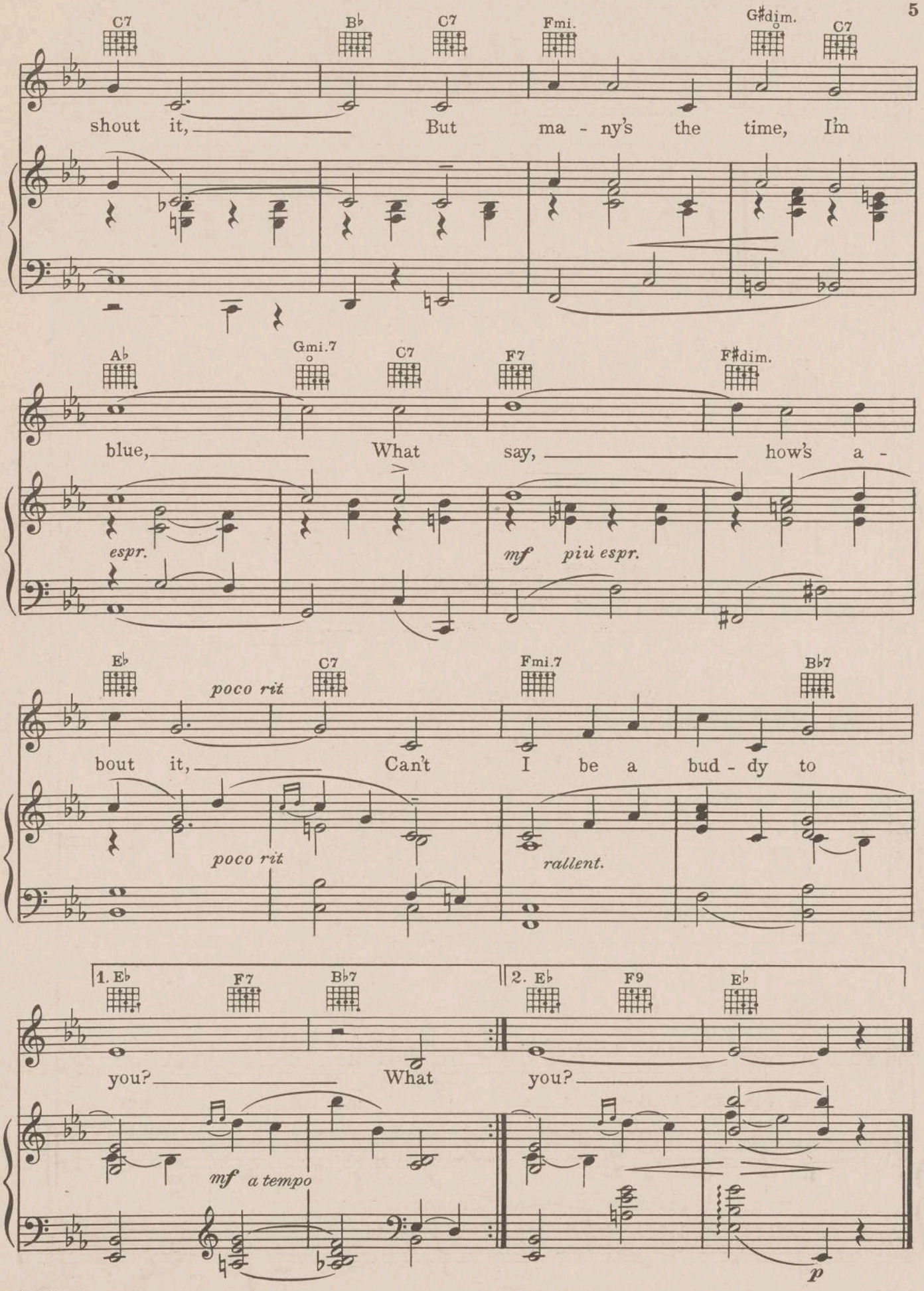


* *Names of chords for Ukulele and Banjo.*
Symbols for Guitar.

