

SHOULD I

Lord BYRON of Broadway

Lyrics by
ARTHUR FREED

Music by
NACIO HERB BROWN

A
Metro-
Goldwyn-
Mayer
PICTURE

SHOULD I
THE WOMAN IN THE SHOE
ONLY LOVE IS REAL
A BUNDLE OF OLD LOVE LETTERS

MADE IN U.S.A.

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

Should I

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by
ARTHUR FREEDMusic by
NACIO HERB BROWN

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'The yel-low moon shines up a-bove — Mu-sic is bring-ing songs of love — To you and me this should'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'p'. There are also ukulele chords indicated by square symbols with letters inside.

Ukulele arr. by Hank Linet

SH 618-3
CODE-ShouldCopyright 1929 by Metro-Goldwyn-Mayer Corp. New York, N.Y.
Exclusive Distributors Robbins Music Corporation, 799 Seventh Ave., New York, N.Y.Copyrighted in South America by Harry Kossarin, Rio de Janeiro
Propiedad Asegurada Para Republica Argentina Por Harry Kossarin, Buenos Aires
Propiedad Asegurada Para Republica Uruguay Por Harry Kossarin, Montevideo
International Copyright Secured Made in U.S.A. All Rights ReservedTune Ukulele
A D F# B

mean Our big love scene

Chorus

Should I re-veal ex-act-ly how I feel Should

I con-fess I love you ——— Should I re-

-cite Be-neath the pale moon-light And swear by stars a -

-bove you _____ Could I re - peat The sweet-est sto-ry

told Could I en - treat would it be too bold Should

I re - veal ex - act - ly how I feel Should I con-

-fess I love you _____ Should love you _____