COME ON IN



B. G. DeSYLVA
PRESENTS
BERT LAHR
ETHEL MERMAN
in
DU BARRY WAS A LADY
WITH BETTY GRABLE • BENNY BAKER
★
COLE PORTER

WORDS AND MUSIC BY
BOOK BY HERBERT FIELDS AND B. G. DeSYLVA
DIRECTED BY EDGAR MacGREGOR • DANCES BY ROBERT ALTON
COSTUMES AND SCENERY DESIGNED BY RAOUL PENE DU BOIS

DO I LOVE YOU?
IT WAS WRITTEN IN THE STARS
WHEN LOVE BECKONED
KATIE WENT TO HAITI
BUT IN THE MORNING, NO!
FRIENDSHIP
GIVE HIM THE OO LA LA
EV'RY DAY A HOLIDAY
COME ON IN
WELL, DID YOU EVAH?

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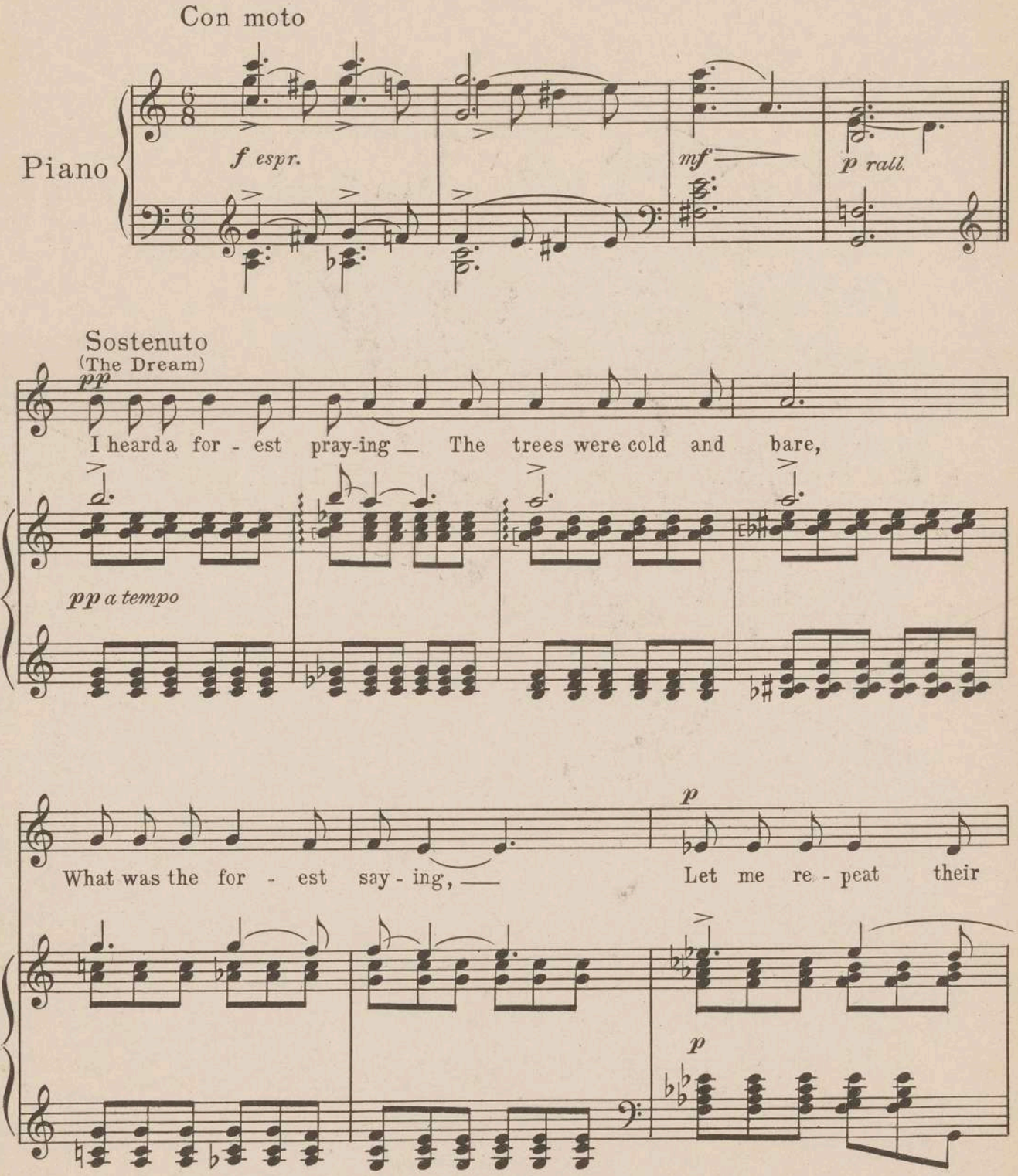
A BEAUTIFUL SONG

