

HANG ONTO A RAINBOW

SHOW GIRL IN HOLLYWOOD



As sung by
**ALICE
WHITE**

in A FIRST NATIONAL



... *Lyrics by*
BUD GREEN
... *Music by*
SAM H. STEPT

HANG ONTO A RAINBOW
I'VE GOT MY EYE ON YOU
THERE'S A TEAR FOR EVERY SMILE—IN
HOLLYWOOD



DE SYLVA, BROWN AND HENDERSON, INC.
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Hang Onto A Rainbow

Tune-a-Uke

A D F# B

Words and Music
by BUD GREEN
& SAM H. STEPT

Moderato

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a steady bass line with eighth notes and some chords. The key signature has one sharp (F#), and the time signature is common time (C).

Vamp

sfz *p*

A vamp section consisting of two staves. It features a repeating rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamics range from *sfz* (sforzando) to *p* (piano).

Voice

You're noth-ing but "hay - wire" when you frown — Why must you be

mp

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "You're noth-ing but 'hay - wire' when you frown — Why must you be". The piano part features a steady bass line and chords in the right hand.

"hay - wire" when you're down — Don't you know it's sil - ly

The vocal melody continues on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "'hay - wire' when you're down — Don't you know it's sil - ly". The piano part continues with a steady bass line and chords in the right hand.

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Is it hard to see? You'll nev-er go "hay-wire" if you fol-low me.

Counter Melody
May be sung together with Chorus

Mis-ter Gloom, Mis-ter Gloom Tho' you keep trail-in' me,

Voice Chorus

Hang on to a rain-bow, Leave wor-ry for just a while, And

p-f

I've no room in my heart to sigh _____

hang on to a rain-bow up in the sky _____

Mis-ter rain, Mis-ter rain Don't start be - wail - in' me,

Let sor - row and pain go Gee! is - n't it worth a smile to

It's in vain, There's a rea - son why, _____

see Each lit - tle frown go hur - ry - ing by _____ Come on and

oo _____ oo _____ oo _____

check up on your dis - po - sish, Give troub - le the air why be like the

There's the rain-bow I'm look-in' for, Mis-ter Sun,
 oth-er fish It wont get you a-ny-where, So hang on to a
 Mis-ter Sun, You can't be fail-in' me, You're the one
 rain-bow Hey! Mis-ter, get right in style, And hang on to a
 you can get me by. by.
 rain-bow up in the sky. sky.

fz

Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Look What You've Done To Me

From the William Fox Picture "Why Leave Home"

By CON CONRAD, SIDNEY D. MITCHELL and ARCHIE GOTTLER

Chorus

Musical score for the song "Look What You've Done To Me". It features a vocal line and a piano accompaniment. The vocal line starts with "I met you, I fell, Not wise - ly, but well," followed by "Oh ba - by, Look What You've Done To Me." The piano accompaniment includes a *p-f* (piano-forte) marking.

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Dance Away The Night

Lyric by HARLAN THOMPSON From the William Fox Picture Married In Hollywood Music by DAVE STAMPER

Refrain

Musical score for the song "Dance Away The Night". It features a vocal line and a piano accompaniment. The vocal line starts with "Come where the lights are blaz - ing bright, There let us Dance A - way The Night, Life just a glad -". The piano accompaniment includes markings for *A la Vienne*, *con passione*, and *my con passione*.

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