

THAT'S THE LOW-DOWN ON THE LOW-DOWN

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*First National Pictures Corp.
Presents*

"PLAYING AROUND"

Starring
ALICE WHITE
With
CHESTER MORRIS

Book by
VINA DELMAR

Directed by
MERVYN LE ROY

*Words and Music
by* **BUD GREEN**
and
SAM H. STEPT



GREEN & STEPT INC.

745-7th AVE. NEW YORK CITY

MADE
IN
U.S.A.

You Learn About Love Every Day

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

Words and Music
by BUD GREEN
& SAM H. STEPT

Chorus



It's a fun-ny thing that just comes a-long Some-times it's right Some-times it's wrong



You learn a-bout love ev'-ry day May-be it's a thrill for



on-ly a while, May-be a tear may-be a smile, You learn a-bout love ev'-ry

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That's the Low-Down on the Low-Down

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Tune Ukulele
or Banjulële Banjo

A D F# B

Put Capo on 1st Fret

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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of 8 measures, ending with a repeat sign.

Uke arr. by May Singhi Breen

Voice

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The tempo is 'Moderato'. The piano part includes dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in the middle, and *p* (piano) and *mp* (mezzo-piano) later. The vocal line includes the lyrics: 'If you're kind - a low, Say good-bye to grief,'.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part includes dynamic markings: *sfz* (sforzando) and *p* (piano). The vocal line includes the lyrics: 'And you want to know what to do I'm in-tro - duc-in' you To a Here's a quick re-lief for your blues Just watch your-self en - thuse When I'.

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part includes dynamic markings: *sfz* (sforzando) and *p* (piano). The vocal line includes the lyrics: 'gloom re - sis - ter Fu - tur - is - tic - ly and ar - tis - tic - ly you'll be in lead you to it It's a brand new twist that you can't re-sist if you try'.

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So come on let's be - gin, ———— broth - er, sis - ter.
 You'll see your trou - ble - s fly ———— when you do it.

This system contains the first four measures of the song. It features a vocal melody line with lyrics, a piano accompaniment with chords and moving lines in both hands, and guitar chord diagrams above the vocal line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Chorus

Get in-to that rhy - thm, Shake your shoes a - way

This system contains measures 5 through 8. It begins with a double bar line and the word 'Chorus'. The piano accompaniment becomes more rhythmic, featuring eighth and sixteenth notes. The guitar continues with chord diagrams.

That's the low-down on the "Low - Down" You can do that

This system contains measures 9 through 12. The vocal melody continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. The guitar part includes several chord diagrams.

rhy - thm Make it look O - Kay! That's the low-down On the

This system contains measures 13 through 16. It concludes the page with the lyrics 'On the'. The musical notation follows the same format as the previous systems.

"Low - Down?" Pick your lit - tle toot-sies up you can get by

Kick your lit - tle toot-sies up, up to the sky

Sway your bod-y with 'em Learn to make Hey! Hey! That's the low-down

on the "Low - Down?" "Low - Down?"

sfz

FOR SALE AT YOUR LOCAL DEALER

Writers of

"THAT'S MY WEAKNESS
NOW"

"ALABAMY BOUND"

"OH, BOY! WHAT A GIRL"

"MINE! ALL MINE"

"YA GOTTA KNOW
HOW TO LOVE"

ETC.

BUD GREEN AND SAM H. STEPT



Writers of

"AWAY DOWN SOUTH
IN HEAVEN"

"I'M LOOKING FOR
A GIRL NAMED
MARY"

"I LOVE MY
BABY"

ETC.

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Congratulations

Ballad-Fox-Trot

Tune Ukulele or BANJULELE BANJO

A D F# B

By MACEO PINKARD
COLEMAN GOETZ
and GREEN & STEPT

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Moderate Fox Trot Tempo



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Love Is A Dreamer

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Slowly

Tune Ukulele or
BANJULELE BANJO
A D F# B
Flat Capo on 1st Fret

Words and Music
By BUD GREEN &
SAM H. STEPT



Ukulele Arr. by PAUL FEINBERG
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