HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS

STAGE DOOR



BY
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ALEX GERBER &
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Allegro moderato

f *fz*

Col-onel Jen - kins is a gay old sport —
Col-onel's eyes are bad and he can't hear, —

Till Ready

p *p*

Tho' he is past eight-y two —
Still he's just craz - y to flirt —

He loves pleas - ure of most an-y sort, —
And the on - ly mus-ic to his ear, —

Craves most an - y-thing new —
Is the sound of a skirt, —

He don't stay at home like old men should —
He's been mar-ried once or twice be - fore, —

That seems to give
And a few wars
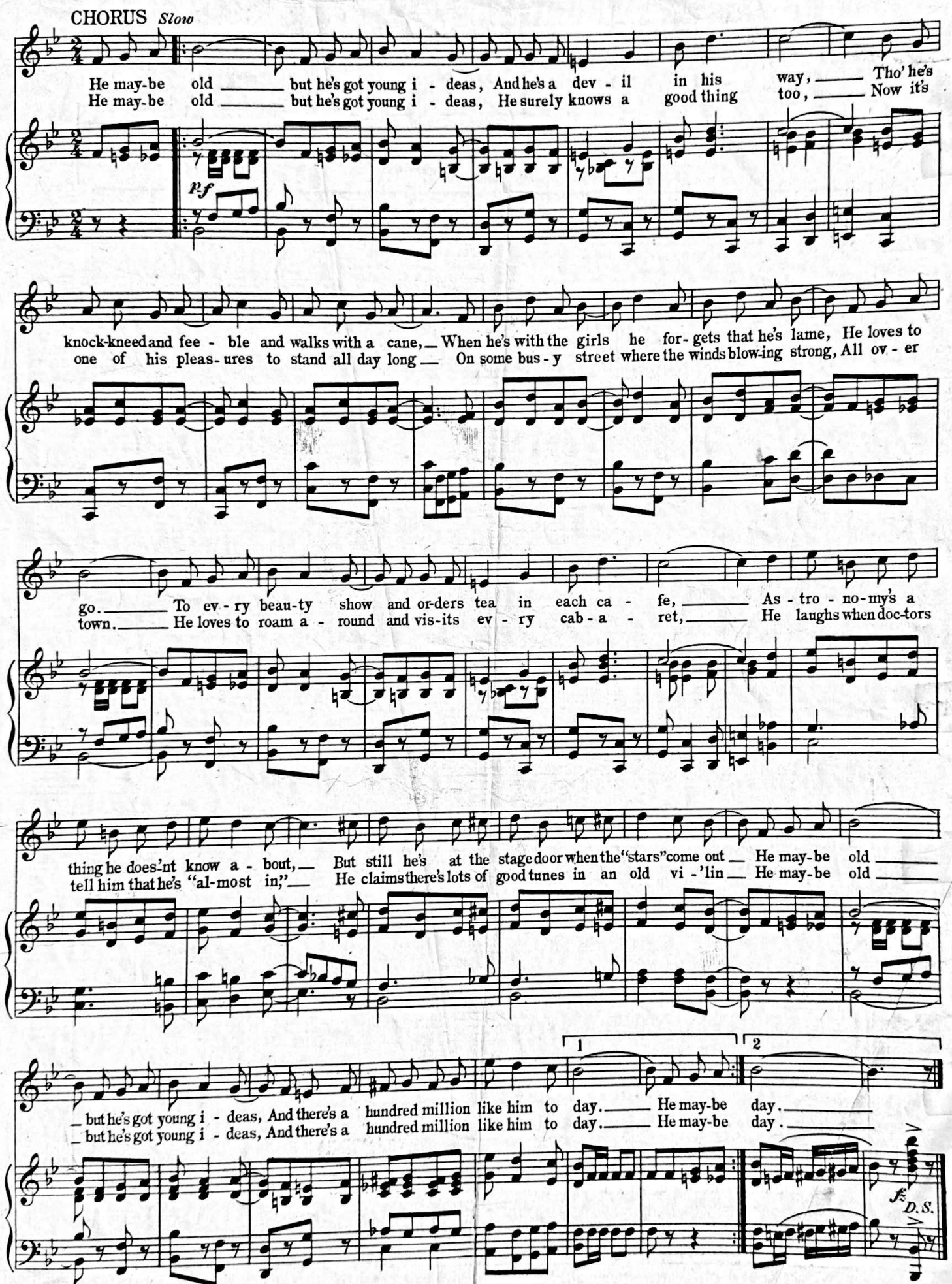
him the blues, —
he's been thro', —

He looks here — and there, trav-els ev - 'ry where, just to be a - mused: —
Still he's got — some sense, says he feels im-mense, he's am-bi-tious too: —

This composition may also be had for your Talking Machine or Player Piano.

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CHORUS Slow
He may-be old ___ but he's got young i - deas, And he's a dev - il in his way, ___ Tho' he's
He may-be old ___ but he's got young i - deas, He surely knows a good thing too, ___ Now it's
mf
knock-kneed and fee - ble and walks with a cane, ___ When he's with the girls he for- gets that he's lame, He loves to
one of his pleas- ures to stand all day long ___ On some bus - y street where the winds blow-ing strong, All ov - er
go. ___ To ev - ry beau-ty show and or-ders tea in each ca - fe, ___ As - tro - no-my's a
town. ___ He loves to roam a - round and vis-its ev - ry cab - a - ret, ___ He laughs when doc-tors
thing he does'nt know a - bout, ___ But still he's at the stage door when the "stars" come out ___ He may-be old ___
tell him that he's "al-most in," ___ He claims there's lots of good tunes in an old vi - 'lin ___ He may-be old ___
1
2
_ but he's got young i - deas, And there's a hundred million like him to day. ___ He may-be day. ___
_ but he's got young i - deas, And there's a hundred million like him to day. ___ He may-be day. ___
ff
D.S.