

LOW AND LAZY

Music by VERNON DUKE

Lyrics by OGDEN NASH

NAT KARSON presents

SWEET BYE AND BYE

Book by S. J. PERELMAN
AL HIRSCHFELD

Staged by NAT KARSON

Directed by Curt Conway

Settings by Boris Aronson

Dances by Fred Kelly

Music Director: Charles Blackman

Price
50¢ In U.S.A.

SWEET BYE AND BYE
AN OLD FASHIONED TUNE
ROUND ABOUT
JUST LIKE A MAN
LOW AND LAZY

WHEN PERFORMING THIS COMPOSITION
KINDLY GIVE ALL PROGRAM CREDITS TO

HARMS, Inc.
NEW YORK, N. Y.

PRINTED IN U.S.A.

LOW AND LAZY

From the Musical Comedy Production

"SWEET BYE AND BYE"

Lyric by
OGDEN NASH
A.S.C.A.P.

Music by
VERNON DUKE
A.S.C.A.P.

Andantino semplice

VOICE

mf Cm Ab Cm Ab

I used to be a girl with a

PIANO

mf *mp*

Bb Gm Bb Gm Ab Gbm Gm

vin-e-gar tongue and a tomb-stone for a heart, So I

Cm Ab Cm Ab Bb Gm Bb Gm Gbm7

feel a lit-tle fun-ny when I find my-self so ob-vi-ous-ly fal-ling a -

S-1359-4

Copyright MCMXLVI by HARMS Inc., N.Y.

Publisher member of A.S.C.A.P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

F7 E♭ma7 Fm

part. What can a hard girl do when she goes soft_____

E♭ B♭m

— but throw the rules a - way, What can she say, but

REFRAIN

B♭m6 C7-9 Cm7 Fm7 E♭ma7 Fm7 Cm7 Fm7 Fdim. Fm7

LOW AND LA - ZY, can this be me so LOW AND LA - ZY,

mp - mf

Fm7 B♭7-9 B♭9 E♭

could it, may - be, be love?_____

$B\flat m6$ $C7-9$ $Cm7$ $Fm7$ $E\flat ma7$ $Fm7$ $Cm7$ $Fm7$ $Fdim.$ $Fm7$
 Warm and wist-ful, what makes you look so warm and wist-ful,

$Fm7$ $B\flat7-9$ $B\flat9$ $E\flat$ $Fm7$ $E\flat$ $G7$
 could it, may-be, be love? There was

Cm $D7sus.G$ $D7$ $Gm7$ $B\flat m$
 I who thought that hold-ing hands was sense-less, Now I'm de-

$Fma7$ F Fm $Fm6$ $E\flat$ $G7$
 fense-less, I'm walk-ing wide eyed;

Bbm6 C7-9 Cm7 Fm7 Ebma7 Fm7 Cm7 Fm7 Fdim Fm7

LOW AND LA-ZY, I thank my heart my head is ha-zy,

Fm7 Dbm6 Eb7 Ab Fm

can I ev-er come to? When I'm so

L.H.

Ebma7 Ebdim Abm7 Bb7-9 1. Eb B7 Eb Bb7-9 Eb Abm7

LOW AND LA-ZY and with you.

2. Eb Fb Bb Cm Gb Ab Bb7aug. Eb

you.

cant. pp.