

HOW DO YOU KEEP THE MUSIC PLAYING?

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND

Moderate Ballad

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a series of guitar chords with fingerings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderate Ballad'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'How do you keep the mu-sic play-ing? How do you make it last? How do you keep the song from fad-ing too fast? How do you lose your-self to some-one and nev-er lose your'. The guitar chords are: Cm7 (3 fr.), F7sus4, F7, Bbmaj7, Gm7 (3 fr.), Cm7 (3 fr.), F7sus4, F7, Bbmaj7, Dm/A, Gm7 (3 fr.), C7sus4, C7, and Fmaj7.

Cm7 3 fr. F7sus4 F7 Bbmaj7

How do you keep the mu-sic play-ing? How do you make it

mf

Gm7 3 fr. Cm7 3 fr. F7sus4 F7 Bbmaj7

last? How do you keep the song from fad-ing too fast?

Dm/A Gm7 3 fr. C7sus4 C7 Fmaj7

How do you lose your-self to some-one and nev-er lose your

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way? How do you not run out of new things to say? _____

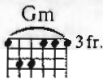
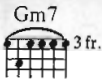
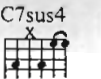
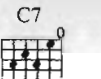
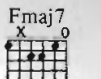
And since we know we're al-ways chang - ing, how can it be the

same? And tell me how year af - ter year, you're sure your heart will fall a -

part _____ each time you hear { his } her name? _____ I

Chord diagrams shown above the staff:

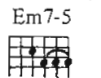
- Dm7
- Em7-5
- A7sus4
- A7
- Dm
- Dm7-5
- G7-9
- Cm7 3 fr.
- F7sus4
- F7
- Bbmaj7
- Gm7 3 fr.
- Ebmaj7
- Dm7
- Cm7 3 fr.
- Cm7/F
- F7
- Bb

know the way I feel for you, it's now or nev - er. The

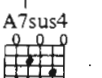
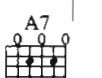
Second time only

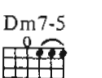
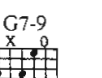
How do you keep the mu - sic play - ing? How do you make it

more I love, the more that I'm a - fraid that

last? How do you keep the song from

in your eyes I may not see for - ev - er for - ev - er.

fad - ing, keep the song from fad-ing too fast?

Cm7 3 fr. F7sus4 F7 Bbmaj7

If we can be the best of lov - ers, yet be the best of

friends, if we can try with ev - 'ry day to make it bet - ter as it

grows, with an - y luck, then I sup - pose the mu - sic nev - er

1. Eb/Bb Bb 2. Eb/Bb Bb

ends. 1 ends.

rit.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the voice part, with piano accompaniment in the right and left hands. The score includes various guitar chords and fingerings indicated above the staff. The lyrics are: 'If we can be the best of lovers, yet be the best of friends, if we can try with every day to make it better as it grows, with any luck, then I suppose the music never ends.' The score concludes with a first ending and a second ending, both marked 'ends.', and a final piano accompaniment section marked 'rit.' (ritardando).