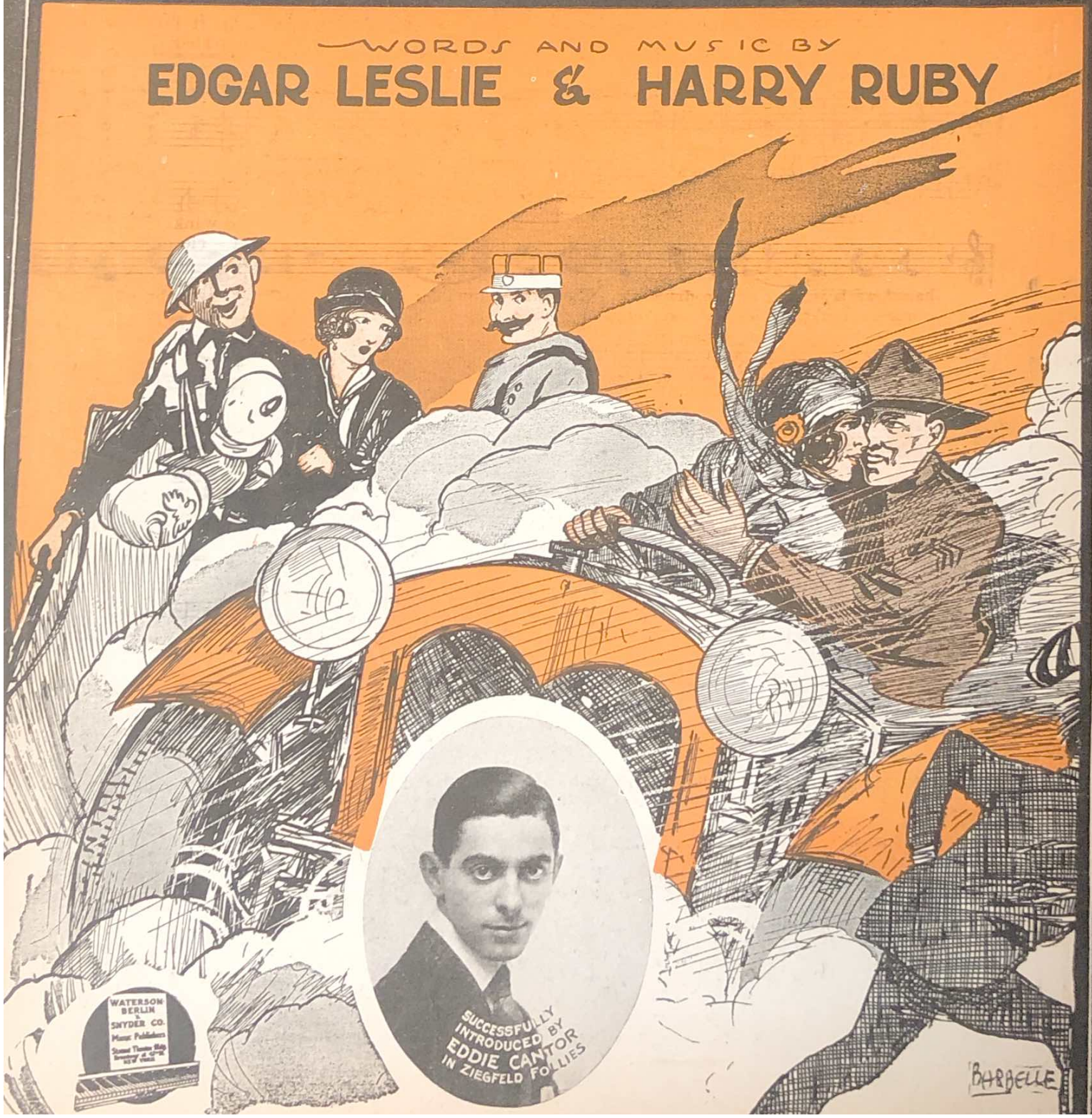
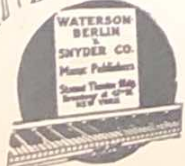


COME ON PAPA

WORDS AND MUSIC BY
EDGAR LESLIE & HARRY RUBY



SUCCESSFULLY
INTRODUCED BY
EDDIE CANTOR
IN ZIEGFELD FOLLIES



Come On Papa

By EDGAR LESLIE
and HARRY RUBY

Allegretto

Piano

Voice

Till Ready

p

Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car; It filled her
Yan-kee boys make lots of noise, When they're in Pa-ree; They like to

heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye,
prom-e - nade, — Up-on ze Boul-e - vard; — They all know Ma - rie and so,

If one came her way, She'd stop her mo-tor car, — And then she'd say: —
An - y time she's near, They knock each oth - er down, — Eachtime they hear: —

Chorus

"Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam-ma, — And hold ze

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hand; — You start to raise for me, What zay call ze deuce; — I'll be so

sweet to you, Like ze Char-lotte Russe; Come on pa - pa, — Be-neath the shin-ing star,

Bounce your ba-bee, — Up-on ze knee; — I'll give you ze kiss like ze mam'selles do.

Eachtime you ask for one — I'll give you two, — { Comme ci, comme ca, } — And when you're
Come see, come sar,

in ze car, — You love mamma, Oo-la - la! Oo-la - la! Come on Pa-pa. Come on pa - pa! —