Now being programmed by many Internationally Known Artists

I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE



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Come On In

Words and Music by
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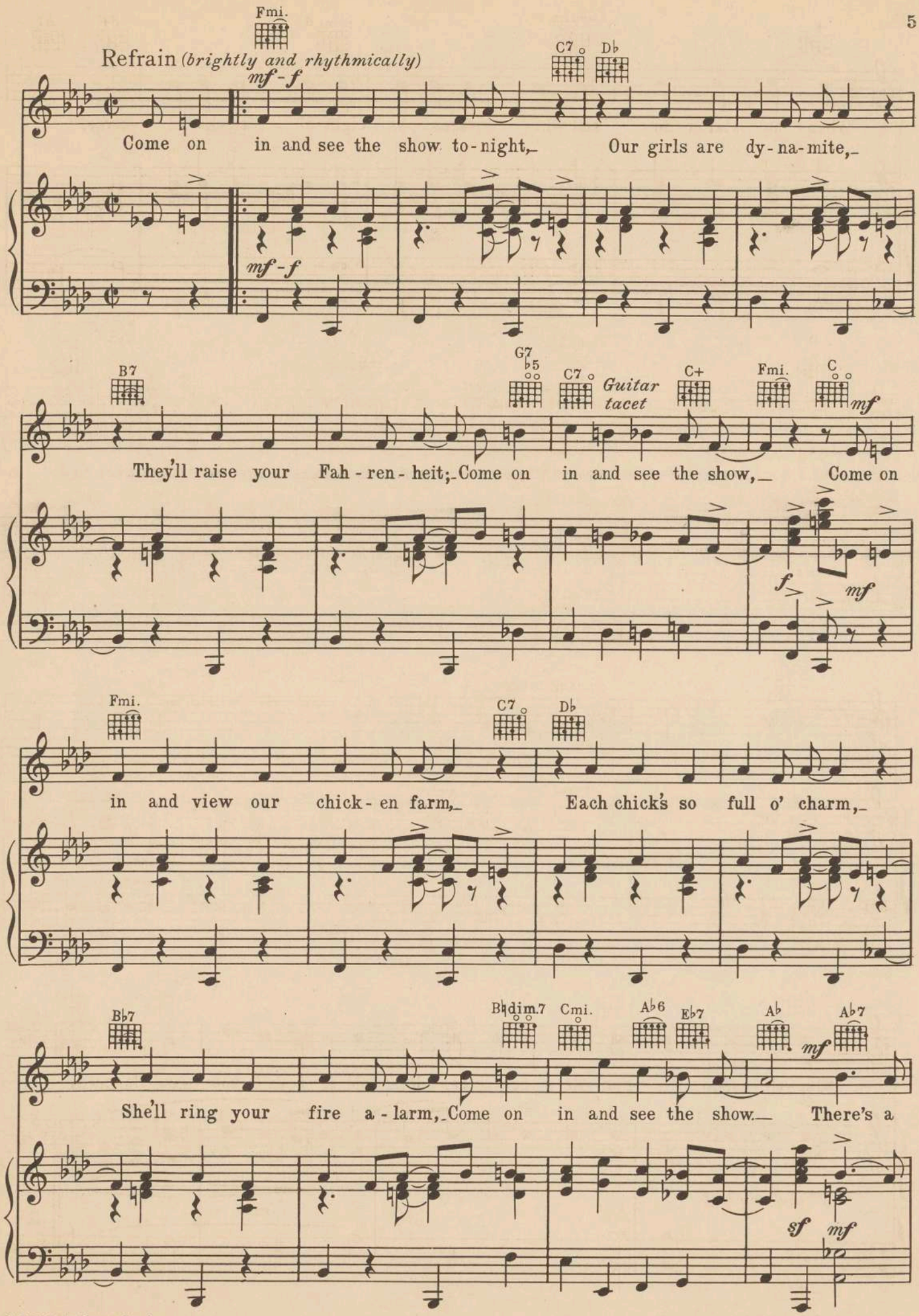


