

# IT'S A MOST UNUSUAL DAY <sup>181</sup>

from A DATE WITH JUDY

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Music by JIMMY McHUGH

Moderately, in 1

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately, in 1'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: 'I woke up sing - ing this morn - ing, got out of the right side of bed. I woke up sing - ing this morn - ing and won - der - ing what was a - head. I took one good look at the'.

Chord diagrams shown above the vocal line:

- System 1: D, C#m7b5, Bm7, Em7, A7sus, A7
- System 2: D, C#m7b5, Bm, Em7b5, D/A, Em7b5/A, A7b5
- System 3: D, A7b9, D, C#m7b5, Bm, Em7b5
- System 4: D/A, Em7/A, A7, D, G6, Gdim7








sun, \_\_\_\_\_ and was I the luck - i - est one! \_\_\_\_\_ It's a

*mp*








most un - u - su - al day, \_\_\_\_\_ feel like throw - ing my wor - ries a -  
 most un - u - su - al sky, \_\_\_\_\_ not a sign of a cloud pass - ing







way, \_\_\_\_\_ As an old na - tive born Cal - i - for - nian would  
 by, \_\_\_\_\_ and if I want to sing, throw my heart in the









1 say, it's a most un - u - su - al day, \_\_\_\_\_ There's a ring, it's a  
 2

Am7 D7 G Em7 Ebm7 Dm7

most un - u - su - al day. There are peo - ple

G7 Cmaj7 C6 Em7 Ebm7 Dm7 G7

— meet - ing peo - ple, there is sun - shine ev - 'ry -

Cmaj7 C6 F#m7 Fm7 Em7 A7 Dmaj7

where. There are peo - ple greet - ing peo - ple

D6 Am7/D G/D D7 Am7/D D7

— and a feel - ing of spring in the air. It's a








most un - u - su - al time, \_\_\_\_\_ I keep feel - ing my tem - p'ra - ture








climb, \_\_\_\_\_ If my heart won't be - have in the u - su - al way, well, there's








on - ly one thing to say: \_\_\_\_\_ It's a most un - u - su - al,







most un - u - su - al, most un - u - su - al day, \_\_\_\_\_