

THE HINDOO HOP

LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing



HARMS
INCORPORATED
NEW YORK

The Hindoo Hop

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The introduction ends with a quarter note B-flat in the right hand and a quarter note B-flat in the left hand.

mp

Some-how I can-not do the dan - ces —

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment ends with a quarter note B-flat in the right hand and a quarter note B-flat in the left hand.

Which just at pres-ent have their way.

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment ends with a quarter note B-flat in the right hand and a quarter note B-flat in the left hand.

But years a - go when I was young - er —

mp

The vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The piano accompaniment ends with a quarter note B-flat in the right hand and a quarter note B-flat in the left hand.

In Hin-du - stan-i far a - way.

I re-mem-ber when they held the Dur - bar, The

na-tives had a dance they used to do. A

mix-ture of the oc-ci-den-tal fig - ures

(Refrain)
Moderato

I'll try and show it to you: (We'll watch you ver-y close-ly.)

Refrain (Well marked)

mf-f
First take your girl, then you twirl her a - round and then

glide, then you glide, then you glide, then you glide.

Hold her tight, as you sway to the left - and the

right, then you slide, then you slide, then you slide

gva.....*loco*

Now you get back on your heel;- Take three steps

then you wheel;- Shake your shoul-der Shake your shoul-der,

(Spoken)

(Ev -'ry - bod - y's watch - ing you, so tell us what we ought to do)

See that your feet keep the beat of the music, then

hop, then you hop, then you hop, then you hop.

gva. *loco*

Hold her close as you whirl her a-round like a

top, like a top, like a top, like a top.

gva. *loco*

Then you start in to fox-trot it, That's it! — now you've got it,

Sing yack-a - he, yack-a - ho - yack - a-hom, means keep time to the

p-mf

old tom tom — When you do the Hin - doo

ff

1 Hop — TheHin-doo Hop. 2 Hop. — TheHin-doo Hop.

ff

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSRAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ses,

Torn from my heart as twi - light clos es,

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