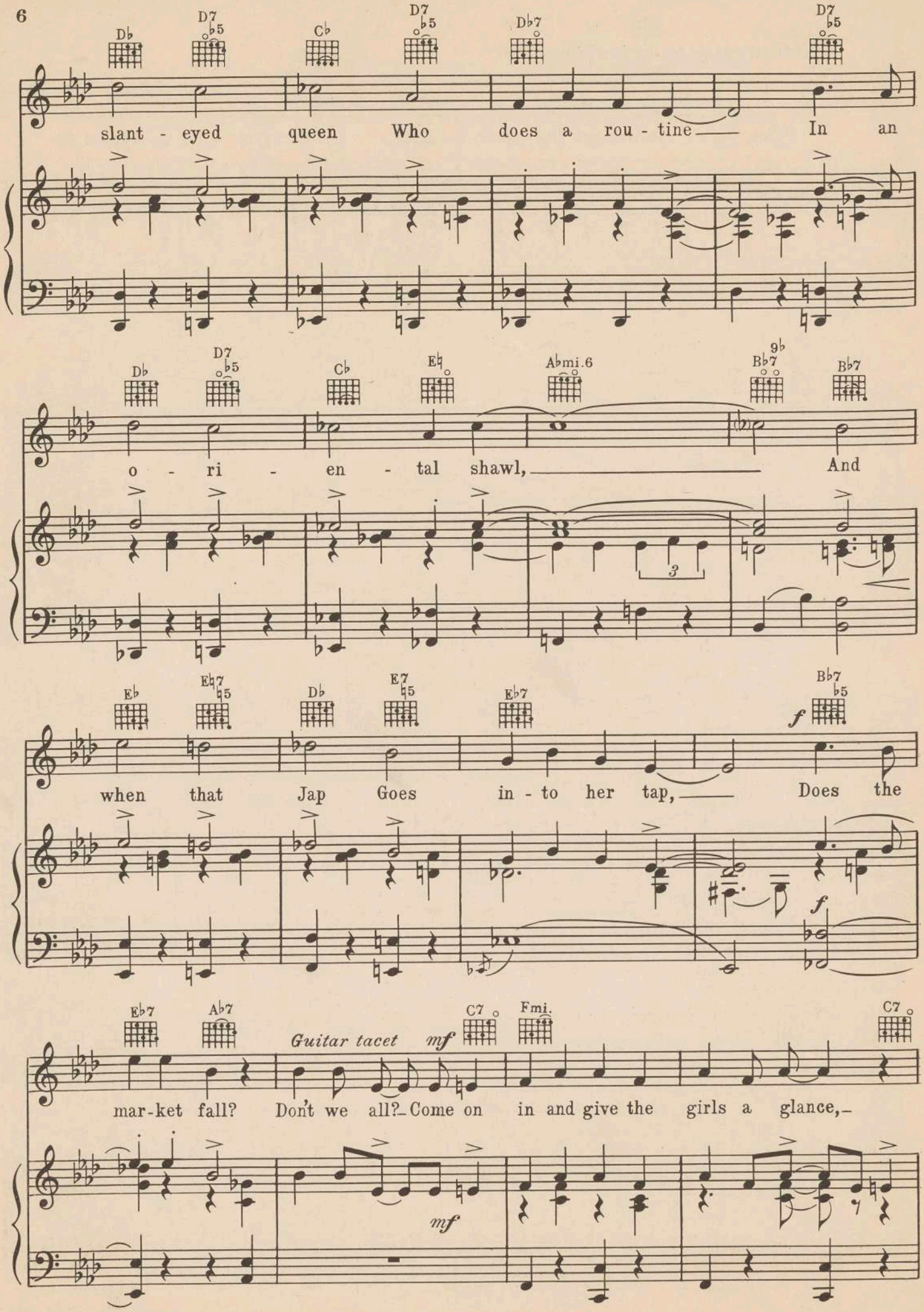
* *Names of chords for Ukulele and Banjo*
Symbols for Guitar.

