

EASY TO LOVE

50
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Night and Day

WORDS AND MUSIC BY
COLE PORTER

I've Got You Under My Skin
My Heart Belongs To Daddy
In The Still Of The Night
Easy To Love
Rosalie

CHAPPELL
S. CO. INC.
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Piano

Andantino

mf espr.

p

The piano introduction is in B-flat major, 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino' and the dynamics are 'mf espr.' followed by 'p'.

p (with tender expression and not fast)

p dolce e semplice

I know too well that I'm — just wast-ing pre-cious time in

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked 'p dolce e semplice'. Above the vocal line, guitar chords are indicated: * Bb, Gmi., Bb, and Gmi.

think-ing such a thing could be, That you — could ev-er care for me,

The second line of the song continues the vocal melody and piano accompaniment. Above the vocal line, guitar chords are indicated: Cmi.7, C7, Cmi.7 Ebma.7, Dmi. G#dim., F, F7, Dmi.7, Bb, Cmi., Cmi.7, and F7.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-637-3

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B $\flat$ F7 Cmi. F7 B $\flat$ Gmi. E7 $\flat$ 5

I'm sure you hate to hear — That I a - dore you, dear, But

D Gma.7 Emi.7 A7 F#mi. A7 D Eb+ Eb7

grant me, just the same, — I'm not en - tire - ly to blame, For

Guilar tacet *rit*

Ami. Dmi. Bmi.7 Ami. D7 G A#dim. G Ami. C+ Ami.7 D7

Refrain (slowly, with much expression)
p a tempo

You'd be so eas - y to love, So eas - y to i - dol - ize, all

p a tempo

Emi. G+ Emi. G Gmi. Ami.7 C D7 Gma.7 Emi.7 G Bmi. C#dim.

oth - ers a - bove, So worth the yearn-ing for, —

5

D^{sus.4} D7^{sus.4} D7⁹ D7⁹ Bmi. C#dim. Ami.

So swell to keep ev'-ry home-fire burn - ing for, — We'd

Dmi. Bmi.7^{b5} Ami. D7 G A#dim. G Ami. C+ Ami.7 D7 Emi. G+ Emi.

be so grand at the game, So care-free to - geth-er, that it does seem a

E7 A9 Ami. Ami.7^{b5} G A#dim. B7

shame, That you can't see Your fu - ture with me, 'Cause you'd be

Ami.7 Ami. A+ Bmi. C#dim. D7 G D7 G G#dim. G D7 G

oh, so eas - y to love! — love! —

p