

NO STRINGS

Arthur Stern

RICHARD RODGERS
presents

NO STRINGS



WORDS AND MUSIC BY
RICHARD RODGERS
BOOK BY
SAMUEL TAYLOR
DIRECTED AND CHOREOGRAPHED BY
JOE LAYTON

60¢

Also Published Separately
from the Score:
LOVE MAKES THE WORLD GO
THE SWEETEST SOUNDS
LOOK NO FURTHER
NO STRINGS
NOBODY TOLD ME
BE MY HOST
LOADS OF LOVE
THE MAN WHO HAS EVERYTHING
LA-LA-LA
"MAINE"
YOU DON'T TELL ME
EAGER BEAVER

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Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It consists of two staves. The right hand plays a series of eighth notes and chords, while the left hand plays a simple bass line. The dynamic is marked *mf*.

B^b (leisurely) *B^b maj.7* *B^b6* *B^b* *B^b7*

It may be true, at least it has been said _____ That the

The first line of the song features a vocal melody in B-flat major. The piano accompaniment is in B-flat major, 4/4 time, marked *p* and *leggiere*. The lyrics are: "It may be true, at least it has been said _____ That the".

E^b *E^b m6* *B^b* *F7* *B^b*

strong-est chain in the world is a hair from a wom-an's head. But

The second line of the song continues the vocal melody. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "strong-est chain in the world is a hair from a wom-an's head. But".

E^b(F) *Cm7* *B^b6* *Cm7*

I sus-pect, for us at least, The strong-est cord of all is

The third line of the song continues the vocal melody. The piano accompaniment is in B-flat major, 4/4 time, marked *molto legato*. The lyrics are: "I sus-pect, for us at least, The strong-est cord of all is".

B $\flat$ F7 B $\flat$

noth - ing, but noth - ing at all.

a tempo

Refrain (*with carefree lilt*)

B $\flat$ 6 B $\flat$

No strings, no strings ex - cept our own de -

mp

B $\flat$ maj.7 B $\flat$ 6 B $\flat$ maj.7 B $\flat$ Cm7

vo - tion; No oth - er bonds at all.

F7 B $\flat$ B $\flat$ +

Let the lit - tle folk who need the help de - pend up - on

cresc.

E^b maj.7 *A dim* *Dm7* *E dim*

vows and such, — We are much — too

F9 *Dm* *A* *F7* *B^b6* *B^b*

tall. — No ties, no ties ex -

E^b *G7+* *G7*

cept our own e - mo - tion. We'll hear some si - lent

Cm *E^bm6* *B^b*

call. — If mar - riage comes we'll let it

B $\flat$ + E $\flat$ maj.7 E $\flat$ 6 E $\flat$ m6

come as one of those per - fect things_ With

B $\flat$ G $\flat$ 7 Cm7 F9 1. B $\flat$ F B $\flat$ dim

no strings_ at all. No

poco rit. *a tempo*

2. B $\flat$ 3. Coda B $\flat$ B $\flat$ +

all. all. A per - fect

p *a tempo*

E $\flat$ B $\flat$ Cm7 F7 B $\flat$

pack - age with no strings at all.

poco rit. *p a tempo*