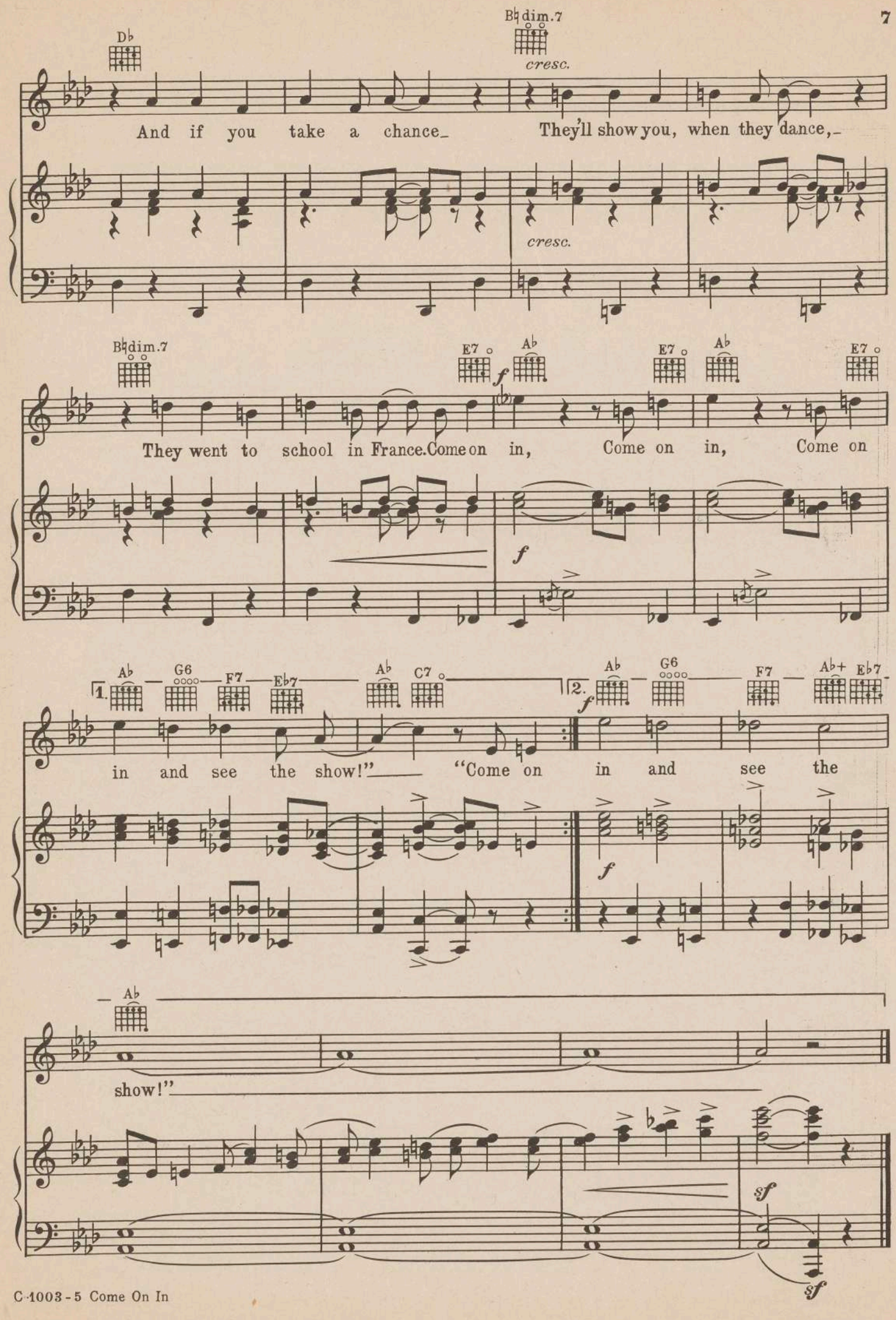
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C 1003-5


F
G♯dim.7
B♭mi.6
F+
A7
When he starts to sell his wares_ As eight o' - clock_ ar - rives,
D
Dmaj.7
F6
B7 sus.4
B7
cresc.
Lov - ers leave their love af - fairs_ And hus-bands chuck their wives,
E
Guitar tacet
To hear him hol-ler-ing once a - gain:
sf
f
C
C7
F
F♯dim.7
rit
Gmi.6
C7
"Gen-tle - men,_ gen-tle - men,_ Par-don me if I call you gen-tle-men,_
f and marcato
rit


Fmi.
Refrain (brightly and rhythmically)
mf-f
C7
Db
Come on in and see the show to-night, Our girls are dy-na-mite,
mf-f
B7
G7 b5
C7
Guitar tacet
C+
Fmi.
C
mf
They'll raise your Fah-ren-heit; Come on in and see the show, Come on
f
mf
Fmi.
C7
Db
in and view our chick-en farm, Each chick's so full o' charm,
Bb7
Bdim.7
Cmi.
Ab6
Eb7
Ab
Ab7
mf
She'll ring your fire a-larm, Come on in and see the show. There's a
sf
mf


