

EVELINA

JOHN C. WILSON

In Association with NAT GOLDSTONE

PRESENTS

BLOOMER GIRL

Music by
HAROLD ARLEN

Lyrics by
E. Y. HARBURG



WHEN THE BOYS COME HOME
THE EAGLE AND ME
RIGHT AS THE RAIN
EVELINA
T'MORRA', T'MORRA'

Book By SIG. HERZIG and FRED SAIDY
FROM A PLAY By DAN and LILITH JAMES
BOOK DIRECTED By WILLIAM SCHORR

DANCES By AGNES DE MILLE
PRODUCTION STAGED By E. Y. HARBURG

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Evelina

Words by
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Slowly with rhythm

Piano

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a 'rit' (ritardando) marking.

Refrain

The first system of the vocal refrain begins with a key signature change to E-flat major (two flats). The melody is accompanied by piano chords. The lyrics are: "E - ve - li - na, won't ya ev - er take a shine to that moon?"

The second system continues the vocal refrain. The lyrics are: "E - ve - li - na, ain't ya both - ered by the bo - bo - link's".

The third system concludes the vocal refrain. The lyrics are: "tune? Tell me, tell me how long." The piano accompaniment includes a section marked "(espr.)" (espressivo) with a mezzo-forte (mf) dynamic.

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Bbm9 Eb7(9b) Bbm9 Eb9 Bbm9 Eb9+5

ya gon-na keep de-lay-in' the day.

Cm7 F9 Cm9 F7(9b) Fm7

Don't— ya reck-on it's wrong— Tri - flin' with A - pril this

Bb7+5 Eb Edim.

way? E - ve - li - na, won't ya pay a lit-tle mind to me

poco rit *p a tempo*

Fm7 Eb7 Bbdim. Bb9 G7+5 C7+5

soon? Wake up!

Wake up! The earth is fair, the fruit is fine — But

Chords: Bb7+5, Eb6, Eb, G7, Db11+, C7, C7+5

what's the use o' smel-lin' wa-ter mel-on cling-in' to an-oth-er fel-la's

Chords: Fm7, Edim., Eb, D7+5, G9

vine? E - ve - li - na, won't ya roll off that vine an' be

Chords: C7, Fm7, Eb, F9, Fm7

(espr) poco rit

1. mine? 2. mine?

Chords: 1. Eb, Fm7, Bb7; 2. Eb, B7, Bb7, Eb

a tempo mf rit pp