

You're The Cats

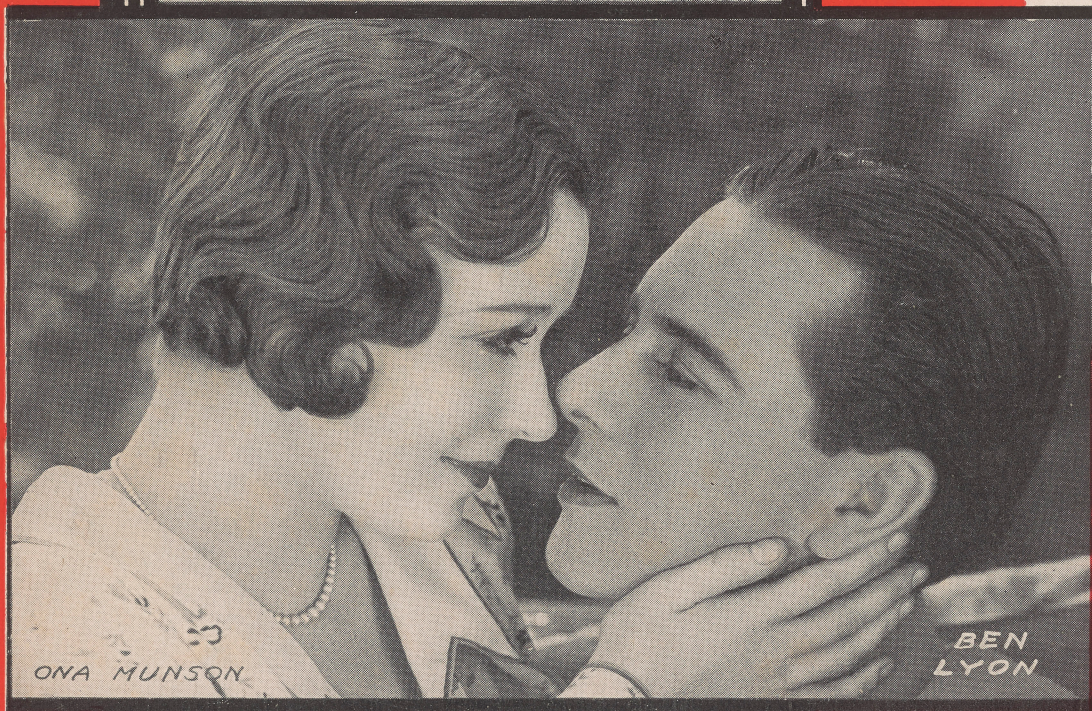
First National Pictures Inc.
presents

"HOT HEIRESS"

WITH

BEN LYON, ONA MUNSON & FRANK FAY

ORIGINAL STORY BY
HERBERT FIELDS
MUSIC AND LYRICS BY
RICHARD RODGERS
& LORENZ HART



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You're The Cats

Duet

(Hap-Juliette)

Words by
LORENZ HARTMusic by
RICHARD RODGERS

Moderato

Piano

mf

sf

Tune Ukulele
or Banjulele Banjo *C7

G C E A

mp

Dmin.
add B

G7

ad lib.

mf

mp

Hap: I'm a - fraid you got me stopped,
Juliette: All the oth - er boys I've met

C7

Dmin.
add B

G7

C7

F

Fmin.

Some-thing in my heart has popped. I'm hard to get, but where did you get those
Are the kind that girls for - get. Words for-sake me and your eyes make me o -

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S. M. ZOLTAI

C Amin. C Amin. C C7 Dmin. addB G7
 eyes? _____ You've a face and you've a mind,
 bey. _____ Though you're ev-'ry inch a man,

C7 Dmin. addB Bb7 A7
 You're so gay and yet re-fined, You're an eye-full and I'm a guy full of
 Tall and slen-der, strong and tan, You're so ten-der, you must sur-ren-der to-

D7 with Ab Fmin. addD C D7 Amin.7 open Amin.
 sighs. _____ Though I don't crave the dough, Write this on your cuff,
 day. _____ I make up rhymes and sense leaves me where I'm at,

D7 with Ab C D7 G7 F G7
 I'm goin' to save the dough 'till we have e-nough.
 So save your dimes and cents for that lit-tle flat.

Refrain

p-f

You're the cats, you're the ber-ries, You're a love-ly dame,
 You're the cats, you're a hon-ey, You're a house a-flame,
 Gee, but I am
 Gee, but I am

aw-ful-ly glad I came... I'm a sap, I'm a half-wit,
 aw-ful-ly glad you came... I'm so bold, I'm so braz-en,

I'm a dirt-y name, Gee, but I am aw-ful-ly glad I
 Yet I feel no shame, Gee, but I am aw-ful-ly glad you

came... You're such a tast-y meal, you're ver-y gen-teel, That's
 came... You've got a grand phy-sique, a kiss-a-ble cheek, You're

(Uke tacet) *mf*

mf

Chords: C, A7, Dmin., G7, Gaug.5, C, Ab, C9, C, G7, C, F, C, F, Emin., Dmin., C, A7, Dmin., G7, Gaug.5, C, Ab, C9, C, G7, C, Dmin., C, Amin., E7

A F#min.7 E7 C with B C Fmin. add D Bdim.7 G7

how I feel a - bout you. My heart spurts so quick - ly it hurts, I'd
most u - nique and stun - ning. I don't faint each time you say "ain't," I

C with B Amin. add A G7 Gaug.5 C A7 Dmin. G7 Gaug.5

just go nuts with - out you. You're the cats, — you're the pic - ture —
think it's quaint and cun - ning; You're the cats — and this pic - ture —

C Ab C9 C G7

And I'm just the frame, Gee, but I am aw - ful - ly glad I
Fits in - to your frame, Gee, but I am aw - ful - ly glad you

C Amin.7 open D7 G7 C Dmin. C

came. came. came. came.

mf *sf*

Just a sample of a simple song.

Sing Something Simple

Tune. Ukulele
or Banjulele Banjo

A D F# B

Words and Music by
HERMAN HUPFELD

Allegretto moderato

Refrain

Ukulele/Banjolele/Banjo chords: D, A7, D

p-f

Sing some-thing sim-ple, a lit-tle dit-ty that's sweet and sim-ple; You'll get the
Sing some-thing sim-ple, it does-n't make an-y sense, it's sim-ple; They say the

Ukulele/Banjolele/Banjo chords: A7, D, G min., D, A7, D, A7

swing of it soon, for here's a tune that an-y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)

Ukulele/Banjolele/Banjo chords: D, A7, D

"D" stands for dim-ple, the words are sil-ly, the song is sim-ple; And, af-ter
"D" stands for dim-ple, with-out the "S" we could not say: "sim-ple;" I know a

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