

WERE YOU JUST PRETENDING

HERMAN RUBY AND M. K. JEROME

119355

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C.1

from
**FIRST NATIONAL
and VITAPHONE
PICTURE**

Ukulele Acc.



With
**ALEXANDER GRAY
BERNICE CLAIRE
LOUISE FAZENDA**

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



AS LONG AS I'M
WITH YOU

Grant Clarke and Harry Akst

DANCE OF
THE WOODEN
SHOES, THE

Herb. Magidson,
Ned Washington and
Michael H. Cleary

WERE YOU JUST
PRETENDING

Herman Ruby & M. K. Jerome



TWO BEAUTIFUL BALLADS

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, $A\flat$ ($e\flat$ to $e\flat$) $B\flat$ (f to f) C (g to g)

DUET, TWO KEYS, $A\flat$ and C , melody alternates

OCTAVO, Male, Female and Mixed Voices

Lyric and Music by
ARTHUR A. PENN

With fervor

When the west-ern skies are turn - ing Fier - y red and fair - y blue,
Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

THE DAWN BROUGHT ME LOVE AND YOU

Lyric by
LYN MERRICK
mp a tempo

SOLO, THREE KEYS, $B\flat$ (c to f) C (d to g) D (e to a)

DUET TWO KEYS, $B\flat$ -melody low, C -melody high

OCTAVO, Male, Female and Mixed Voices

Music by
RICHARD KOUNTZ

Twilight was steal - ing swift a-way, And the pale eve-ning star far a - bove,
Spark-ling so gay, Was seem-ing to say "This a night of de-light and love;"



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Were You Just Pretending?

Lyric by
HERMAN RUBY

Ukulele in G
Tune Uke thus G C E A when used with Piano

Music by
M. K. JEROME

Moderato

f (molto espress)

p

rit.

When I hear words of love from you, Tell me, dear,
I was thrilled with a love di - vine, That night you

P a tempo

are they real-ly true? You have made hap-pi-ness su-
prom-ised to be mine, All my thoughts were a-lone with

-premel you. Is it real? Is it just a dream?
Tell me, dear, Will my dreams come true?

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Please tell me, dear, were you sin - cere, Or were you

just pre - tend - ing? ——— You told me of a

won - drous love, Now, were you just pre - tend - ing? ———

I nev - er hoped to win — your charms, — But now I find you

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in my arms. Just let me hear you

say, my dear, You will love me till the end - ing,

l.h. poco rit. a tempo

— Hope would be gone, I could not go on If I

cresc. rit.

knew you were pre - tend - ing. Please tend - ing.

1. 2.

l.h.

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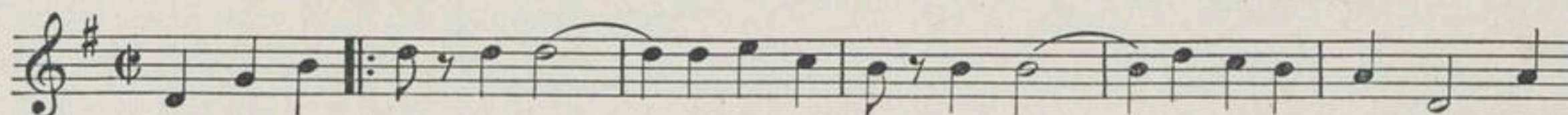
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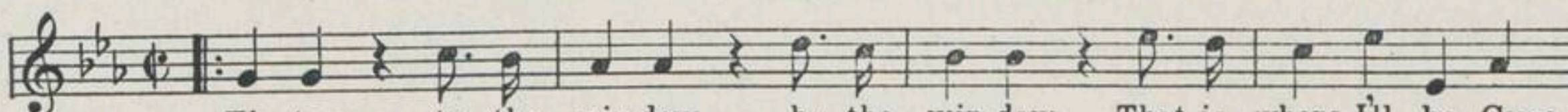
Hits from Three Stupendous Productions

