

No 1890.

6th EDITION

DADA! DADA!

D-D-D-D-D-D-D-D-D-D-DA-DA

Song
One-Step
WITH
UKULELE accompt.

Words by
Arthur
Le Clerq
AND
Wallace
Dore



Music by
Arthur
Le Clerq

FEATURED WITH ENORMOUS SUCCESS BY

THE DALTON SISTERS

Copyright.

*This Edition must not be
Exported outside the British Isles.*

*Lawrence
Wright.*

Printed in England.

Price 6^d. net

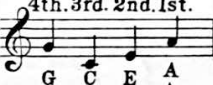
Code DADA.

DADA! DADA!

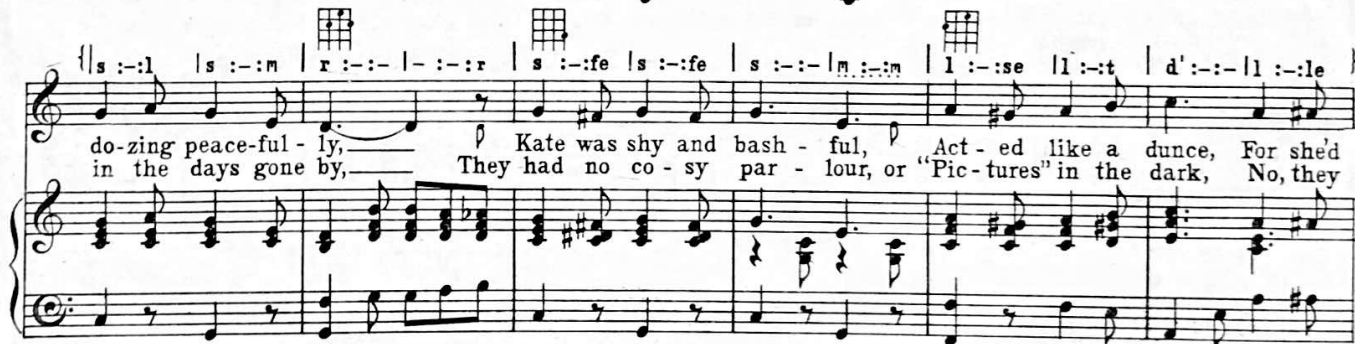
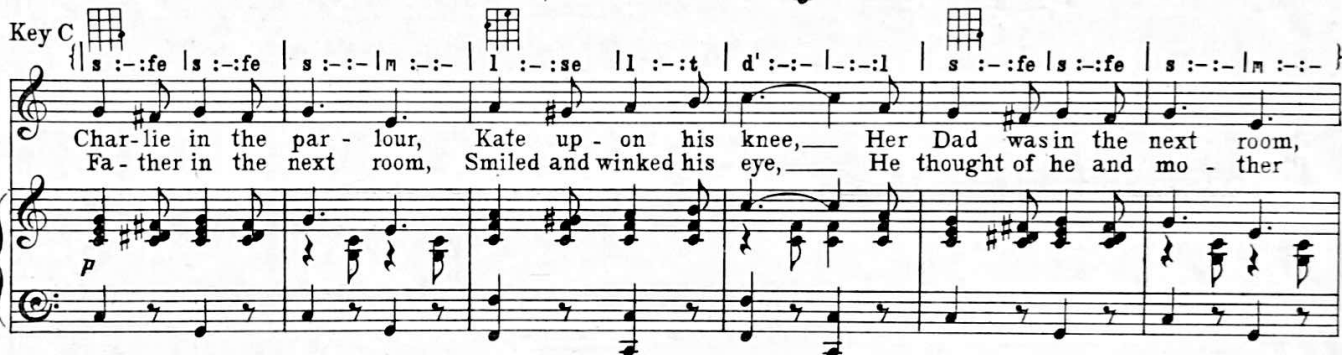
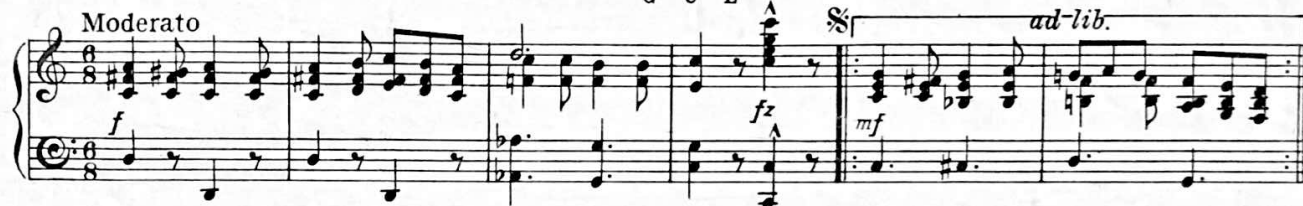
(D-D-D-D-D-D-D-D-DA-DA)

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH.

