

GYPSEY IN MY SOUL

101

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Music by CLAY BOLAND

Moderately, with a bounce (♩ = ♪♪)

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately, with a bounce' with a note value of 1 quarter note equal to 2 eighth notes. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'If I am fan - cy - free, and love to wan - der, it's just the gyp - sy in my soul. There's some - thing call - ing me,'. The score includes various chords and chord diagrams above the vocal staff. The piano part includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into four systems, each with piano accompaniment and vocal melody.

Chords and diagrams shown above the vocal staff:

- System 1: Eb6, Fm9, Bb7, Eb6, Ebm6/Bb, Abmaj9/Bb, Bb7
- System 2: Eb6, Fm7, Bb7, Eb6
- System 3: Fm7, Bb7, Eb6, Fm7, Bb7
- System 4: Eb6, Bb7, Bb7#5, Eb6, Fm7, Bb7

Chord progression: Eb6, Fm7, Bb7, Eb6

from 'way out yon - der. — It's just the

Chord progression: Fm7, Bb7, Eb6, Am7b5, D7

gyp - sy in — my soul.

Chord progression: Gm7, Gm6, Gm7, Gm6, Gm7, Gm6

I've got — to give vent to — my e - mo - tions. —

Chord progression: Gm7, C7, Fm7, Fm6, Fm7, Fm6, Fm7, Fm6

— I'm on - ly con - tent hav - ing my way. —

Fm7/C Bb7 Eb6 Fm7 Bb7

There is no oth - er life —

Eb6 Fm7 Bb7 Eb6

of which I'm fond - er. — It's just the

Fm7 Bb7 Eb6 Ebdim7/Bb

gyp - sy in — my soul. — No — cares! —

Bb9 Bbdim7 Bb9 Ebdim7/Bb Eb6/Bb Bb7

No — strings! —

$E\flat 6/B\flat$ $E\flat \dim 7/B\flat$ $B\flat 9$ $B\flat \dim 7$ $B\flat 9$ $E\flat \dim 7/B\flat$
 My heart has wings.

$E\flat 6/B\flat$ $B\flat \dim 7$ $A\flat \text{maj} 9/B\flat$ $B\flat 7$ $E\flat 6$ $F\text{m} 7$ $B\flat 7$
 If I am fan - cy - free,

$E\flat 6$ $F\text{m} 7$ $B\flat 7$ $E\flat 6$ $F\text{m} 7$ $B\flat 7$
 and love to wan - der, it's just the gyp - sy in my

1 $E\flat 6$ $E\flat \text{m} 6/B\flat$ $C\sharp \text{m} 7\flat 5/G$ $B\flat 9$ soul.
 2 $E\flat 6$ $B\flat 7\flat 9$ $E\flat 6$ soul.