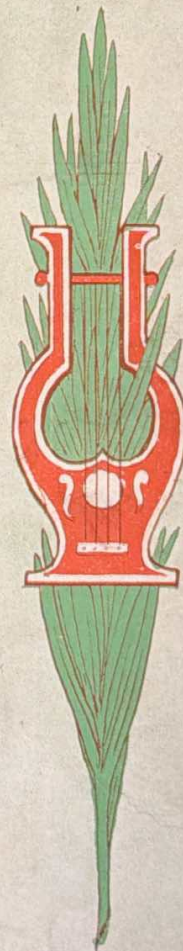


By the writers of THAT MELLOW MELODY

That NAUGHTY MELODY



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GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway New York

I heard a noise and said "Who is it?" Some mel-o-dy paid
Some times the pale moon-beams are gleam-ing, Some times I think that

me a vis-it; I said, "Now don't get gay,
I am dream-ing, That naugh-ty mel-o-dy,

What will the neigh-bors say?" I tried my best to
Comes in and sings to me. Just like a low-er

act real laugh-ty, Gee but that mel-o-dy was laugh-ty,
so de-vot-ed, Ev-er-y note is sug-ar coat-ed

CHORUS

Play me that naugh-ty mel-o - dy, Its ap-peal-ing to

p-f

me, has me up in a tree, Gee,

When I'm a - wake or sleep-ing that mel-o - dy comes creeping

In-to my room, and says, "I'm here, Ba-by dear, ba-by dear, look who's here,

I on - ly heard it once or twice, ——— Gee it's naugh-ty but

The first system of the musical score for 'That Naughty Melody'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'I on - ly heard it once or twice, ——— Gee it's naugh-ty but'. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

nice, ——— And it seems to en - tice me,

The second system of the musical score. The vocal line continues with 'nice, ——— And it seems to en - tice me,'. The piano accompaniment features more complex chords and melodic patterns, including some sixteenth-note runs in the right hand.

It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain,

The third system of the musical score. The vocal line continues with 'It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain,'. The piano accompaniment continues with similar harmonic and melodic textures.

That naughty mel - o - dy. ——— dy. ———

The fourth system of the musical score, which includes a repeat sign with two endings. The vocal line ends with 'That naughty mel - o - dy. ——— dy. ———'. The piano accompaniment also features a repeat with two endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, and the second ending concludes the section.