

On A Clear Day (You Can See Forever)

Words by
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Music by
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Moderato

Piano

mf

poco rit.

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando).

Refrain (with feeling)

G maj.7

C9

On a clear day Rise and look a - round you

p a tempo

The first line of the refrain is in G major. The vocal melody starts on G4, moves up to A4, then to B4, and finally to C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'p a tempo' (piano a tempo).

G maj.7

E7

And you'll see who you are.

The second line of the refrain continues the melody. The vocal melody starts on B4, moves down to A4, then to G4, and finally to E4. The piano accompaniment continues with the same harmonic structure.

Am7

Am7 F7(b5)

On a clear day How it will as - tound you

The third line of the refrain concludes the phrase. The vocal melody starts on D5, moves down to C5, then to B4, and finally to A4. The piano accompaniment features a final chord in the right hand.

D7 C#7 D7 G Bbdim Am7 G#dim

That the glow of your be - ing out - shines ev - 'ry

Am7 D7 Dm7 G7 Dm7

star. You feel part of — ev - 'ry moun-tain, sea and shore. —

mf più espr.

G7 Cmaj.7 Dm6 A7 D7

— You can hear, from far and near, a world you've nev - er heard be - fore. —

Edim Gmaj.7 G Bm7 E9

— And on a clear day, — On that clear day —

cresc.

Bm E9 Am7 G6 Am7 G6 1. Am7

You can see for - ev - er and ev -

D7 G Em Am7 D7

er - more! On a

mp

2. Am7 G6 Am7 G6 Am7 D7 G

ev - er and ev - er and ev - er - more!

p poco rit. *accel mf*