Db D7 Cb D7 Db7 D7
slant - eyed queen Who does a rou - tine In an
Db D7 Cb Eb Abmi.6 Bb7 Bb7
o - ri - en - tal shawl, And
Eb Eb7 Db E7 Eb7 Bb7
f
when that Jap Goes in - to her tap, Does the
f
Eb7 Ab7 C7 Fmi. C7
Guitar tacet mf
mar-ket fall? Don't we all? Come on in and give the girls a glance,
mf


Db
Bdim.7
cresc.
And if you take a chance_ They'll show you, when they dance,_
cresc.
Bdim.7
E7
Ab
f
They went to school in France. Come on in, Come on in, Come on
f
1.
Ab
G6
F7
Eb7
Ab
C7
2.
Ab
G6
F7
Ab+
Eb7
in and see the show!" "Come on in and see the
f
f
Ab
show!"
sf
sf

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BITS OF SONG FROM

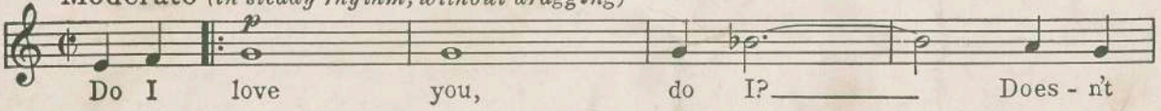
"DU BARRY WAS A LADY"

WORDS & MUSIC BY

COLE PORTER

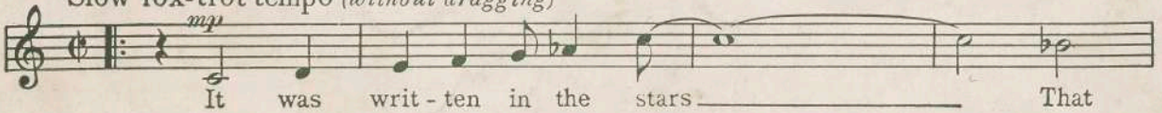
Do I Love You?

Refrain
Moderato *(in steady rhythm, without dragging)*



It Was Written In The Stars

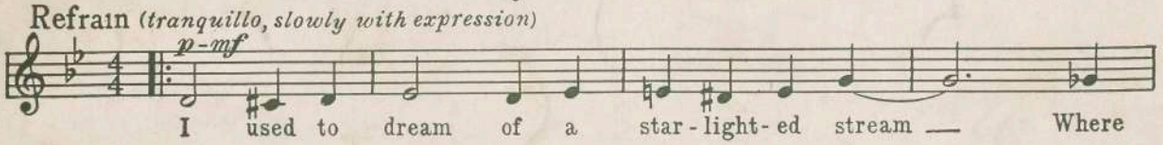
Refrain
Slow fox-trot tempo *(without dragging)*



When Love Beckoned

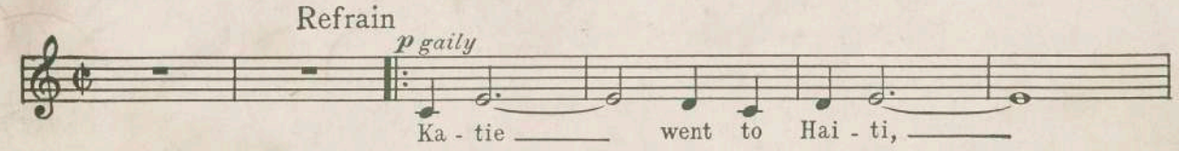
(In Fifty-Second Street)

Refrain *(tranquillo, slowly with expression)*



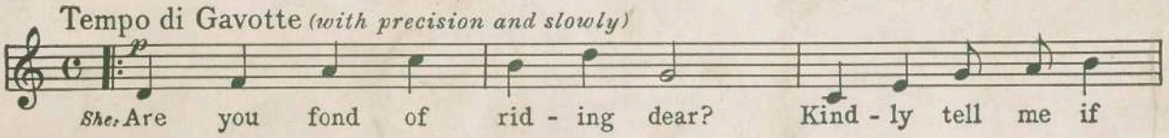
Katie Went To Haiti

Refrain



But In The Morning, No!

Tempo di Gavotte *(with precision and slowly)*



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