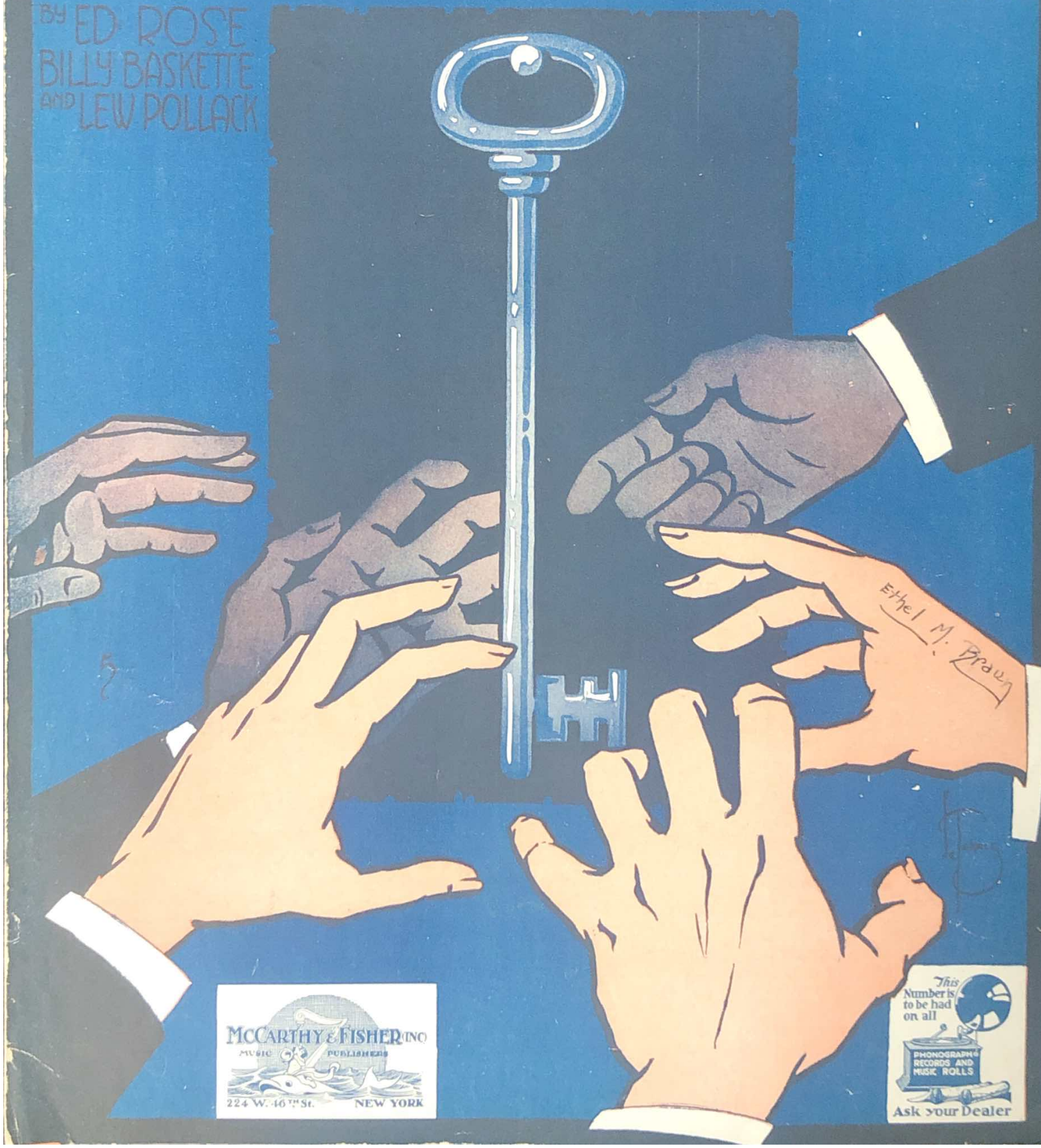


EVERYBODY WANTS A KEY TO MY CELLAR

BY ED. ROSE
BILLY BASKETTE
AND LEW POLLACK



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Everybody Wants A Key To My Cellar

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The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are as follows:

Down in my cel-lar, down in my cel-lar,
Down in my cel-lar, down in my cel-lar,
I've been chang-ing ev'-ry-thing a-round, — I've a se-cret hid-den there, I'll
I've been hav-ing par-ties ev'-ry night, — Peo-ple that I nev-er knew come
guard it with my life, There's on-ly one mis-take I made I told it to my wife.
up and talk to me, They're try-ing hard to find out where I hang my cel-lar key.

CHORUS
Now ev'-ry bo-dy wants a key to my cel-lar, my cel-lar, my

cel-lar, Peo-ple who be-fore would-n't give me a tum - ble, Ev - en per-fect

strangers are be-gin-ing to grum-ble, 'Cause I won't let them have a key to my cel-lar, They'll

nev-er get in just let them try. They can have my mon-ey, They can have my

car, They can have my wife If they want to go that far, But they can't have the key that o-pens

-my cel-lar, If the whole darn world goes dry. Now dry. —