

In The Wee Small Hours Of The Morning

Words by BOB HILLIARD

Music by DAVID MANN

Slowly, with restraint

7

The piano introduction consists of three measures. Above the staff are guitar chord diagrams for Cmaj7, C7#5, Fmaj7, C7#5, Cmaj7, and C7#5. The melody is in the right hand, starting on a whole note C4, followed by quarter notes B3, A3, G3, and F3. The left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, then the lyrics "When the sun is high in the af - ter - noon sky, you can". Above the staff are guitar chord diagrams for F, G13, Cmaj7, Dm7/G, G7, Cmaj7, Dm7/G, and G7. The piano accompaniment is in the left hand, with chords and single notes.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics "al - ways find some - thing to do. But from dusk till dawn as the". Above the staff are guitar chord diagrams for Cmaj7, Dm7/G, Cmaj7, Em6, and B7b9. The piano accompaniment continues in the left hand.

Em7 F#m7/B B7b9 Em7 A7b9 D7 G7

clock ticks on, some-thing hap-pens to you. In the

Cmaj7 C7 C6 C+ C C+

wee small hours of the morn-ing, while the whole wide world is fast a-

Dm/C G9/B Gm/Bb A7

sleep, you lie a-wake and think a-bout the { girl, } and
{ boy, }

Am6/C B7 Em G7 Cmaj7 C7

nev-er ev-er think of count-ing sheep. When your lone-ly heart has learned its

C6 C+ Cmaj7 Gm/Bb A7 Dm7 D#dim7

les - son, — you'd be { hers } { his } if on - ly { she } { he } would call. In the wee small hours, of the

C/E Gm/Bb A7 1 Dm7 Dm7/G G7b9 C6 G7

morn - ing — that's the way you miss { her } { him } most of all. In the

2 Dm7 D7 Db7#9 C6 F Cmaj7

time you miss { her } { him } most of all, —