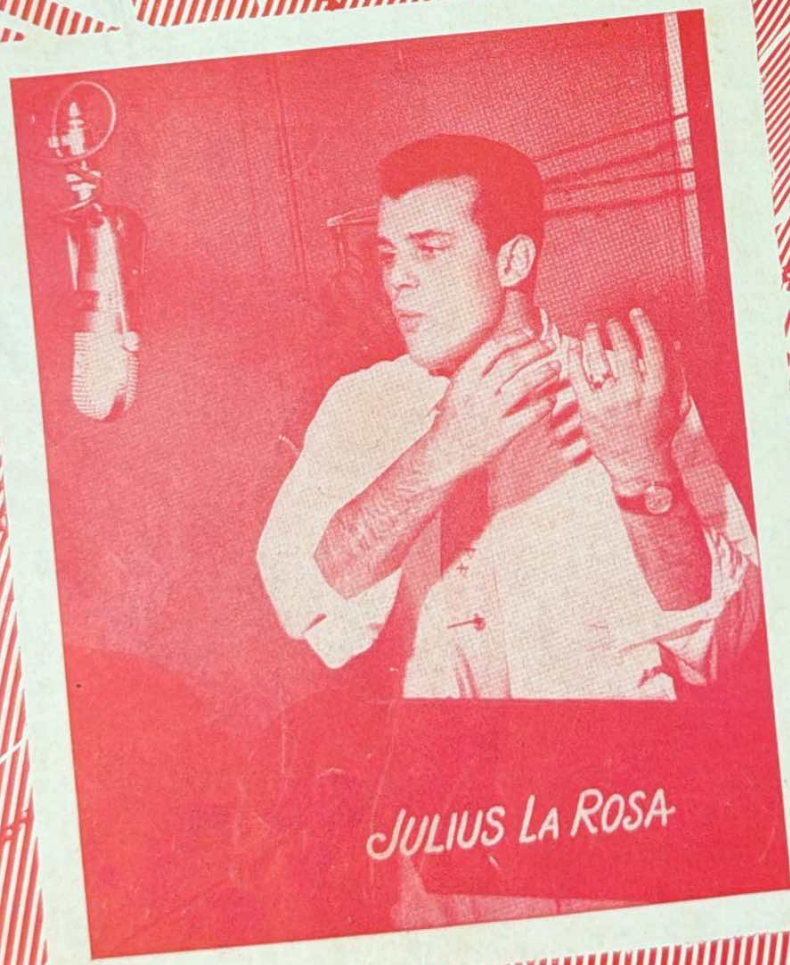
EH, CUMPARI!

Adaptation by JULIUS LA ROSA and ARCHIE BLEYER

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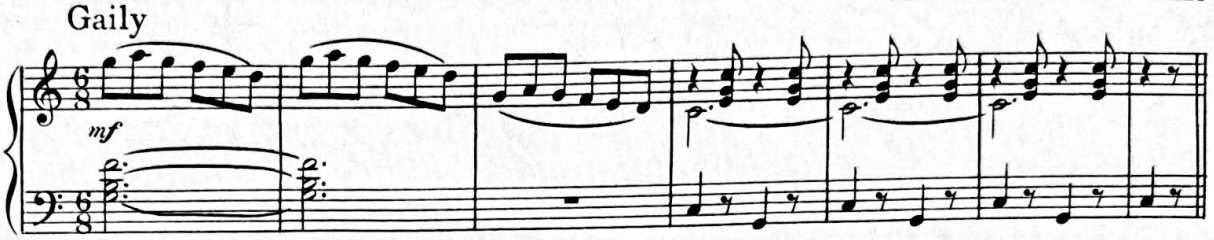


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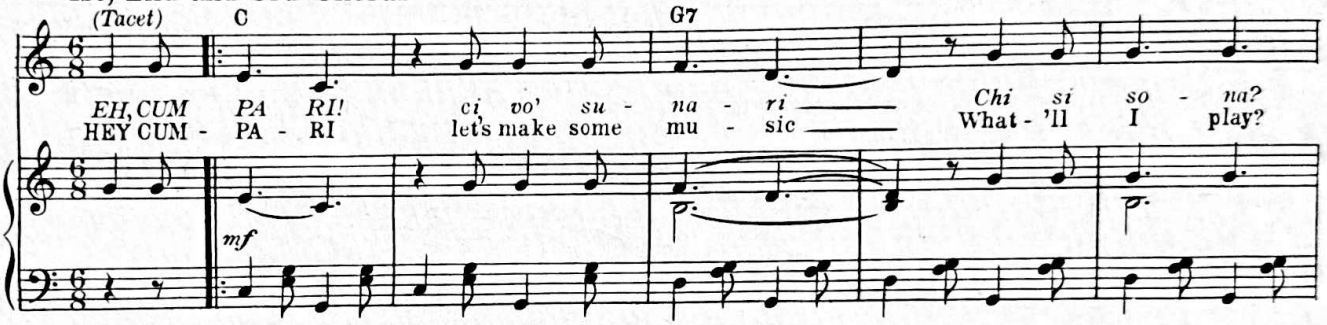
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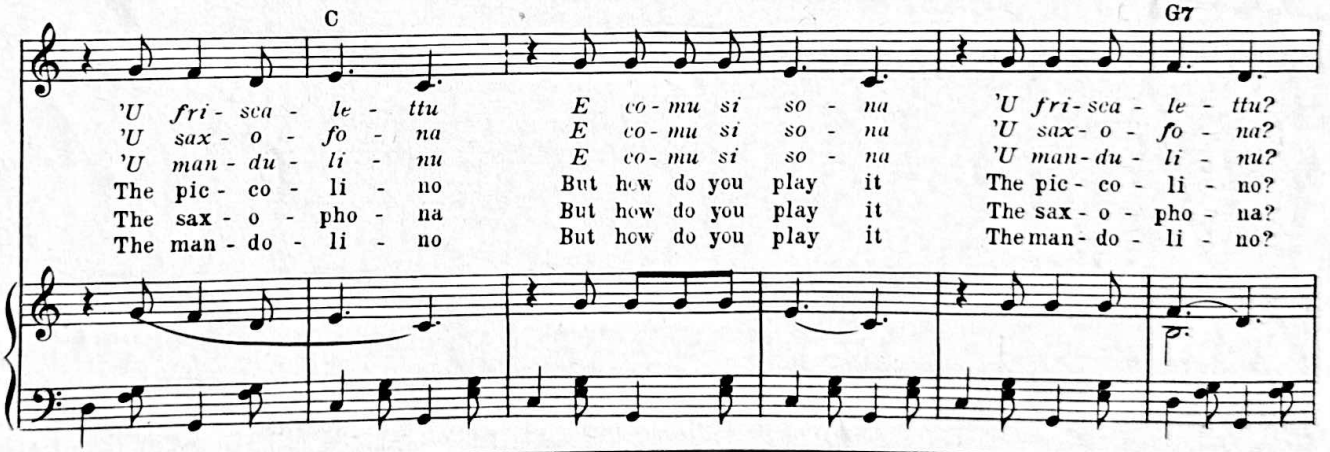
