

I LOOK AT HEAVEN

(WHEN I LOOK AT YOU)

Based on GRIEG'S CONCERTO in A Minor

Adapted by

**RAY AUSTIN and
FREDDY MARTIN**

Lyric by

BOBBY WORTH

Featured by
FREDDY MARTIN
and His Orchestra

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Moderately (*with expression*)

The musical score is written for piano and voice. It begins with a piano introduction in A minor, marked 'Moderately (with expression)'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *rit.*. The lyrics are: 'I LOOK AT HEAV-EN When I look at you I walk on star-dust When I walk with you When your lips Meet with mine I hear mu-sic from heav-en So di-'. The score includes various chords and musical notations such as *f*, *rit.*, *p-f*, and triplets. The key signature is one flat (A minor).

Am Dm Am Dm Am7 Am C F

I LOOK AT HEAV-EN When I look at you I walk on

p-f

F C F Cmaj7 C E7 Dm Ddim.

star-dust When I walk with you When your lips

A7 Gm Gdim. Dm Am Dm Ab7 F7

Meet with mine I hear mu-sic from heav-en So di-

Am E7 Am Dm Am Dm Am7 Am

vine Oh, I see the sun-rise In your love-ly eyes

rit.

C F C F Cmaj7 C E7 Dm

I hear the an-gels In your ten-der sighs This is

Ddim. A7 Gm Gdim. Dm Am Dm

love From a - bove It's true I LOOK AT HEAV-EN

Ab7 F7 Am E7 1 Am G F E7 2 Am Dm6 Am

When I look at you. you.

rit.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). Chords are indicated by letters (e.g., Am, E7, C) with a grid of dots representing the fretboard. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'f' (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final system.