2535

I LIKE TO RECOGNIZE THE TUNE

GEORGE ABBOTT
Presents

"Too Many Girls"

A NEW MUSICAL COMEDY

★

Lyrics by
LORENZ HART

Music by
RICHARD RODGERS

Book by
GEORGE MARION Jr.

Directed by
GEORGE ABBOTT

Dances by
ROBERT ALTON

Scenery by
JO MIELZINER

Costumes by
RAOUL PENE DU BOIS

★

I Didn't Know What Time It Was
Love Never Went To College
I Like To Recognize The Tune
She Could Shake The Maracas
All Dressed Up (Spic And Spanish)



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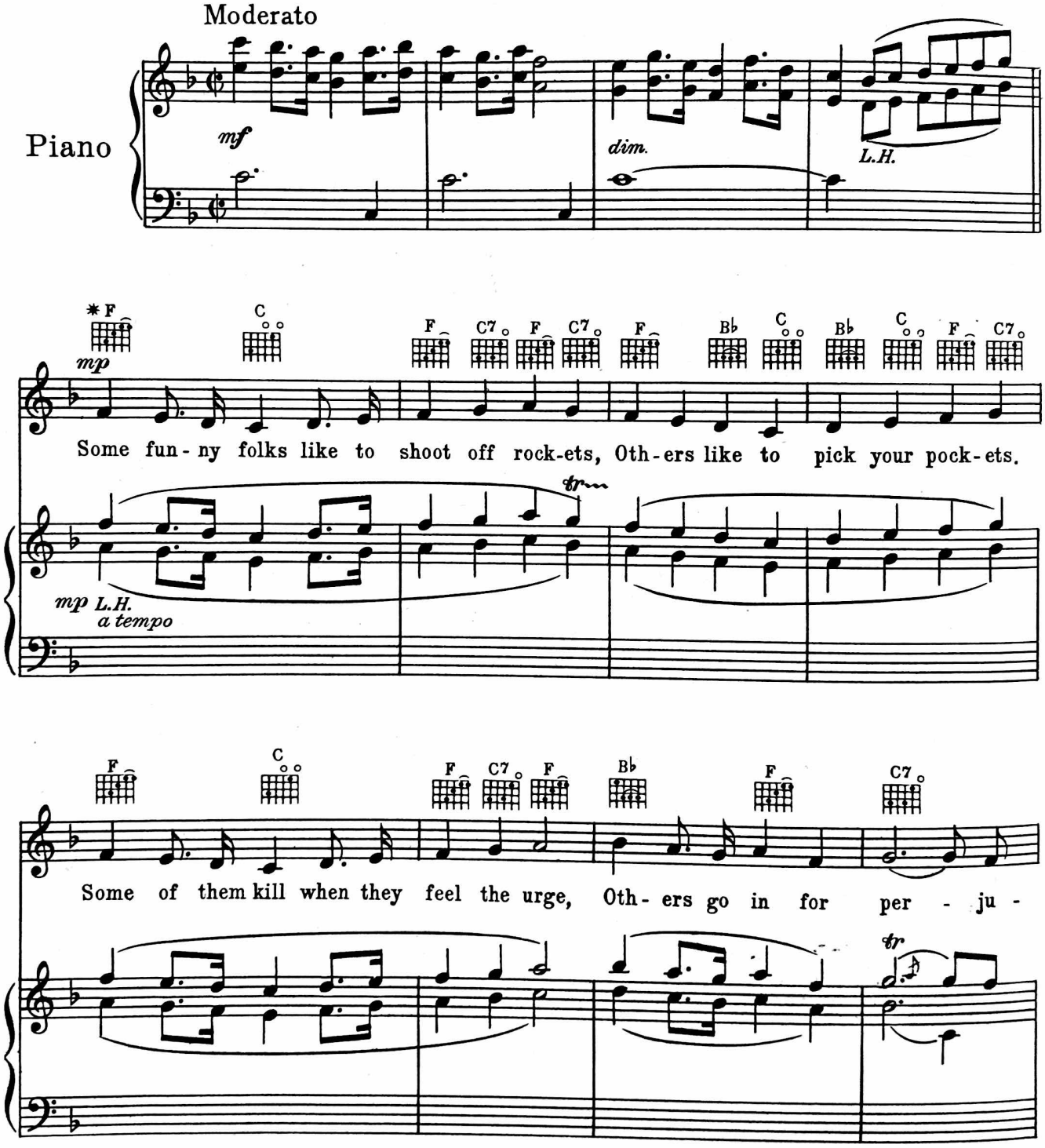
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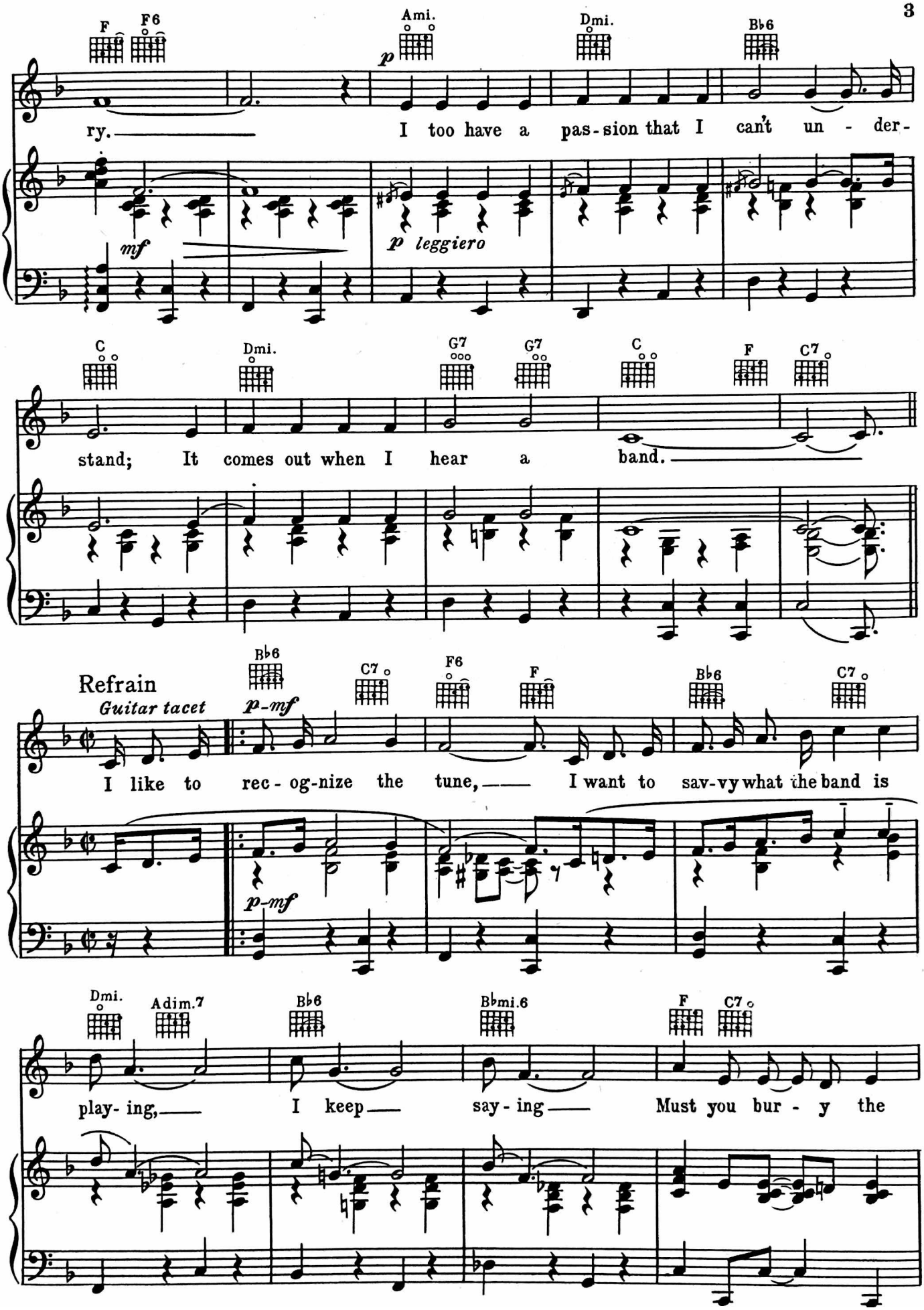
Words by
LORENZ HART

