

THERE'S A TEAR FOR EVERY SMILE - IN
HOLLYWOOD

(20)

SHOW GIRL IN HOLLYWOOD



As sung by
ALICE WHITE

in A FIRST NATIONAL

and
VITAPHONE Picture
TRADE MARK

... *Lyrics by*
BUD GREEN
... *Music by*
SAM H. STEPT

HANG ONTO A RAINBOW
I'VE GOT MY EYE ON YOU
THERE'S A TEAR FOR EVERY SMILE-IN)
HOLLYWOOD



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

CONGRATULATIONS

Ballad-Fox Trot

Tune Ukulele or BANJULELE BANJO

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

A D F# B

By MACEO PINKARD,
COLEMAN GOETZ
and GREEN & STEPT

CHORUS

I of - fer you CON-GRAT-U - LA - TIONS —

I real - ly mean it from my heart — Some-one in

your em-brace is tak - ing my old place But if you're hap - py

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DE SYLVA, BROWN and HENDERSON INC.,
Music Publishers
745 Seventh Ave., N.Y.

(THERE'S A TEAR FOR EVERY SMILE)

in
"HOLLYWOOD"

Tune Ukulele or BANJULELE BANJO

Words and Music by
BUD GREEN &
SAM H. STEPT

A D F# B
Put Capo on 1st Fret

Moderato

Ukulele Arr. by
MAY SINGHI BREEN

VOICE

You're like a mil - lion

Vamp

sfz

p

mp

oth - ers,

Who seek the road to fame,

But soon you'll re - a - lize,

It's not an ea - sy prize;

You'll find like all the oth - ers,

Who's dreams are just the

same, The road is not as ro - sy, As Sun - day pa - pers claim.

REFRAIN

There's a tear for ev - 'ry smile in Hol - ly - wood, —

Ev - 'ry mile's a wear - y mile in Hol - ly - wood, — A mil - lion

dreams are born with each day, — A mil - lion dreams keep

fad-ing a - way, — Like the spi - der and the fly is Hol - ly - wood; —

Where a brok - en heart-ed sigh is un-der - stood, —

Tho' for-tune seems to beck-on to some, — Oh! there's a tear for

ev-'ry smile in Hol - ly - wood. — Hol - ly - wood. —

Other

DE SYLVA, BROWN AND HENDERSON INC.
Song Hits



A COTTAGE FOR SALE

Lyric by
LARRY CONLEY
CHORUS

Music by
WILLARD ROBISON

Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is
lone-ly and si - lent, The shades are all drawn, And my heart is heav - y as

The musical score for 'A Cottage for Sale' is written for voice and piano. It features a chorus with lyrics: 'Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is lone-ly and si - lent, The shades are all drawn, And my heart is heav - y as'. The score includes a piano introduction and accompaniment with dynamic markings like *p* and *f*.

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WORRYIN' OVER YOU

Words by
CHARLES TOBIAS
CHORUS:

Music by
PETER DE ROSE

You're just flirt-ing all of the time Mak-in' me jeal-ous too,
And you do it know-ing that I'm — Wor-ry-in' O-ver You.

The musical score for 'Worryin' Over You' is written for voice and piano. It features a chorus with lyrics: 'You're just flirt-ing all of the time Mak-in' me jeal-ous too, And you do it know-ing that I'm — Wor-ry-in' O-ver You.'. The score includes a piano introduction and accompaniment with dynamic markings like *p* and *f*.

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