THE GOLD DIGGERS OF BROADWAY PAINTING THE CLOUDS WITH SUNSHINE



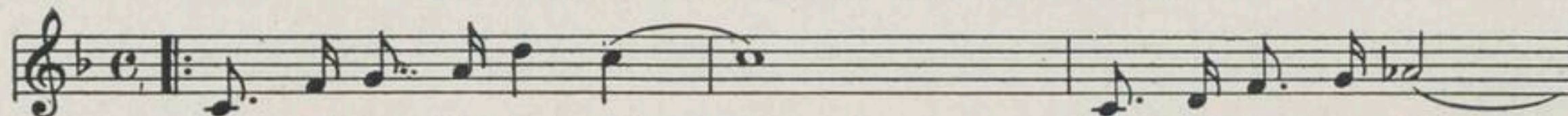
When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

TIP-TOE THROUGH THE TULIPS WITH ME



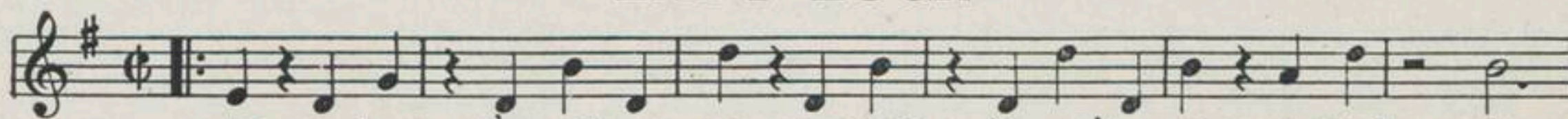
Tip-toe to the win-dow, by the win-dow, That is where I'll be, Come

SHOW OF SHOWS SINGIN' IN THE BATHTUB



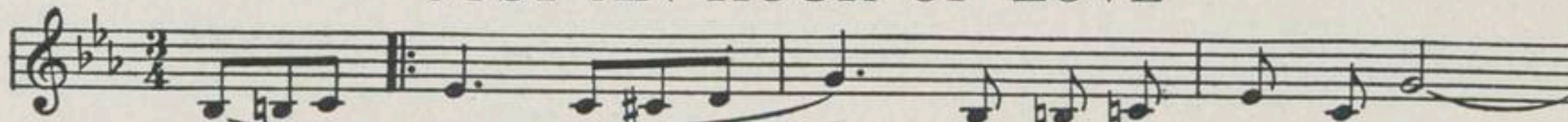
Sing - in' in the bath - tub, — Hap - py once a - gain, —

LADY LUCK



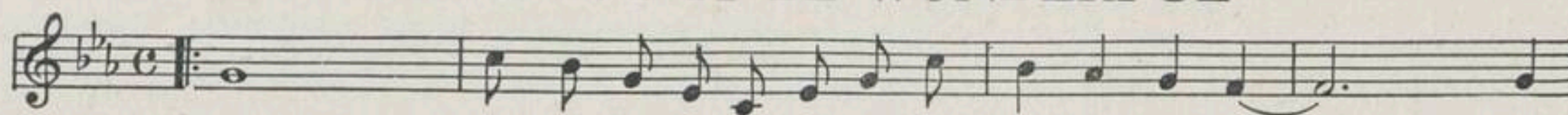
La - dy Luck, I've got you on my mind, So won't you please be kind to

JUST AN HOUR OF LOVE



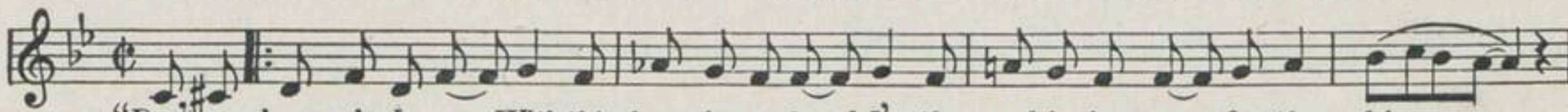
(Humming) Um — Just for an hour of love, —

IS EVERYBODY HAPPY WOULDN'T IT BE WONDERFUL



Oh, would - n't it be won - der - ful to come home to you? — When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues. —

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