

DELISHIOUS

JANET GAYNOR
AND
CHARLES FARRELL

Ver. M. Byrne.

IN
"delicious"

• A FOX PICTURE •
GEORGE GERSHWIN'S MUSIC

LYRICS BY

IRA GERSHWIN

BOOK BY

GUY BOLTON

DIRECTED BY

DAVID BUTLER

DELISHIOUS
SOMEBODY FROM SOMEWHERE
KATINKITSCHKA
BLAH-BLAH-BLAH



NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

MADE IN U. S. A.

Delicious

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

Tune Ukulele
or Banjo/Banjo *Bb7

Bb Eb G C

What can I say — To sing my praise of you? — I must re-

poco rit *p a tempo*

Cmi.7 open

veal — The things I feel, — What can I say? — Each love-ly

* Letters over Uke diagrams are names of chords
adaptable to Banjo or Guitar in original key.

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Ukulele Arr. by
S.M. ZOLTAI

N.W. 99-4

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phase of you — Just seems to baf- fle my de- scrip- tive powers Four and twen- ty hours of ev- ry

day. — What can I say? — What is the thing — I'd love to

sing? — I've said you're mar- vel- ous; — I've said you're won- der- ful; — And yet that's

not it, — Now let me see, I think I've got it! —

Chord diagrams: D $\flat$, E $\flat$ 7, Fmi., A $\flat$ mi., E $\flat$, A $\flat$ aug. 5, Fmi., B $\flat$ 7, Fmi., B $\flat$ 7, E $\flat$ 7, A $\flat$, E $\flat$ (d), Cmi., B $\flat$ 7, Cmi.7 open, Edim.7, Fmi., B $\flat$ 7.

Refrain (*gracefully*)

Bb7 Cmi.Bbaug.5 Eb Cdim.7 Cmi.7 open Bb7 C7
p-mf *tempo*
 You're so de - lish-i - ous And so cap-rish-i-ous; I grow am-
p-mf *tempo*
 bish-i-ous To have you care for me. In that con - nec-shi-on
 Cmi.7 open Bb7 Eb Eb(d) Cmi.7 open Eb Cmi.Bbaug.5 Eb Cdim.7
 You're my se - lec-shi-on For true af - fec-shi-on For all the time to
 Cmi.7 open Bb7 C7 Fmi. Bb7
 be. Oh, I've had one, two, three, four, five, Six, sev-en, eight,
 Eb D7 *mf*
mf

nine, ten girls be - fore; But now there's one, and you're the one, The
 one girl I a - dore, 'Cause you're de - lish - i - ous, And so cap -
 rish - i - ous, If I'm re - pe - tish - i - ous, It's 'cause you're so de -
 lish - i - ous! You're so de - lish - i - ous!

Chords: D7, Gmi., D7, G, Eb, Cmi., Bb aug. 5, Eb, Cdim. 7, Cmi. 7 open, Bb7, C7, Fmi., Bb7, Ab mi., Eb, Bb7, Cmi., Bb aug. 5, Eb.

Dynamics: *p*, *a tempo*, *mf*.

Performance markings: *a tempo*, *mf*, *mf*.