

I Left My Heart In San Francisco

Words by DOUGLASS CROSS

Music by GEORGE CORY

Moderate Waltz

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderate Waltz'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are provided above the vocal line for each measure. The lyrics are written below the vocal line.

System 1: The piano accompaniment begins with a *mf* dynamic. The vocal line starts with a whole note. Chords: Cm7, F7, Bbmaj9.

System 2: The vocal line has the lyrics 'The love - li - ness of'. Chords: Bb6/9, Cm7, F7.

System 3: The vocal line has the lyrics 'Par - is seems some - how'. Chords: Bbmaj9, Bb6/9, Cm7.

System 4: The vocal line has the lyrics 'sad - ly gay. The glo - ry'. Chords: F7, Bbmaj9, Bb6/9, Am7b5.

D7b9 **Gm** **Gm(maj7)** **C9sus**

that was Rome _____ is of an -

C9 **F9sus** **Freely F9** **Cm7b5**

oth - er day, _____ I've been ter - ri - bly a -

rit.

Gm7b5 **Gb9** **With a slow, steady beat F/C**

lone and for - got - ten in Man - hat - tan. I'm go - ing

D7/C **C9sus** **C9** **F9sus** **Fdim7**

home to my cit - y by the bay.

F9 Cm7 C#dim7 Bbmaj9 C#dim7
 I left my heart in San Fran -

Cm7 F9sus
 cis - co. High on a hill,

F7 Bbmaj7 Cm7 Bbmaj7 Cm7 C#dim7
 it calls to me. To be where

Bbmaj7 Bbm6 Am/C
 lit - tle ca - ble cars climb half - way to the stars!

Am7 D7b9 Gm7 C9 C7b9

The morn - ing fog may chill the

F9sus F9 Bdim7 Cm7 F7 C#dim7 Bbmaj9

air; I don't care! My love waits there

C#dim7 Cm7

in San Fran - cis - co, a - bove the

F9 Eb6/G F7/A Eb/G Eb6 D C/E

blue and wind - y sea.

D7/F# D7 G7#5 G9 F/A G7/B

When I come home to you, San Fran -

C9sus Gm7 C9 B9 C9 F9sus

cis - co, your gold - en sun will

Cm7 F7b5(b9) Bb6 Ab13 Bb6/9 Cm7 C#dim7

shine for me! I left my

Bb6 Ab13 Bb6/9 Gbmaj7 Bb6/9

me! *dim. e rit.*