

FRESH AS A DAISY

B.G. DESYLVA

PRESENTS

★
ETHEL MERMAN

in a new musical comedy

PANAMA HATTIE

with

ARTHUR

Treacher

BETTY

Hutton

JAMES

Dunn

JOAN

Carroll



MY MOTHER WOULD LOVE YOU
LET'S BE BUDDIES
I'VE STILL GOT MY HEALTH
FRESH AS A DAISY
WHO WOULD HAVE DREAMED?
MAKE IT ANOTHER OLD
FASHIONED, PLEASE

WORDS AND MUSIC BY

COLE PORTER

BOOK BY HERBERT FIELDS AND B. G. DESYLVA

DANCES BY ROBERT ALTON • DIRECTED BY EDGAR MACGREGOR

COSTUMES AND SCENERY DESIGNED BY RAOUL PENE DU BOIS

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SUCCESSFUL SONGS

Words by
EDWARD TESCHEMACHER

No.1 in A $\flat$

Because

No.2 in B $\flat$

No.3 in C

French words and
Music by
GUY d'HARDELLOT

Poco adagio *p*

Be - cause you come to me with naught save love, And
Lors - que j'en-tends ton pas, comme en un rê - ve Le

mf *rit.* *legato* *p*

Red. * Red. *
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Words by
EMILY HICKEY

No.1 in C

No.2 in D

No.3 in F

Music by
FLORENCE AYLWARD

Andante *p* *f*

Be - lov - - - ed, it is morn!

p *mf*

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English words by ADRIAN ROSS
Paroles de A. NILSON FYSSER
Allegretto moderato
p con semplicità

A Little Love, A Little Kiss

(Un Peu D'Amour)

No.1 in C

No.2 in D

No.3 in F

Music by
LAO SILESU

When the scent - ed night of sum - mer cov - - - ers
Dans Pa - ris où tout n'est que fo - li - - - e

p Cello

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Words by E. NESBIT

No.1 in D minor

Slave Song

No.3 in F minor

Music by
TERESA DEL RIEGO

Andante moderato *No.2 in E minor* *No.4 in G minor*

Bright bird, light bird, Bird with the pur - ple wing,

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Words by
EDWARD TESCHEMACHER
Andante semplice

Where My Caravan Has Rested

Music by
HERMANN LÖHR

Where my car - a - van has rest - - - ed,

p

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Fresh As A Daisy

Words and Music by
COLE PORTER

Piano

Moderato

mf

poco rit

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'poco rit' (poco ritardando).

* C C#dim. Dmi. Ami. Dmi.7 G C6

I was a sunk - en souf - flé, A shirt still look - ing for starch,

p a tempo

The first line of the song is in 2/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I was a sunk - en souf - flé, A shirt still look - ing for starch,'. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are 'p' (piano) and 'a tempo'.

C A A7 C9 Dmi. G7 C

I was a ball room, af - ter the ball, I was a fall - en arch,

The second line of the song is in 2/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I was a ball room, af - ter the ball, I was a fall - en arch,'. The piano part has a melody in the right hand and a bass line in the left hand.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-1055-3

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B $\flat$ C7+ Gmi.7 $\flat$ 5 F Fmi.7 Gmi.

I was a froz - en as - set, A bur - lesque with - out a tease, — Then

C7 C7+ $\circ$ F Fmi. C $\circ$ A7 D7 F

suddenly bright, in marked tempo

sud - den - ly — From o - ver the sea, — Came well just look at me please. —

G7 Cmi. Fmi.6 Gmi. Cmi. E $\flat$ 7

Refrain (*not fast, in marked rhythm*)

I'm fresh as a dais - y, Hard as a rock, Fit as a fid - dle,
I'm fresh as a dais - y, Tough as a steak, Mean as a mis - er,

Fmi.6 G7 C7 F F7

Proud as a cock, Bright as a but - ton, Sly as a fox,
Low as a snake, Scared as a rab - bit, Small as a mite,

B $\flat$
cresc.

G7

C7

Shy as a vi - o - let, Strong as an ox, Light as a feath - er,
Gay as a mea - dow - lark, High as a kite, Wild as a ti - ger,

cresc.

piu f

F7

B $\flat$ 7

E $\flat$ 7

Blind as a bat, Mad as a hat - ter And nerv - ous as a cat,
Drunk as a fool, Sour as a lem - on And stub - born as a mule,

A $\flat$ 7

E $\flat$ mi.7

A $\flat$ 7

D $\flat$ 7

D7

E $\flat$ 7

E $\flat$ 7

F7

Sharp as a raz - or, Smooth as a glove, That means, Mis - ter,
Sweet as a cook - ie, Pure as a dove, That means, Mis - ter,

F $\sharp$ 7

G7

C $\circ$

F

1. **C $\circ$**

G7

2. **C $\circ$**

I'm in love. I'm

I'm in love.

f

f

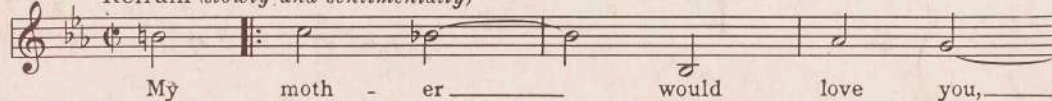
"PANAMA HATTIE"

WORDS & MUSIC BY

COLE PORTER

My Mother Would Love You

Refrain (*slowly and sentimentally*)



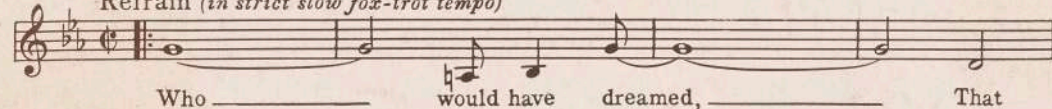
Let's Be Buddies

Refrain (*broad and with warmth*)



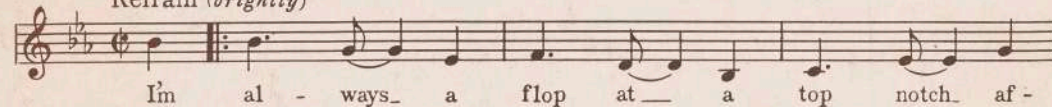
Who Would Have Dreamed?

Refrain (*in strict slow fox-trot tempo*)



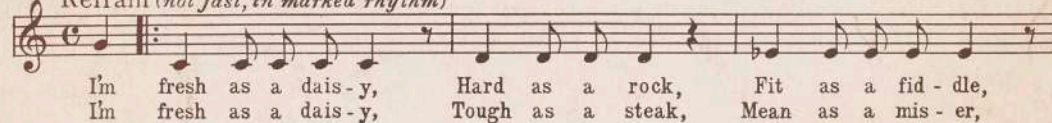
I've Still Got My Health

Refrain (*brightly*)



Fresh As A Daisy

Refrain (*not fast, in marked rhythm*)



Make It Another Old Fashioned, Please

Refrain (*with much expression*)



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