

1930
I'VE GOT MY EYE ON YOU

SHOW GIRL IN HOLLYWOOD

As sung by
ALICE WHITE

in A FIRST NATIONAL

and
VITAPHONE Picture
REG. TRADE MARK

♦ ♦ ♦ *Lyrics by*
BUD GREEN
♦ ♦ ♦ *Music by*
SAM H. STEPT

HANG ONTO A RAINBOW
I'VE GOT MY EYE ON YOU
THERE'S A TEAR FOR EVERY SMILE—IN)
HOLLYWOOD



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
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CONGRATULATIONS

Ballad-Fox Trot

Tune Ukulele or BANJULELE BANJO

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

A D F# B

By MACEO PINKARD,
COLEMAN GOETZ
and GREEN & STEPT

CHORUS

The musical score is written for voice and piano/ukulele. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is indicated as 'Ballad-Fox Trot'. The arrangement is by May Singhi Breen, titled 'The Ukulele Lady'. The score includes a chorus section with three lines of music. Each line consists of a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'I of - fer you CON-GRAT-U - LA - TIONS', 'I real - ly mean it from my heart', and 'Some-one in your em-brace is tak - ing my old place But if you're hap - py'. The piano accompaniment features chords and arpeggios, with some sections marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also some 'l.h.' (left hand) markings. The score ends with a final chord.

I of - fer you CON-GRAT-U - LA - TIONS

I real - ly mean it from my heart

Some-one in

your em-brace is tak - ing my old place But if you're hap - py

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DE SYLVA, BROWN and HENDERSON INC.,
Music Publishers
745 Seventh Ave., N.Y.

I've Got My Eye On You

Uke arr. by May Singhi Breen

Tune Ukulele
or Banjulele Banjo

A D F# B

Words and Music
by BUD GREEN
& SAM H. STEPT

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The vocal part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staff. The score is divided into several measures, with some measures containing chords for the ukulele or banjo. The lyrics are: 'You look so good / Don't give me air / Hon-ey you should / Don't be un-fair / With all you seem / Don't try to get / to hold / a - way / You're hard to make / I'm out to win / I'm hard to shake / You must give in'.

5M8502

f

Vamp

p

mp

Voice

You look so good — Hon-ey you should — With all you seem —
Don't give me air — Don't be un-fair — Don't try to get —

to hold — You're hard to make — I'm hard to shake —
a - way — I'm out to win — You must give in —

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But Ba-by I'll bet "cha" I'm gon-na get "cha"
You nev-er will lose me You'd bet-ter choose me

Chorus

Oo - oo - oo - oo I've got my eye on

p-f

you-oo-oo-oo I don't know why but Jim-i-ny Gee!

You seem to be Just what the doc-tor

or-dered for me — Oo - oo - oo - oo — I told my

heart you'll do - oo - oo - oo — Right from the start, you've

had my "O Kay" — Can't get a - way — I've got my

eye on you. 1. you. 2.

The musical score is written for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The guitar part consists of a series of chords, some of which are marked with a '1.' and '2.' indicating first and second endings. The vocal line is a simple melody with lyrics written below the notes. The score is divided into four systems, each with a vocal line, a piano line, and a guitar line. The first system ends with a double bar line, and the second system begins with a repeat sign. The third system ends with a double bar line, and the fourth system begins with a repeat sign. The score concludes with a final double bar line.



Other

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FROM
THE COLLECTION OF
Gene Blakely

Song Hits

A COTTAGE FOR SALE

Lyric by
LARRY CONLEY
CHORUS

Music by
WILLARD ROBISON

Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is
p-f
lone-ly and si - lent, The shades are all drawn, And my heart is heav - y as

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WORRYIN' OVER YOU

Words by
CHARLES TOBIAS
CHORUS:

Music by
PETER DE ROSE

You're just flirt-ing all of the time Mak-in' me jeal-ous too,
p-f
And you do it know-ing that I'm — Wor-ry-in' O-ver You.

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