Words by
ARTHUR Le CLERQ
& WALLACE DORE

Tune Uke in C  4th. 3rd. 2nd. 1st.
G C E A

Music by
ARTHUR Le CLERQ



FOX-T

HAPPY

a

LONEL

Glad-ra

I AIN'T

BEE

DUSKY

ST

Colomb

SHOUT

HAL

Don't be

I CAN'T

YOU AN

B

My Roel

VIRGIN

Oh! you!

MY INS

IS

Hundrei

LOUISI

UP THE

THAT'S

WEAK

I can't

VALS

MY HEA

TO KISS

That old

Org

FOREV

Bye and

St

GIRL O

Who's w

JACQUI

Just a li

fond

MAGIC

Kiss befo

WHEN C

THAT I

Carolin

MISTAI

JUST PL

NINET

ONE-ST

SHINAN

One and

DADA!

That Me

C

etc

All thes

are ob

where y

this

RIGHT HITS

NOT Songs

DAYS

and

NIGHTS

g doll

NEVER

N KISSED

EVEDORE

D

LELUJAH

like that

GIVE

YTHING

UT LOVE

-bye baby

IA

ave no idea

PIRATION

YOU

years

from now

ANA

RIVER

MY

ESS NOW

nake

er happy

E Songs

RT WANTS

OU,

CHERIE

time

n Melody

ER

bye

eeheart

MY

REAMS

th you

tonigh

LINE

tle

affection

VIOLIN

re

the Dawn

OD MADE

OTHER

FOR YOU

moon

ES

IN FOLK

E

P Songs

KI DA

ne

are two

ADA!

te

lo Song

etc.

numbers

inable

bought

copy

CHORUS

3

{:s || m:-:-l:-:-s | m:-:-l:-:-s | d:m:l s:m:d | m:-:-m | m:-:-m | lre:-:-m | l:-:-l | m:m:m | s:-:-l:-:-s | -:-s }

"Da - da! Da - da! D-d-d-d-d - d - Da-da, Come and see what Charlie's d-d-d - do -

{:r:-:-l:-:-l | f:-:-l:-:-l | f:-:-l:-:-l | r:f:t | l:f:r | f:-:-f | f:-:-f | f:-:-s | -:-se | l:-:-t | r:r' :t | l:-:-l:-:-s | -:-s }

- ing, Da - da! Da - da! D-d-d-d-d - d - Da-da! I'm sure there's trou-ble br-br-br- brew -

{:s:-:-l:-:-s | se:-:-se | se:-:-se | se:-:-se | s:-:-se | t:-:-l | l:-:-t | l:-:-l:-:-s | fe :fe :fe | fe :fe :fe }

- ing, — He's got his arm a - round my waist, I'm sit-ting on his knee, And tho' I've told him
He says I am an an - gel, and a Heavenly lit - tle thing, If an - gels feel like
He's locked the door, turned out the lights, and I feel such a thrill, He said that he would and he
I've smacked his face, I've pulled his hair, and tried to bite his wrist, But I think he knows that

{fe...:fe :fe | f...:f :fe | l:-:-s | s:-:-l | s:-:-l:-:-s | m:-:-l:-:-s | m:-:-l:-:-s | d:m:l s:m:d }

not to do it, he keeps on kiss-ing me, — Da - da! Da - da! D-d-d-d-d -
I do, Oh! death, where is thy sting? —
could and he should and I real - ly think he will, —
soon I'll have no strength left to re - sist, —

{m:-:-m | m:-:-l | l:-:-se | l:-:-se | l:-:-t | d':t :l | r:-:-l:-:-s | d:-:-l:-:-s || d:-:-l:-:-s || }

- d - Da-da! Come and see what Char - lie's d - d - d - do - ing!" Da - ing!"

f *D.S.*

Dada!

L.W. M. Co. 1568

N & C^o