

COME WITH ME MY HONEY

(The Song of Calypso Joe)

Reggie & Barbara

From the
COLUMBIA PICTURE

"Meet Bobby Miss Socks"



Puttelle

By
MACK DAVID
JOAN WHITNEY and
ALEX KRAMER



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Fox-Trot Rhumba

mf

p

G *Am 7* *D7*

The bach-lor pop-u-la-tion of Trin-i-dad — Say the sit-u-a-tion is
The bach-lor pop-u-la-tion can't un-der-stand — Why he should be such a pop-
The pop-u-la-tion of the men, they all say, — "We must do something a-bout

G6 *Em* *Am* *A7*

ver-y bad, — Some-thing is hap-pen-ing to make the girl-ies swoon — Ev-'ry
u-lar man — When they sing "COME WITH ME MY HON-EY" it sounds wrong — It's the
this to-day, — We'll find a girl to mar-ry this — 'ba-che-ler' — Then he'll

D7 *Am 7* *D7* *G* *D+* *G*

time they hear this tune: COME WITH ME MY HON-EY —
sing-er, not the song: her:
sing on-ly to

Gdim *G* *Bdim* *D7* *Fdim*

there's a moo-oo-oo-on a-glow, COME WITH ME MY

D7 D9 Am7 Bm D7 G D+

HON-EY, — Come with Ca-lyp-so Joe, Pret-ty lit-tle

G G6 Gdim G G7+

bun - ny — I will lo - o - o - ove you

C Cm Cm6 D+ G Em Adim E7 Am F7

so, COME WITH ME MY HON-EY — my hon-ey bun - ny — That's the song —

D7 Bm D7 1. 2. G6 Ddim Am7 D7 3. G

of Ca-lyp-so Joe. The Joe. (Come with me my

p

C9 G6

hon - ey) (Come with me my hon-ey) (Come with me my hon-ey)

poco a poco dim. *ritard.* *pp*