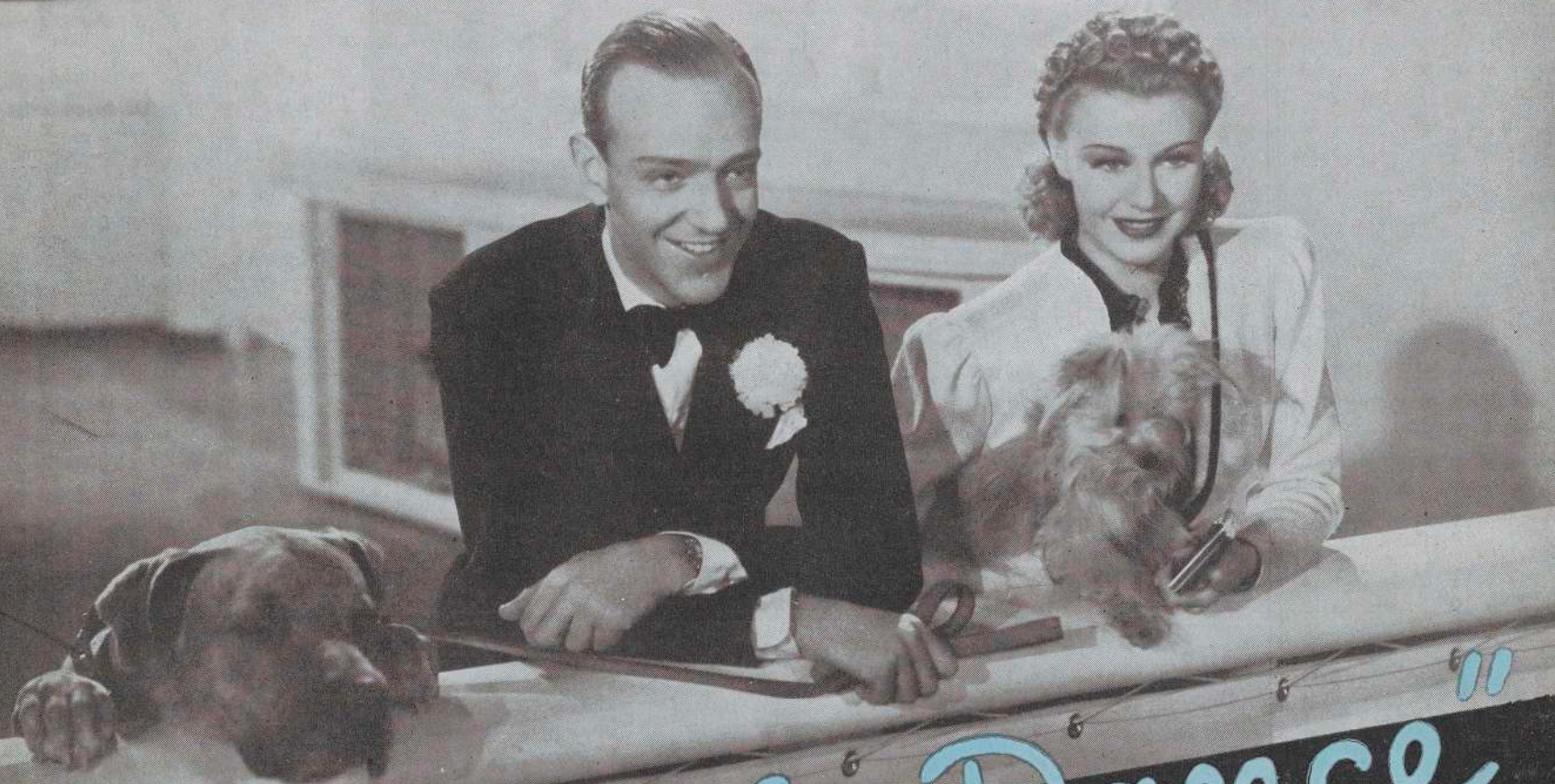


LET'S CALL THE WHOLE THING OFF

Fred
ASTAIRE and Ginger
ROGERS



"Shall We Dance"

AN RKO RADIO PICTURE

• A PANDRO S. BERMAN PRODUCTION
with

EDWARD EVERETT HORTON • ERIC BLORE • HARRIET HOCTOR

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
IRA GERSHWIN

I'VE GOT
BEGINNER'S LUCK
LET'S CALL THE WHOLE THING OFF
THEY CAN'T TAKE THAT AWAY
FROM ME
THEY ALL LAUGHED
SLAP THAT BASS

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Let's Call The Whole Thing Off

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Ira Gershwin
Allegretto

Keverly Hill
Calif 2/14/51
Piano

The piano introduction is in D major, 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4. The first measure is marked *mf*. The piece concludes with a *poco rit* (slightly slower) section, featuring a half note D4 and a half note E4 in the treble, and a half note D3 and a half note E3 in the bass.

