

SO LONG, FAREWELL

Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGER

Moderato

CHILDREN:

Voice

Piano

p

There's a

C

sad sort of clang-ing from the clock in the hall and the bells in the stee-ple

G7

too, And up in the nurs-'ry an ab-surd lit-tle bird Is pop-ping out to say "coo

C
BRIGITTA, GRETL, MARTA:
"coo - coo" "coo - coo" Dm G7 C
"coo - coo"

coo." Re-gret-ful-ly they tell us, But firm-ly they com-pel us To

Dm7 G9 C Allegro
"coo - coo" to you.
say good - bye to you.

mf

R.H.

ALL CHILDREN: C MARTA:
So long, fare - well, Auf wie - der - sehn, good - night, - I

C G7

hate to go and leave this pret-ty sight._

mf

C

R.H.

CHILDREN: C KURT:

So long, fare - well, Auf wie - der - sehn, a - dieu, - a -

G7

dieu, A - dieu, to yieu and yieu and yieu._

mf

Piano introduction for the first system. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord in the left hand.

C

R.H.

CHILDREN: C LIESL:

So long, fare - well, Au' - voir, Auf wie - der - sehn, I'd

Piano accompaniment for the second system. The right hand plays chords corresponding to the lyrics. The left hand plays a rhythmic pattern of eighth notes.

G7

like to stay and taste my first cham - pagne.

mf

Piano accompaniment for the third system. The right hand plays chords corresponding to the lyrics. The left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord in the right hand.

Piano introduction for the fourth system. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord in the left hand.

C

R.H.

CHILDREN: C FRIEDRICH:

So long, fare - well, Auf wie - der - sehn, good - bye, - I



leave and heave a sigh and say good - bye, - good - bye. _____

G7

p



Meno mosso BRIGITTA:

Cmaj.7 I'm

p legato



LOUISA:

glad to go, I can-not tell a lie. - I flit, I float, I



fleet - ly flee, I fly.

G7

Molto tranquillo

C6 G9 GRET.: C6 G9 C6 G9 ALL CHILDREN:

The sun has gone to bed and so must I. So

f *pp*

F C F C D7

long, fare-well, Auf wie - der - sehn, good - bye, - Good - bye; Good -

mf *dolce*

G9 C6 GUESTS: *pp*

bye, Good bye, Good bye! —

rall. *gva*