

That Mellow Melody

INTRODUCED BY



TROVATO *Helen Koch.*

WORDS BY
SAM M. LEWIS

MUSIC BY
GEORGE W. MEYER

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Allegro moderato.

Piano. *mf*

Till Ready.

fz *p*

Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? —
How you love that cel - lo dear, — More than you love me I fear, —

p

Who can it be — my hon - ey, He or a she — my son - ny,
Why am I sad — my cut - ey, Why am I mad — my beaut - y,

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction ends with a double bar line. The vocal melody enters with the lyrics 'Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? —'. The piano accompaniment continues with a steady rhythm. The score includes dynamic markings such as *mf*, *fz*, and *p*. The lyrics are written below the vocal staff, with some words underlined. The score concludes with a final piano accompaniment section.

It's your cel - lo an - gel cake, — Play it dear — for heav-en sake, —
No it is - n't jeal-ous - y, — Cel - los give — just mel - o - dy, —

I'd give a lot — my lov - ie, You know for what, — my dov - ie.
No I'm not sere — I'm lone - ly, Play it once more, — once on - ly.

Chorus.

Oh, — that mel - low mel - o - dy, sends a chill, sends a

thrill, down your spine, Oh, — that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, — like the

hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It

tries, — to shout, — Let me out, let me out, let me

out, I'm lone - ly, Play — that mus - ic shiv - er -

y, with your bow, nice and slow, from the start, Play — that mus - ic quiv - er -

y, let it rap, let it snap, round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

mel - low mel - o - dy. — dy. —