

My Bicycle Girl

Words by
OSCAR HAMMERSTEIN IInd

Music by
ARTHUR SCHWARTZ

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F#3. The first measure is marked with a forte 'f' dynamic. The piece continues with a series of chords and single notes, ending with a final chord in the fourth measure.

The first vocal line is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are: "As a par - tic - u - lar friend of yours, I won - der if I". The piano accompaniment is in the bass clef, starting with a half note G3 and a half note F#3. The first measure is marked with a piano 'p' dynamic. Above the staff, there are guitar chords: *C, C, G7, C, Cmaj.7, C, Ami., and G7.

The second vocal line is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are: "dare, Won - der if I dare Ask a par - tic - u - lar". The piano accompaniment is in the bass clef, starting with a half note G3 and a half note F#3. The first measure is marked with a piano 'p' dynamic. Above the staff, there are guitar chords: G7, C, C, C, and G7.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-1025-4

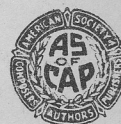
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fav - or When the Sat - ur - days are fair, Won - der if you'd






care, Care to join me?

Refrain  *mp-f (brightly)*  

Will you be my bi - cy - cle girl?






Be my Dai - sy Bell?

G7 C#dim.7 Dmi. G7

If you'll be my bi - cy - cle girl,

G7 G+ C C F#dim.7 G7

Life will be per - fect - ly swell.

C Fmi. C C

When we take an aft - er - noon off, Up the

Ami. C7.9 F6 F Dmi. Fmi.6

road we'll fly, *mf* Guitar tacet Feel - ing hap - py - go - luck - y and

Chord diagrams: C, C^{dim.7}, G7, G7

fan - cy - free, I'll sing to you, You'll

Chord diagrams: C, C maj.7, F, Dmi., Fmi.6

sing to me, Wher - ev - er we are we will

Guitar tacet

Chord diagrams: C, Gmi., A7, D#dim.7, A7, D7, G7

want to be, While the world rolls

Chord diagrams: C, C

by. by.