

SIXTEEN GOING ON SEVENTEEN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato e semplice

Piano *mf* *legato* *poco rit.*

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p *tranquillo*

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7 F6 A+ Dm C7

men will want to write on, to write on. ———

poco rit.

Refrain (*Assai moderato*)

1. You are six - teen, go - ing on sev - en - teen,
 2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

Ba - by, its time to think! Bet - ter be - ware, be
 I know that I'm na - ive. Fel - lows I meet may

can - ny and care - ful, Ba - by, you're on the brink!
 tell me I'm sweet and will - ing - ly I'll be - lieve.

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

Chords: F, Fdim, F, Bb, C7, Dm7, G9, C9, Gm7, G7, C7, C+, F

line. Ea - ger young lads and rou - és and cads will
 rose. Bach - e - lor dan - dies, drink - ers of bran - dies,

of - fer you food and wine. To - tal - ly un - pre -
 what do I know of those? To - tal - ly un - pre -

pared are you To face a world of men.
 pared am I To face a world of men.

Tim - id and shy and scared are you of things be - yond your
 Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F B $\flat$ C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er
ken. I need some - one old - er and wis - er

mf deciso

F Fdim F B $\flat$ m6 F Fdim F B $\flat$

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim 1.F

go - ing on eight - een, I'll take care - of you.
go - ing on eight - een, I'll de - pend on you.

mf

G9 C7 2.F Optional ending To Interlude and 3rd Refrain

you. you. A

mf

Interlude

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

System 1:

Vocal: *F* bell is no bell till you ring it, *Gm7 C7* A song is no song till you *F*

Piano: *p*

System 2:

Vocal: *G7* sing it, And *F* love in your heart was - n't

System 3:

Vocal: *Fm6* put there to stay, *F6* Love is - n't love till you

System 4:

Vocal: *Gm7* give *C7* it a - *F7* way. *F6* *F+* *F*

3rd Refrain (*Assai moderato*)

F Fdim F B $\flat$ C7

When you're six - teen, go - ing on sev - en - teen,

p

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

mf

F Fdim F B $\flat$ C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

p

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim -

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

G7 C9 F Fdim F Bb C7 Gm7 Cdim C7

him! You may think this kind of ad - ven - ture

gliss. *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen

mf

D7 D9 G9

go - ing on sev - en - teen, Wait a

Gdim F

year or two.

mf