

FAME

Lyrics by
DEAN PITCHFORD

Music by
MICHAEL GORE

Moderately Fast, with a driving beat

Am F/A

mf

Am G/A

F/A Dm7 E7 Am E7/B

ff 1. Ba - by, look at me, —
sub. *p* 2. (See additional lyrics)

poco staccato

Am/C 1 2 3 Dm G 4 2 1 3 1

— and tell me what you see. — You ain't seen — the best —
cresc. poco a poco

— of me yet. Give me time; I'll make you for - get the

Chords: D7, F, G, E7

Measure 1: Treble clef, 2nd finger, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Measure 2: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note F#2, quarter note A2, quarter note C3, quarter note E3.

Measure 3: Treble clef, 5th finger, quarter note G4, 4th finger, quarter note A4, 3rd finger, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

rest. I got more in me, and you can

Chords: Am, E7/B, Am/C

Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Dynamics: *f* *sub. p*.

Measure 5: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note F#2, quarter note A2, quarter note C3, quarter note E3.

Measure 6: Treble clef, 1st finger, quarter note G4, 2nd finger, quarter note A4, 3rd finger, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Dynamics: *cresc. poco a poco*.

set it free. I can catch the moon in my hand.

Chords: Dm, G

Measure 7: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Measure 8: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note F#2, quarter note A2, quarter note C3, quarter note E3.

Measure 9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Don't you know who I am? Re - mem - ber my

Chords: D7, Esus, E

Measure 10: Treble clef, 3rd finger, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Measure 11: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note F#2, quarter note A2, quarter note C3, quarter note E3.

Measure 12: Treble clef, 5th finger, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Chorus:

Am Dm7 Dm7/G G7

f name. Fame! *mf* I'm gon - na live — for-ev- er.

Esus E Am

I'm gon - na learn — how to fly. High!

Dm7 Dm7/G G7

I feel it com - in' to - geth- er.

Esus E Am

Peo - ple will see — me and die. Fame!

Dm7 Dm7/G G7

I'm gon - na make — it to heav- en.

Esus E Am

Light up the sky _____ like a flame. Fame!

Dm7 Dm7/G G7

I'm gon - na live _____ for - ev - er.

Esus E 1. Am

Ba - by, re - mem - ber my name. Re - mem - ber, re - mem - ber, *dim.*

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

D.C. 2. Am

re - mem - ber, re - mem - ber. name. *dim.*

mf F/A

Dm7 E7 Am G/A

f *mf*

La *

F/A Dm7 E Am

ff

La *

Verse 2:

Baby, hold me tight, 'cause you can make it right.
 You can shoot me straight to the top.
 Give me love, and take all I got to give.
 Baby, I'll be tough; too much is not enough.
 I can ride your heart till it breaks,
 Oooh, I got what it takes.
 (To Chorus:)