

GONE WITH THE WIND

95

Words and Music by HERB MAGIDSON
and ALLIE WRUBEL

Easy Swing

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a line of guitar chords. The lyrics are: 'Gone with the wind, just like a leaf that has blown a - way. Gone with the wind, my ro - mance has flown a - way. Yes - ter - day's'. The guitar chords are: Fm7, Bb7, Gm7, C7, Fm7, Bb7 in the first system; Ebmaj7, Eb6, Am7, D7, Bm7, E7 in the second system; Am7, D7, Gmaj7, G6, Gm7 in the third system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes triplets and a long note at the end of the second system.

Gone with the wind, just like a leaf that has
blown a - way. Gone with the wind,
my ro - mance has flown a - way. Yes - ter - day's







kiss - es are still on my lips, _____







I had a life - time of heav - en at my fin - ger








tips, but now all is gone.








Gone is the rap - ture that thrilled my heart, gone with the

Bm7 E7 Am7 D7 Gmaj7 G6

wind. The glad - ness that filled my heart,

Fm Fm/Eb Fm/D Cm Cm(maj7) Cm7 Fm7 Bb7

just like a flame. Love burned bright - ly, then be -

Gm7 C7 Fm Fm(maj7) Fm9 E9

came an emp - ty smoke dream that has gone, gone with the

1 Ebb6 C9 B9 Bb9 2 Ebmaj7

wind. wind.