

Sweet Sixteens



A MARCH
BY
KERRY MILLS



Mr. MILLS wrote
"RED WING"



6



Vocal 6



F.A. MILLS

32 W. 29TH St. NEW YORK

DE JACQUES

"Sweet Sixteens."

Play in strict march time as near as possible.

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Marcia.





could - n't reach the sweet - est ev - er seen;
best take care if she but smiles on you;



When I fell in love at twen - ty - one
There is mis - chief in her ba - by stare,



I found out like ev - 'ry moth - er's son, The peach that was the
Pret - ty peep - ing eyes, and dimp - les fair, You don't know why you



sweet - est was the peach of sweet six - teen.
love her but you know you do, you do.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb - o - nair, shy, haugh - ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

laugh - ing, mer - ry, cher - ry Sweet Six - teens. - teens.

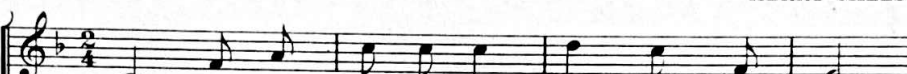
1. 2.

f D. C.

"Sweet Sixteens."

(Quartette.)

KERRY MILLS.

MELODY. 

Sweet Six - teens, dark or fair, Eyes brown or blue,

1st TENOR. 

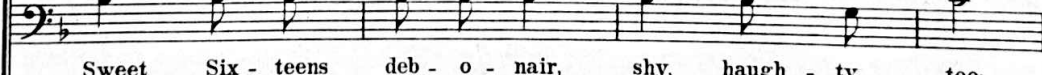
BARITONE. 

BASS. 

PIANO. 

 Sweet Six - teens deb - o - nair, shy, haugh - ty too;



 Sweet Six - teens deb - o - nair, shy, haugh - ty too;





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Girl - ies with ro - guish eyes, girls that are queens, Those
 Girl - ies with ro - guish eyes, girls that are queens, (are queens,) Those
 queens,

air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.
 air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.

Sweet Sixteens.