

DON'T BLAME ME

Lyric by
DOROTHY FIELDS

Melody by
JIMMY M'HUGH

Charlotte Tindle



Featured by
VERA VAN

ROBBINS MUSIC CORPORATION
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Don't Blame Me

3

Lyric by
DOROTHY FIELDS

Melody by
JIMMY McHUGH

Moderato (with expression)

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is Moderato (with expression). The key signature has one sharp (F#).

Ev-er since the luck-y night I found you I've hung a-round you, just like a fool Fall-ing head and heels in
I like ev-ry sing-lething a-bout you With-out a doubt you are like a dream. In my mind I find a

Piano accompaniment for the first vocal line. The right hand plays a steady eighth-note melody, and the left hand plays a bass line with octaves. The tempo is Moderato (with expression).

love Like a kid out of school My poor heart is in an aw-ful state now But it's too
pic-ture of us as a team. Ev-er since the hour of our meet-ing I've been re-

Piano accompaniment for the second vocal line. The right hand plays a steady eighth-note melody, and the left hand plays a bass line with octaves. The tempo is Moderato (with expression).

late now to call a halt So if I be-come a nui-sance It's all your fault!
-peat-ing a sil-ly phrase Hop-ing that you'll un-der-stand me One of these days.

Piano accompaniment for the third vocal line. The right hand plays a steady eighth-note melody, and the left hand plays a bass line with octaves. The tempo is Moderato (with expression).

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Tune Ukulele
or Banjulele Banjo
G C E A

CODE- Blame

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4 Chorus (with expression)

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one flat (Bb), and the time signature is 4/4. The tempo/style is marked 'p' (piano) and 'f' (forte). The lyrics are: 'Don't Blame Me for fall - ing in love with you I'm un - der your spell But how can I help it! Don't Blame Me! Can't you see when you do the things you do! If I can't con-veal, the thrill that I'm feel - ing Don't Blame Me.'

Guitar Chords:

- Line 1: C, Gmi, A aug, A7, Fmi, G7, C
- Line 2: Fmi, G7, Gmi, A7, Dmi, G aug, C, G7
- Line 3: C, Gmi, A aug, A7, Fmi, G7, C
- Line 4: Fmi, G7, Gmi, A7, Dmi, G aug, C, C7

F **E7** **A mi**

I can't help it if that dog-goned moon a - bove —

cresc.

D7 **D mi** **F mi** **G7**

Makes me need, — some - one like you to love!

C **G mi** **A aug** **A7** **F mi** **G7** **C** **F mi** **G7**

Blame your kiss, as sweet as a kiss can be And blame all your charms, that

G mi **A7** **D mi** **G aug** 1. **C** **G7** 2. **C**

melt in my arms but Don't Blame Me. Me. —

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