

HOW CAN I EVER BE ALONE?

NEW YORK WORLD'S FAIR of 1940

PRESENTS

ALBERT JOHNSON'S PRODUCTION
OF
AMERICAN JUBILEE

LYRICS AND MUSIC BY
OSCAR HAMMERSTEIN IInd.

AND

ARTHUR SCHWARTZ

Staged by **LEON LEONIDOFF**
Dances by **CATHERINE LITTLEFIELD**
Costumes by **LUCINDA BALLARD**
Musical Director **DON VOORHEES**

WITH

LUCY MONROE

AND A CAST OF 350



How Can I Ever Be Alone?
Tennessee Fish Fry
My Bicycle Girl

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How Can I Ever Be Alone?

Words by
OSCAR HAMMERSTEIN IIMusic by
ARTHUR SCHWARTZ

Moderato

Piano

mf

poco rit

The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato'. The dynamics start at mezzo-forte (*mf*) and gradually decrease to *poco rit* (slightly slower) towards the end of the introduction.

p softly

When you're far a - way, — Ev-'ry lone-ly day — That I

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'p softly' (piano, softly) and 'a tempo' (return to the original tempo). The lyrics are: 'When you're far a - way, — Ev-'ry lone-ly day — That I'. Above the vocal line, guitar chords are indicated: *F#dim., Eb, Eb, Ebdim., Bb7, Adim., Bb7.

add F

Eb6

F7

G#dim. F7

Bb7

Ab

Bb7

Bb7

spend, I pre - tend you are near, — I can

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'spend, I pre - tend you are near, — I can'. Above the vocal line, guitar chords are indicated: Eb add F, Eb6, F7, G#dim. F7, Bb7, Ab, Bb7, Bb7.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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$E\flat$ $F\sharp dim.7$ $E\flat 6$ $Cmi.6$ $C6$ $D7$ $Edim.7$ $D7$ 3
mf

hear your voice — And the things you'd say. — Just as

$Gmi.$ $B\flat mi.$ $C7$ $A\flat 6$ $A\flat mi.$ $B\flat 7$
poco rit.

if I had you here Whis-p'ring in my ear:

$E\flat$ $F\sharp dim.7$ $B\flat 7$
 Refrain (slowly, with expression)
p-mf

How can I ev - er be a - lone —

$F6$ $G7$ $Cmi.$ $E\flat 7$ $A\flat maj.7$ $Fmi.$ $A\flat 6$ $B\flat 7$

— When you nev - er leave my heart? —

Fmi. Bb7 Eb F#dim.7 Bb7 Eb Bb7

How can I call a dream my

F6 G7 F6 G7 Cmi. Eb7 Abmaj.7 Fmi.

own When you al-ways share a

Bb7⁹ Gmi. D Bb7 Eb F#dim.7

cresc. *mf* più espr.

part? All that's mine Is

cresc. *mf* più espr.

Bb7 Fmi.6 Eb7 Abmaj.7 Fmi.

yours, and yours for - ev - er. All the

things I feel, and say, and do.

Fmi. *C7* *Fmi. sus.4* *Fmi.* *Bb7*

How can I ev - er be a - lone

p *Eb* *F#dim.7* *Bb7* *Eb* *Bb7* *F6* *G7*

When the world I live in _____ is

F#7 *C7* *Fmi. cresc. ed espr.* *Bb7 poco rit.*

cresc. ed espr. *poco rit.*

you? you?

1. Eb *Eb+* *Ab* *Bb+* *2. Eb*

mf *f* *mf* *f*

Ed. 8

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Arranged by
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WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

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