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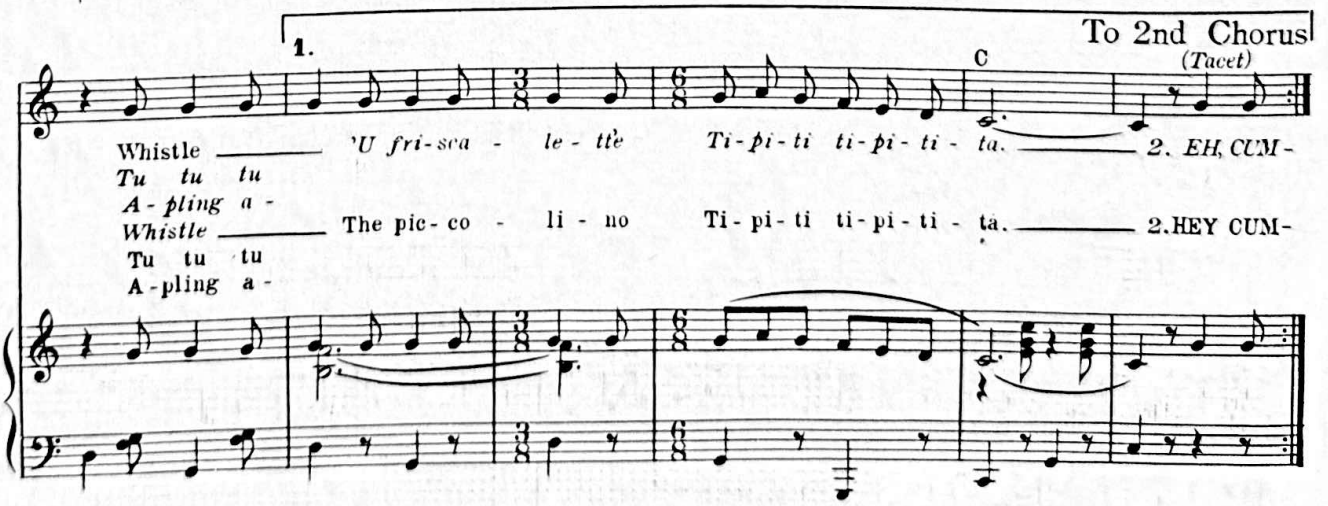
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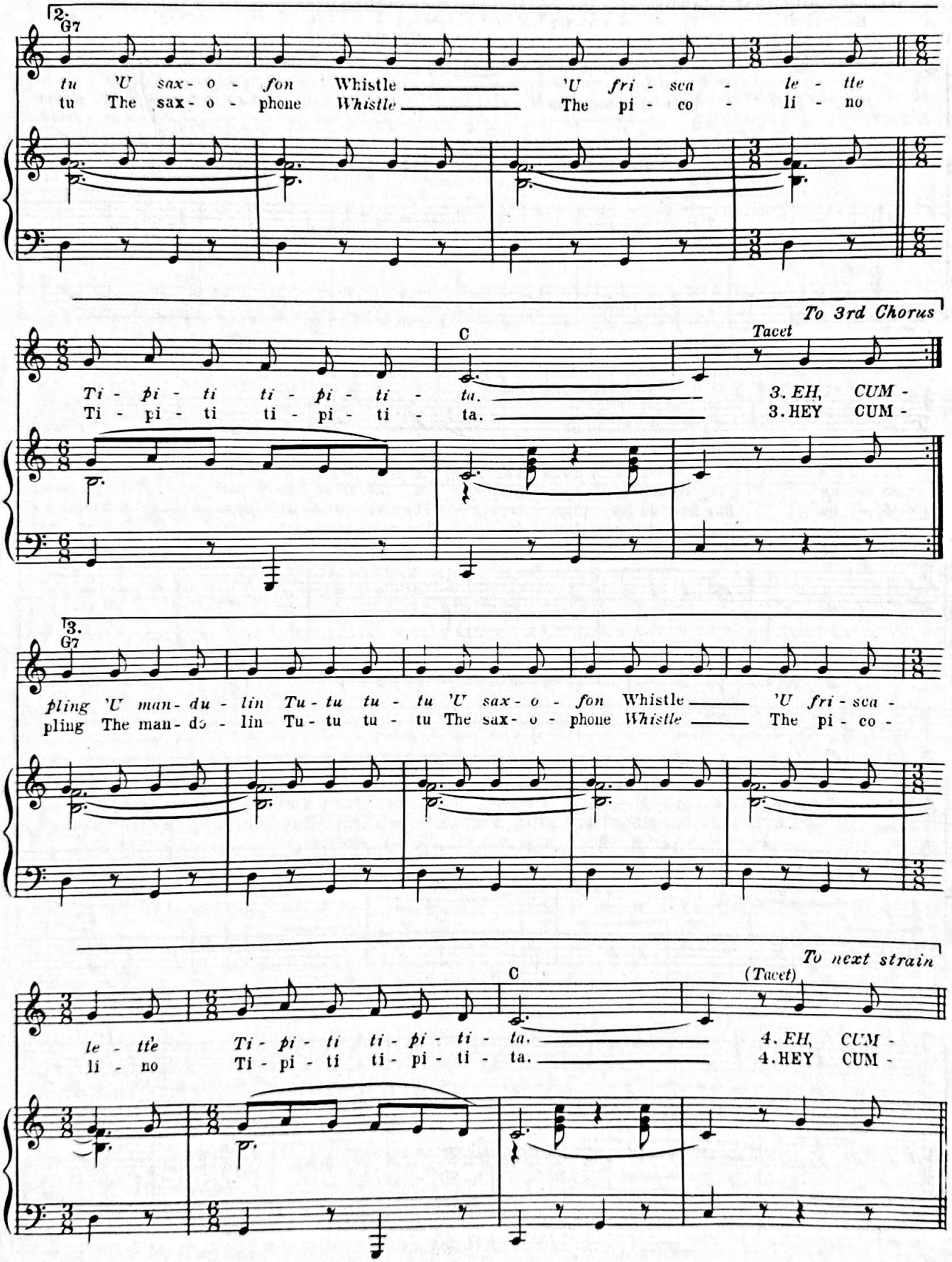


1st, 2nd and 3rd Chorus
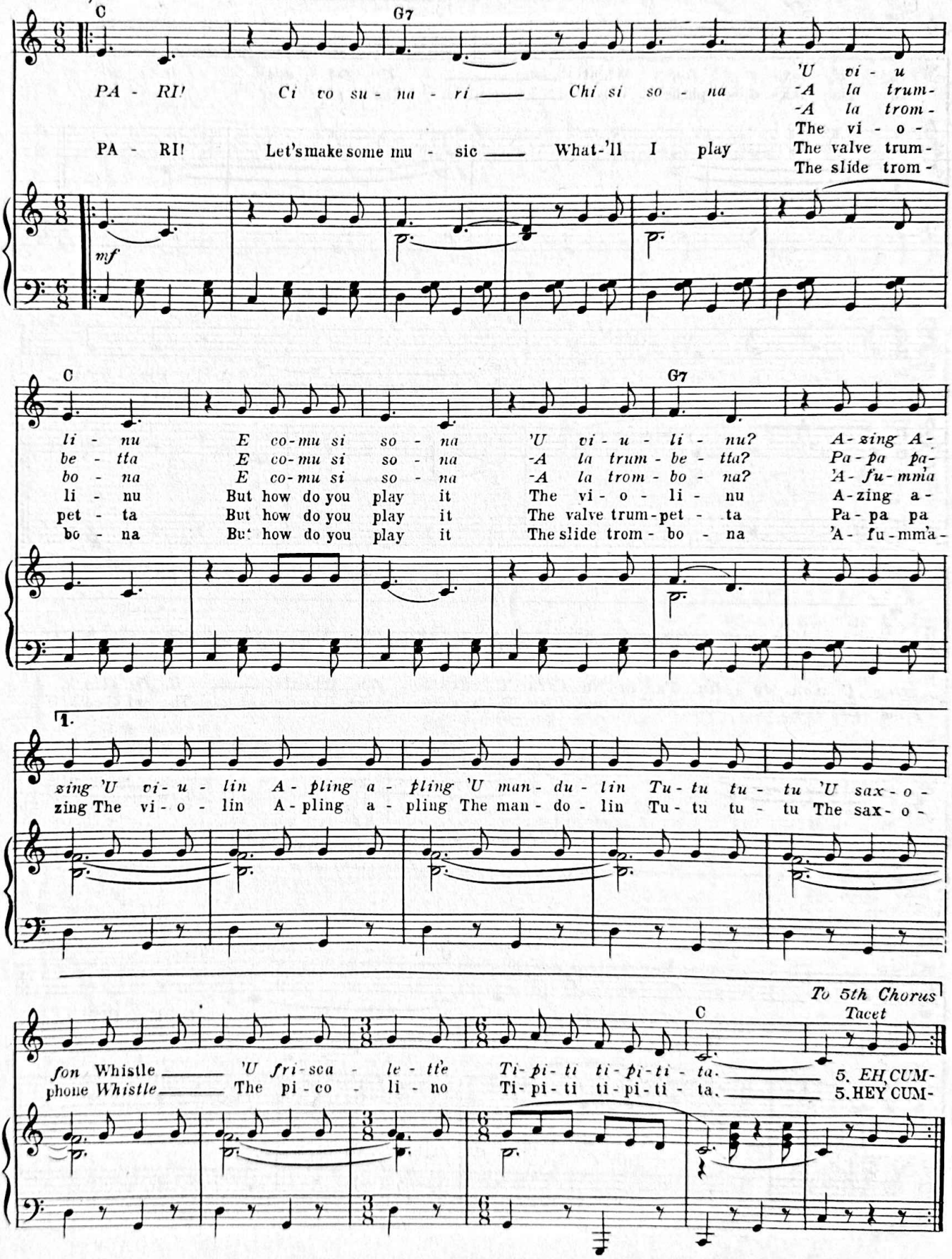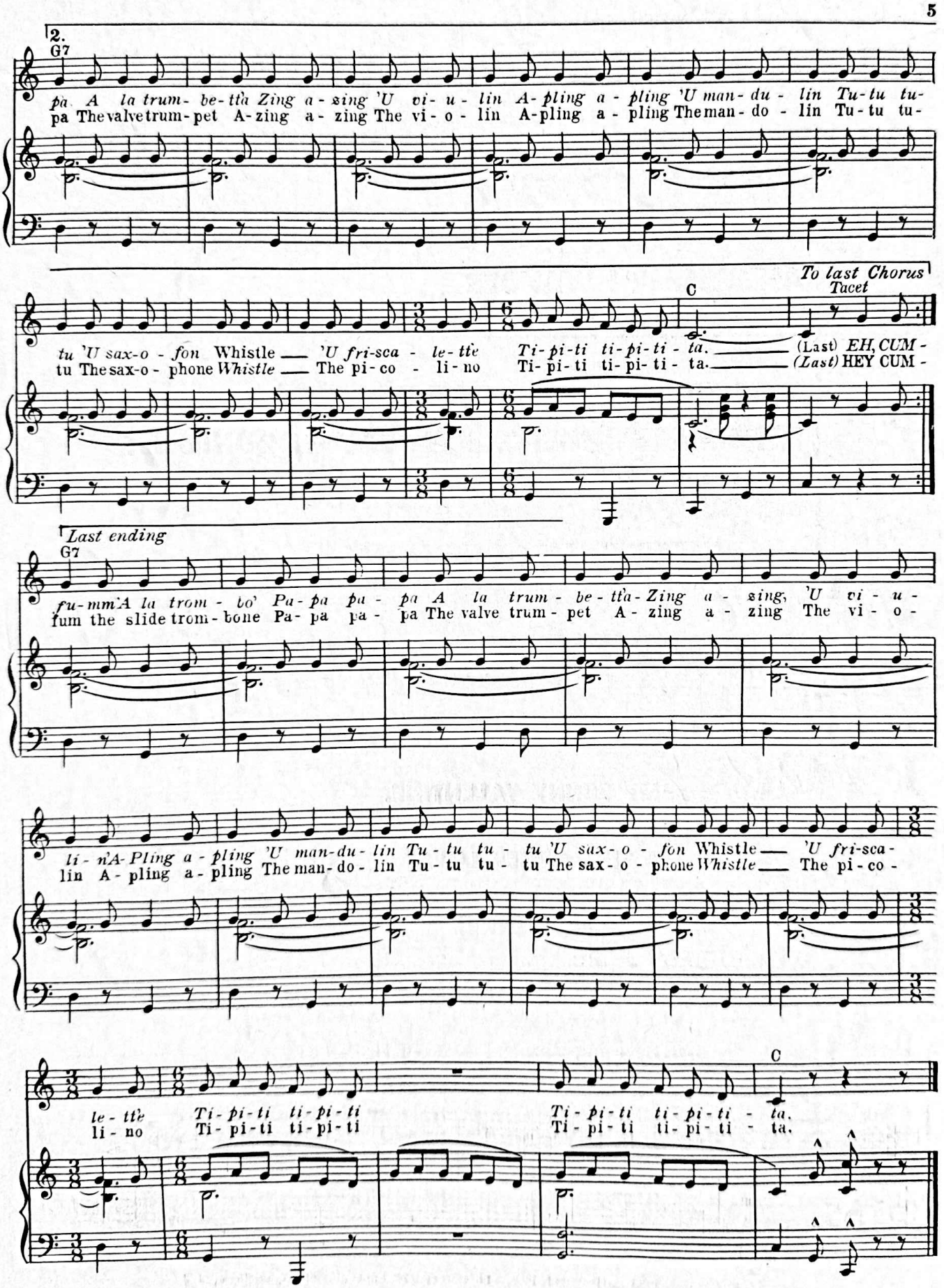






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2.
