

SEESAW

Music by
CY COLEMAN

Lyrics by
DOROTHY FIELDS

JOSEPH KIPNESS and LAWRENCE KASHA
JAMES NEDERLANDER, GEORGE M. STEINBRENNER III
LORIN E. PRICE

present

**MICHELE
LEE**

**KEN
HOWARD**

IN

seesaw

A NEW MUSICAL

Music by
CY COLEMAN

Lyrics by
DOROTHY FIELDS

Based on the play "Two For The Seesaw" by

WILLIAM GIBSON

with
TOMMY TUNE

Costumes by
ANN ROTH

Scenic Design by
ROBIN WAGNER

Dance Arrangements
Supervised by
CY COLEMAN

Musical Director
and Vocal Arrangements by
DON PIPPIN

Lighting by
JULES FISHER

Orchestrations by
LARRY FALLON

Associate Choreographers
BOB AVIAN & TOMMY TUNE

Co-choreographer
GROVER DALE

Written, Directed and Choreographed by
MICHAEL BENNETT



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From the New Broadway Musical "SEESAW"

SEESAW

Lyrics by
DOROTHY FIELDSMusic by
CY COLEMAN

Moderately slow

See - saw, see - saw, Ev - 'ry - bod - y's

trav - el - in' on a cra - zy see - saw, Go - ing up,

down, up, down, so your life goes

Chords: Gmaj7, Cmaj7, Gmaj7, Cmaj7, Fmaj7, F9, Bbmaj7, E7, Amaj7

Tempo: Moderately slow

Dynamic: mp

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by. You're ei - ther low or high on the see -

Dma7 **Ama7** **D7** **C** (E bass) **D7** (F# bass) **Gmaj7**

saw, see - saw. You can dream you'll go an - y - where you want to

Cmaj7 **Gmaj7**

go, but that's not so. Some - how you

Cmaj7 **B13** **Emaj7** **Bb13**

know the truth is no - bod - y is go - in' an - y - where,

Ebmaj7 **D7** **C** (E bass) **D7** (F# bass) **Bm** **Am7** (D bass)

Bm C (D bass) Gmaj7
 No - bod - y is get - tin' an - y - where so what if you nev - er get
 an - y - where it's still been a hell of a ride, one
 hell of a ride.
 ride.
 rit. e dim.

Chord diagrams shown:
 Bm: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 C (D bass): 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 Gmaj7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 Am7 (D bass): 2nd fret, 1st string; 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.
 Bm: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 Gdim: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 C (D bass): 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 1. Gmaj7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 D7sus4: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 D7: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 Gmaj7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 D7sus4: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 D7: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 2. Gmaj7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 C (D bass): 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
 Gmaj7: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.