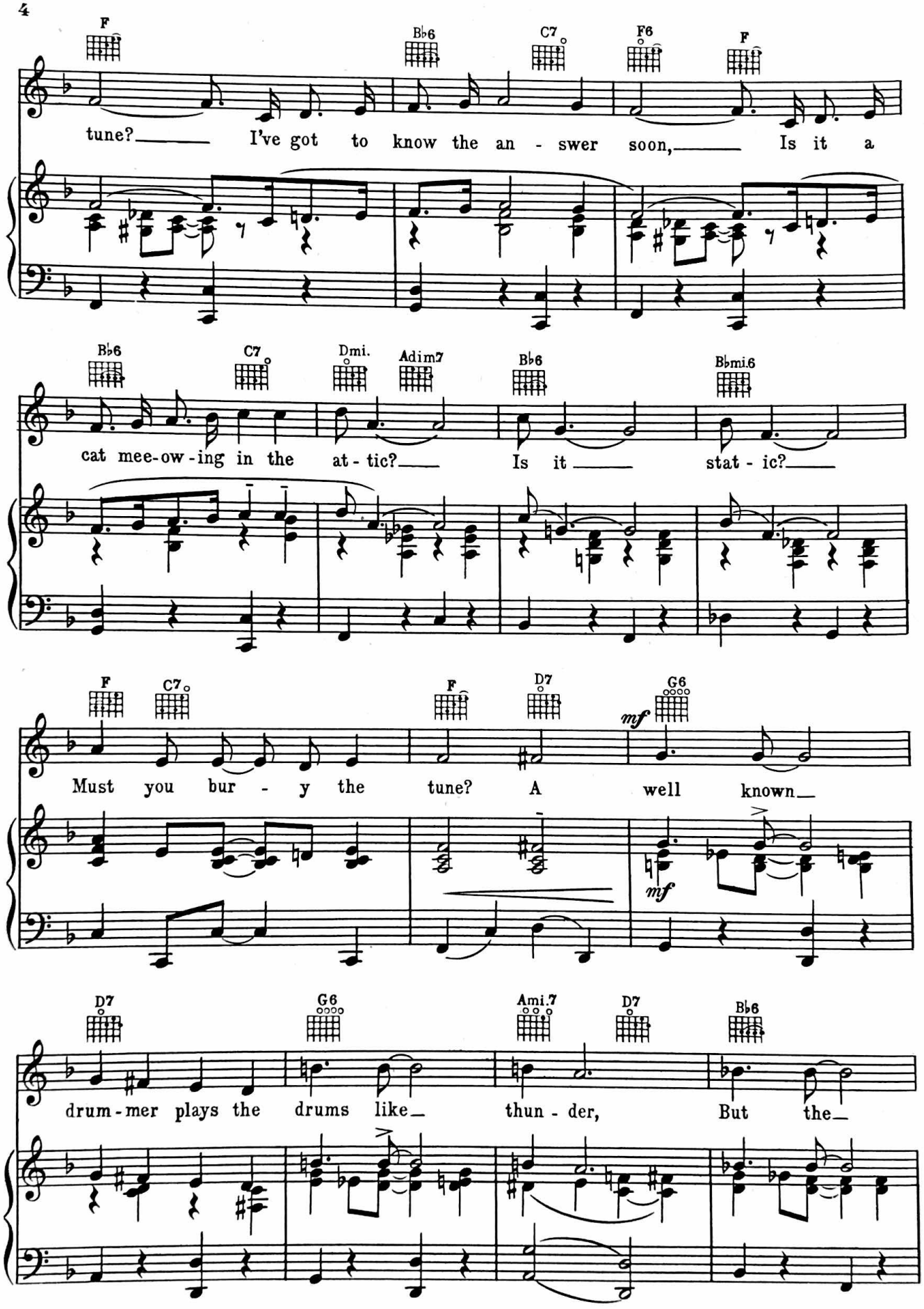
Music by
RICHARD RODGERS

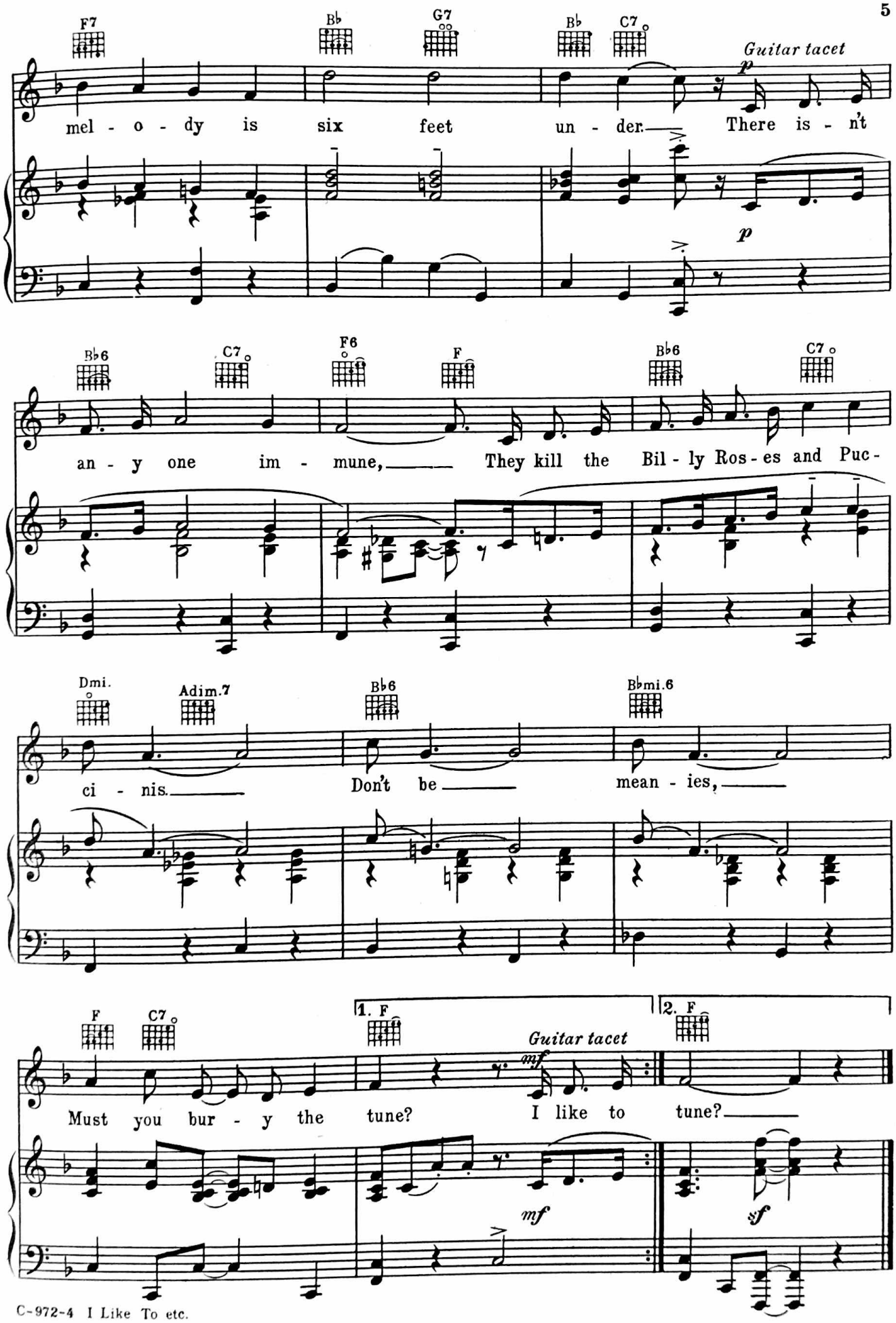


* *Names of chords for Ukulele and Banjo.*
Symbols for Guitar.

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F
F6
Ami.
Dmi.
B♭6
ry.
I too have a pas-sion that I can't un - der-
p
mf
p leggiero
C
Dmi.
G7
G7
C
F
C7
stand; It comes out when I hear a band.
Refrain
Guitar tacet
B♭6
C7
F6
F
B♭6
C7
p-mf
I like to rec - og-nize the tune, I want to sav-vy what the band is
p-mf
Dmi.
Adim.7
B♭6
B♭mi.6
F
C7
play- ing, I keep say - ing Must you bur - y the


F
B♭6
C7
F6
F
tune? I've got to know the an - swer soon, Is it a
B♭6
C7
Dmi.
Adim7
B♭6
B♭mi.6
cat mee-ow-ing in the at - tic? Is it stat - ic?
F
C7
F
D7
G6
mf
Must you bur - y the tune? A well known
mf
D7
G6
Ami.7
D7
B♭6
drum - mer plays the drums like thun - der, But the


F7
B♭
G7
B♭
C7
Guitar tacet
p
mel - o - dy is six feet un - der. There is - n't
p
B♭6
C7
F6
F
B♭6
C7
an - y one im - mune, They kill the Bil - ly Ros - es and Puc -
Dmi.
Adim.7
B♭6
B♭mi.6
ci - nis. Don't be mean - ies,
F
C7
1. F
2. F
Guitar tacet
mf
Must you bur - y the tune? I like to tune?
mf
sf