G7
tu 'U sax- o - fon Whistle 'U fri - sca - le - tte
tu The sax- o - phone Whistle The pi - co - li - no
To 3rd Chorus
C
Tacet
Ti - pi - ti ti - pi - ti - ta. 3. EH, CUM -
Ti - pi - ti ti - pi - ti - ta. 3. HEY CUM -
3.
G7
pling 'U man- du - lin Tu - tu tu - tu 'U sax- o - fon Whistle 'U fri - sca -
pling The man- do - lin Tu - tu tu - tu The sax- o - phone Whistle The pi - co -
To next strain
C
(Tacet)
le - tte Ti - pi - ti ti - pi - ti - ta. 4. EH, CUM -
li - no Ti - pi - ti ti - pi - ti - ta. 4. HEY CUM -

4th, 5th and last Chorus




2.
G7
pa A la trum- be- tta Zing a - sing 'U vi- u - lin A- pling a - pling 'U man- du - lin Tu- tu tu-
pa The valve trum- pet A- zing a - zing The vi - o - lin A- pling a - pling The man - do - lin Tu- tu tu-
To last Chorus
Tacet
C
tu 'U sax- o - fon Whistle — 'U fri- sca - le- tte Ti- pi- ti ti- pi- ti - ta. — (Last) EH, CUM -
tu The sax- o - phone Whistle — The pi - co - li - no Ti- pi- ti ti- pi- ti - ta. — (Last) HEY CUM -
Last ending
G7
fu- mm'A la trom - bo' Pa- pa pa - pa A la trum - be- tta- Zing a - sing, 'U vi - u -
fum the slide trom - bone Pa- pa pa - pa The valve trum - pet A - zing a - zing The vi - o -
li - n'A- Pling a - pling 'U man- du - lin Tu - tu tu - tu 'U sax - o - fon Whistle — 'U fri- sca -
lin A - pling a - pling The man- do - lin Tu - tu tu - tu The sax - o - phone Whistle — The pi - co -
C
le - tte Ti- pi- ti ti- pi- ti Ti- pi- ti ti- pi- ti - ta.
li - no Ti- pi- ti ti- pi- ti Ti- pi- ti ti- pi- ti - ta.