

MOON OVER BURMA

Words by FRANK LOESSER

Music by FREDERICK HOLLANDER



DOROTHY LALOUR
ROBERT PRESTON
PRESTON FOSTER
in
"MOON OVER BURMA"

A Paramount Picture with
Doris Nolan • Albert Basserman

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Moon Over Burma

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Molto Moderato

mp

rit.

Tune Uke
G C E A

Voice

a tempo

Fm *Db* *Bb7* *Eb7* *Fm* *Ddim*

Moon, high in the beau - ti - ful east - ern sky,

mp
a tempo

Eb *Gdim* *Ebm* *F7* *Fm7* *Bb+7*

Moon, when will you an - swer my lone - ly cry?

*Symbols for Guitar

Piano Score by Geo. N. Terry

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Refrain

Moon o-ver Bur - ma, smi-ling a - bove. They say that

mp - mf

you are the won-der-ful God-dess of love. Moon o-ver Bur - ma

heav-en-ly light Could-n't you smile in the eyes of my loved one to -

night, to-night? Steal in-to the song of the tem - ple

Chords: Eb, Gm, Ab, Bb+9, Eb, Bbm, C7, Fm, Fm7, Fm7-5, Ddim, Eb, Gm, Ab, Bb+9, Eb, Bbm, C7, Fm, Fm7, Fm7-5, Ddim, Eb, D7 sus, D7, D7, Gm, C, F7, Gm

bell, Steal in - to (his) her heart like a spell.

Moon o - ver Bur - ma, pow - er di - vine, Could - n't you

go where my loved one is dream - ing and shine? And moon o - ver Bur - ma,

tell (him he's) (her she's) mine. Moon o - ver mine.

rit.

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending and a second ending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part features a melody line with triplets and various chords. The score includes a variety of guitar chords, including D7sus, D7, Gm, C7, F7, Bb7sus, Bb7, Eb, Gm, Ab, Bb+9, Eb, Bbm, C7, Fm, Fm7, Fm7-5, Ddim, Gm, C9, Edim, and Fm. The score also includes a first ending and a second ending, both of which lead back to the beginning of the second line. The score ends with a ritardando (rit.) marking.