The first line of the song is in D major, 2/4 time. The vocal melody is marked *Brightly* and *mp* (mezzo-piano). The lyrics are: "Things have come to a pret-ty pass, Our ro-mance is grow-ing flat, For". The piano accompaniment is marked *mp leggiero a tempo*. Above the vocal staff, guitar chords are indicated: *D, B7, Emi., D, A7, D, and G7⁹. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble, marked *mf* (mezzo-forte) at the end of the line.

The second line of the song continues in D major, 2/4 time. The vocal melody is marked *mf*. The lyrics are: "you like this and the oth-er— While I go for this and that." The piano accompaniment is marked *mf*. Above the vocal staff, guitar chords are indicated: C#+, F#7⁹, B7, D, E7, A7, and A+. The piano part continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

G-20-4

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3

D B7 E mi. D A7 D G7 9 A F# mi. 6

mp

Good-ness knows what the end will be, Oh, I don't know where I'm at... It looks as if we

mp

E7 A6 G mi. 6 A7 D D7 B mi. D7

two will nev-er be one, Some-thing must be done.

Refrain

G E mi. G6 C6 A mi. D7 G E mi. G6

p - mf

You say ee - ther And I say eye - ther, You say nee - ther And
You say laugh - ter And I say lawf - ter, You say af - ter And

p - mf

C6 A mi. D7 G G7 C C mi. G E mi.

mf

I say ny - ther; Ee - ther, eye - ther, nee - ther, ny - ther, — Let's call the whole thing
I say awf - ter; Laugh - ter, lawf - ter, af - ter, awf - ter, — Let's call the whole thing

mf

A7 D7 G Emi. C6 D7 G Emi.
 off! You like po-ta-to and I like po-tah-to, You like to-ma-to and
 off! You like va-nil-la and I like va-nel-la, You, sa's'-pa-ril-la and

C6 D7 G G7 C G Cmi.6
 I like to-mah-to; Po-ta-to, Po-tah-to, To-ma-to, To-mah-to!
 I sa's'-pa-rel-la; Va-nil-la, va-nel-la, — Choc'-late, — straw-b'ry!

G C D7 C G Emi.6 F#7. Bmi. D6
 Let's call the whole thing off! But oh! If we call the whole thing

E7 C6 D7 Emi.6 F#7. Bmi. D6
 off, Then we must part. And oh! If we ev-er part, Then

that might break my heart! So, if you like pa-ja-mas And I like pa-jah-mas,
So, if you go for oyst-ers And I go for erst-ers

I'll wear pa-ja-mas and give up pa-jah-mas. For we know we
I'll or-der oyst-ers and can-cel the erst-ers.

need each oth-er, So we bet-ter call the call-ing off off.

Let's call the whole thing off! off!

EXCERPTS FROM THE
FRED ASTAIRE - GINGER ROGERS - R.K.O. RADIO PICTURE
"SHALL WE DANCE?"

WORDS BY
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

They All Laughed

Refrain (*happily*)
p-mf

They all laughed at Chris-to-pher Co-lum-bus When he said the World was round—
They all laughed at Rock-e-fel-ler Cen-ter Now they're fight-ing to get in.—

They Can't Take That Away From Me

Refrain *mp-mf*

The way you wear your hat,— The way you sip your tea,—

(I've Got)

Beginners Luck

Refrain (*not fast*)
p-mf

For I've got be-gin-ner's luck. The first time that I'm in love,—

Let's Call The Whole Thing Off

Refrain *p-mf*

You say ee-ther And I say eye-ther, You say nee-ther And
You say laugh-ter And I say lawf-ter, You say af-ter And

Wake Up, Brother And Dance

Refrain *p-f*

If the Gob-lins have got you,—

Slap That Bass

Refrain *mp-f*

Slap that bass, slap it till it's diz-zy,— Slap that bass,

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