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A♭
B♭7
Gmi.
C7 sus.4
C7
al - ways so hard, To find a real pard Who'll
Fmi.7
E♭
F
Fmi.7
B♭7
play in your yard when you're down. But since the
with warmth
Fmi.
E♭
Fmi.
E♭
talk you and me, I mean, You and I have had, I've got a
Fmi.
E♭
Fmi.
A♭
poco rall.
good friend, I see, Jerry: Well I'm not so ver - y bad.
poco rall.


B♭7
E♭
G7
C7
B♭
C7
Refrain (broad and with warmth)
Hattie: What say, let's be bud - dies, What
p - mf
F7
Gmi.7+
F7
Fmi.7♭5
E♭
F7
say, let's be pals, What
B♭7
E♭dim.
B♭7
E♭
say, let's be bud - dies, And keep up each
E♭dim.
Fmi.7
B♭7
E♭
G7
oth - er's mor - ales, I may nev - er
p


C7
B♭
C7
Fmi.
G♯dim.
C7
shout it, But ma - ny's the time, I'm
A♭
Gmi.7
C7
F7
F♯dim.
blue, What say, how's a -
espr.
mf più espr.
E♭
poco rit
C7
Fmi.7
B♭7
bout it, Can't I be a bud - dy to
poco rit
rallent.
1. E♭
F7
B♭7
2. E♭
F9
E♭
you? What you?
mf a tempo
p

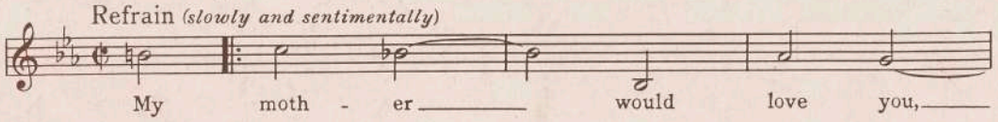
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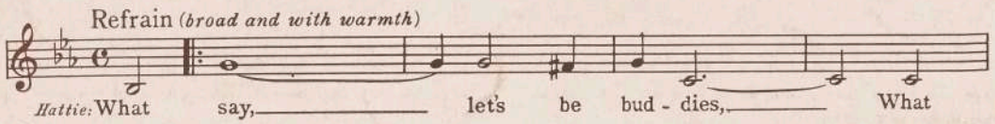
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COLE PORTER

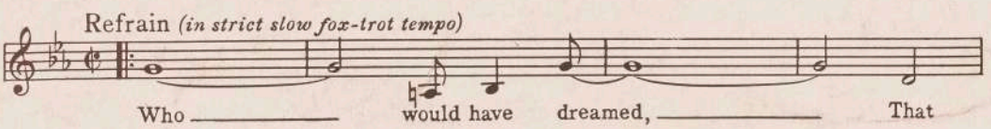
My Mother Would Love You



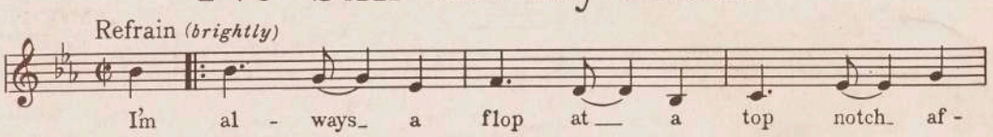
Let's Be Buddies



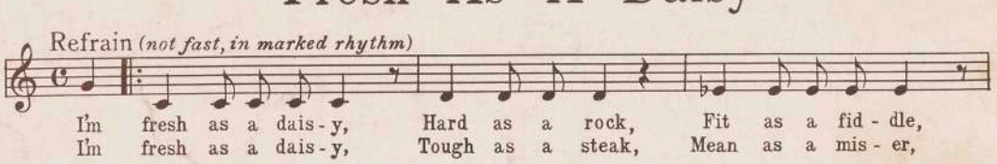
Who Would Have Dreamed?



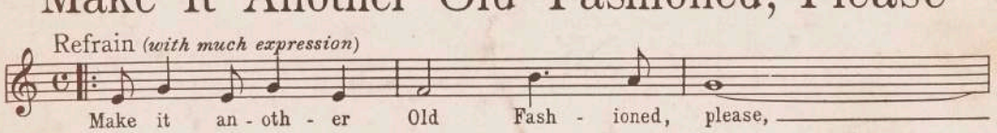
I've Still Got My Health



Fresh As A Daisy



Make It Another Old Fashioned, Please



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