

What Did I Have That I Don't Have?

ON A CLEAR DAY YOU CAN SEE FOREVER

A New Musical

Book and Lyrics by
ALAN JAY LERNER • BURTON LANE

Music by

Original Cast Album RCA Victor

Also published separately from the score: Hurry! It's Lovely Up Here! •
What Did I Have That I Don't Have? • Come Back To Me • Melinda
She Wasn't You • Wait Till We're Sixty-Five • On A Clear Day (You
Can See Forever) • On The S. S. Bernard Cohn • When I'm Being
Born Again

75¢

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What Did I Have That I Don't Have?

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Moderato Slowly

Voice Gmaj.7

Piano mf p

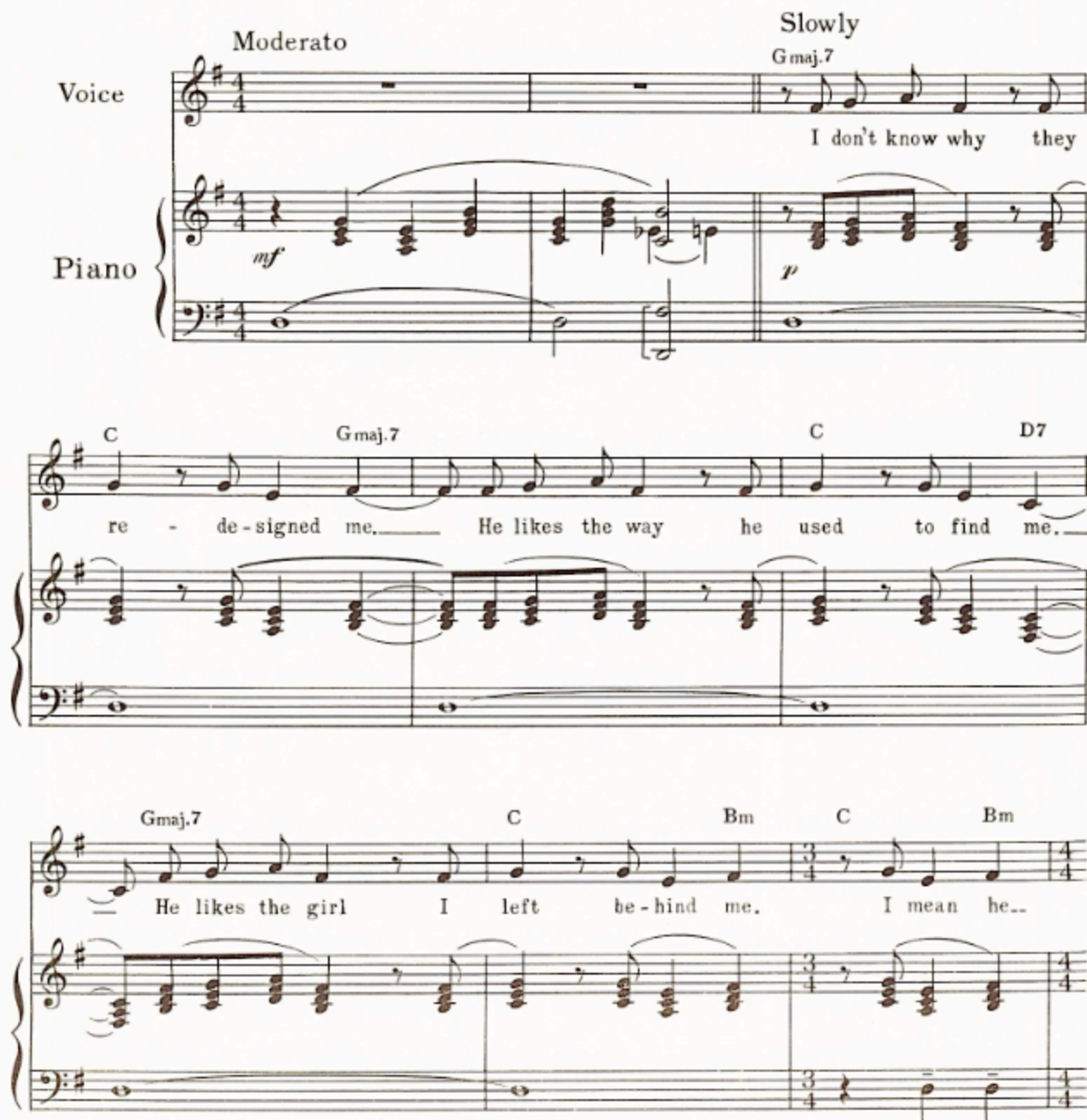
I don't know why they

re - de-signed me. He likes the way he used to find me.

He likes the girl I left be-hind me. I mean he..

C Gmaj.7 C D7

Gmaj.7 C Bm C Bm



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C Bm Eb D7 G7(b9)

I mean me.

mf *rail.*

Refrain (slowly with expression)

C G C+ C6- C+

What did I have that I don't have?
What did I have that I don't have?

p *legato*

C C6 C#dim G7 Gdim G7 C7

What did he like that I lost track of? What did I do that
What do I need a big sup - ply of? What was the trick I

F Eb Am Am7 D7 D7(b5) G7(sus. 4) G7(b9)

I don't do the way I did be - fore?
did par - tic - u - lar - ly well be - fore?

What is - n't there that once was there? —
 What did he see that's gone in me? —

What have I got use a great big lack of? —
 What did I use that now I'm shy of? —

Some-thing in me then,
 Why is the se-quel

He could see then,
 nev - er e - qual?

Beck-ons to him no more.
 Why is there no en - core?

I'm —
 Where —

mf più espressivo

Handwritten annotations above the staffs include: C, C+, C6, C+, C6, F#m7, B7, Em, Am, D7, Dmaj7, Gmaj.7, C, F, D7, G7, F#7, G7, Eb7, Ab7, F, F+.

6 *C6* *D7* *G6* *GMA7* *Gdim.*
F6 *G7* *C6* *Cmaj.7* *Cdim.*

— just a vic-tim of time, — Ob - so-lete in my
 — can I go to re - pair. all the wear and the

prime! Out of date and out - classed
 tear; Till I'm once a - gain the

by my past. — What did he love that
 pre - vious me? — What did he like that

there's none of? — What did I lose the
 I'm not like? — What was the charm that

G9 *F#7* *B7* *E7* *A7*
Cm *Fm* *G7* *C* *C+* *A6* *G+* *C+* *A6* *C* *C6* *C#dim.*

mp

Handwritten annotations above the staff: *E67 EbD10 Eb7*, *A7 G7*, *D6 C9 Fm*, *C B9 E*, *Am*.

Handwritten annotations below the staff: *Bb7 A7 D7*, *E7 Eb7 A7*, *C Bm7 Em7*, *F G7*, *1. C*, *2. C*, *F*, *Bb*, *G7*, *8va*, *cresc.*, *rit.*, *f*, *R.H.*

Lyrics:

sweet warm knack of?— Would - n't I be the late great me if I knew
I've run dry of?— What would I give if my old know-how still knew

how?— Oh! What did I have I
how!— Oh! What did I have I

don't have have now? *what did he see*

that's gone now *1. C* *2. C* *now?*

8va *cresc.* *rit.* *f* *R.H.*