

SING-SING

LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing



HARMS
INCORPORATED
NEW YORK

Sing-Sing

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Allegretto

Piano *mf* *espr.* *dim.*

The piano introduction is in 3/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

p

If the god of luck is fick-le, and you have-n't got a nick-le, And you

The first vocal line begins with a treble clef and a key signature of two flats. It starts with a half rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The piece concludes with a *p* (piano) marking and a final chord.

feel your bit-ter cup must o-ver - flow, — If you're tired of all the hust-le and the

The second vocal line continues the melody from the first line. It features a treble clef and a key signature of two flats. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The piece concludes with a final chord.

strug-gle and the hust - le, There's a qui - et lit - tle place that you can

The third vocal line concludes the melody. It features a treble clef and a key signature of two flats. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The piece concludes with a final chord.

go. Al - tho' it may seem fun - ny, It's a

place you don't need money, When you leave the train you just be - come a guest, — There is

noth - ing to re - mind you of the world you left be - hind you, For the

poco rall.
at - mos - phere is one of per - fect rest. —

poco rall.

Refrain Slowly

p-mf

Sing - Sing by the riv - er side, Sing -

p-mf

Sing just an hour's - ride Each room is co - zy and white -

They have mov - ies ev - 'ry night - at Sing -

- Sing and the ser - vice there, Sing - Sing is be - yond com - pare,

All the Broad-way shows- they bring — to make you hap - py, They

have good jails where - ev - er you roam, - But there's no place we feel

more at home — We'll all be glad to get back - to

Sing Sing. Sing. —

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ses -

Torn from my heart as twi - light clos - es,

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