

JUST A PRETTY LITTLE HOME

LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing



HARMS
INCORPORATED
NEW YORK

Just A Pretty Little Home

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Moderato *p (Not fast)*

The whole I - dea of com-ing here I

Piano *f* *dim.* *mf* *p*

think is most ab - surd, Of course you do And so will you, Your

fears are all un - found - ed, noth - ing real - ly has oc - curred,

poco a poco

Why take the chance, I seek ro-mance, You have it, why lose it,

poco a poco

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' and 'p (Not fast)'. The piano part features a complex harmonic accompaniment with many chords and moving lines in both hands. The vocal line is in the treble clef and includes lyrics. Dynamics include piano (p), mezzo-forte (mf), and piano (p) again. There are also markings for 'dim.' (diminuendo) and 'poco a poco' (gradually). The score is divided into four systems, each with a vocal line and a piano accompaniment.

cresc. *f* *dim.*

You mean that I've re-fused it. What can your I - dea of ro-mance

cresc. *f* *dim.*

p a tempo

be? Just a pret - ty lit - tle

espress *poco rit.* *a tempo* *p dolce*

Refrain Slowly-with a swing

p-f

home So neat and co - zy In a gar-den of your

p-f

own Where fair - est ros - es love to grow And tho' the

rooms are ti - ny It does - n't mat - ter at all

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "rooms are ti - ny It does - n't mat - ter at all". The piano accompaniment consists of two staves, treble and bass. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand provides harmonic support with chords and single notes.

— For soon you'll hear the ti - ny pat - ter of feet — down the

The second system of the musical score. The vocal line continues with the lyrics "— For soon you'll hear the ti - ny pat - ter of feet — down the". The piano accompaniment continues with similar harmonic and melodic patterns.

hall — And you'll nev - er want to roam.

The third system of the musical score. The vocal line continues with the lyrics "hall — And you'll nev - er want to roam.". The piano accompaniment includes dynamic markings: *sf* (sforzando) in the first measure and *p* (piano) in the second measure.

— You'll find con - tent - ment — In this king - dom of your

The fourth system of the musical score. The vocal line continues with the lyrics "— You'll find con - tent - ment — In this king - dom of your". The piano accompaniment concludes the system with sustained chords.

own where true love reigns su - preme

There's noth - ing you'll ev - er miss. In such a

set - ting as this I'm sure that a - ny girl would

be a queen. — Just a pret - ty lit - tle queen. —

ANOTHER SUNSHINE OF YOUR SMILE
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSEHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ses,

Torn from my heart as twi - light clos es,

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