

EVERY MINUTE OF THE HOUR

(EVERY HOUR OF THE DAY)

WORDS & MUSIC BY
NICK KENNY &
CHARLES F. KENNY



SUCCESSFULLY
INTRODUCED BY

AL. BOWLLY

FEATURED VOCALIST WITH
RAY NOBLE AND HIS ORCH.

SCHUSTER & MILLER, INC. 1619 B'WAY. NEW YORK



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Guitar
E A D G B E

Slowly

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a slow, descending pattern. The left hand plays a simple bass line with whole and half notes.

Chords: C^b, Cm⁶, D⁷, G, Bm

I have tried to put you in a song,
I can count the stars up in the blue,

The piano accompaniment for the first verse features a melody in the right hand and a bass line in the left hand, with various chords indicated above the staff.

Chords: C^b, Cm⁶, D⁷, G, C^b, Cm⁶, D⁷

That the world would sing and play,
Rhap - so - dize a - bout the birds,
But no mat - ter how I
But I can't de - scribe my

The piano accompaniment for the second verse continues with a similar melody and bass line, with chords indicated above the staff.

G Bm A9 D aug

end my song, It al-ways starts this way:
love for you, I'm at a loss for words.

REFRAIN G C G C Cm C A7

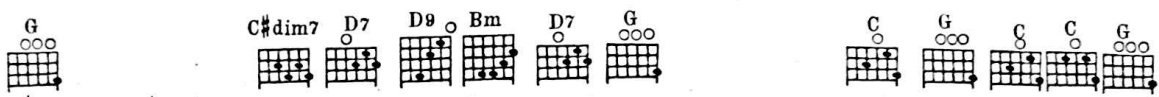
If you ask how much I love you This is all that I can

mp-mf

D7 A9 A9(b5)

say. Ev - 'ry Min - ute Of The Hour, —

p



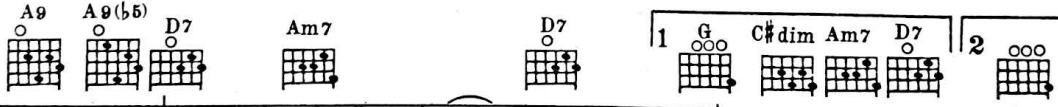
Ev - 'ry hour of the day. I am al-ways dream-ing of you,





Lov - ing you the same old way Ev - 'ry Min ute Of The





Hour — Ev - 'ry hour of the day. day.

