

COFFEE IN THE MORNING AND KISSES IN THE NIGHT

Charlotte Tinsley

JOSEPH M. SCHENCK PRESENTS A DARRYL F. ZANUCK PRODUCTION

CONSTANCE BENNETT IN Moulin Rouge

WITH
FRANCHOT TONE
TULLIO CARMINATI
RUSS COLUMBO &
THE BOSWELL SISTERS
LYRICS BY
AL DUBIN
MUSIC BY
HARRY WARREN

COFFEE IN THE
MORNING, KISSES
IN THE NIGHT

SONG OF SURRENDER

BOULEVARD OF
BROKEN DREAMS

Remick Music Corp

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**20th
CENTURY
PICTURES**
RELEASED THRU UNITED ARTISTS

COFFEE IN THE MORNING

Lyric by
AL DUBINand
KISSES IN THE NIGHTMusic by
HARRY WARREN

Moderato

Piano

mf *poco rit* *a tempo* *rit*

Tune Uke *Eb
Bb Eb G C
or Capo on 1st Fret

*Eb (Ebaug. Cmi. Ebaug.) Fmi. Fmi.7 Bb7 (Fmi.7 Bb7) Eb
Daug. Bmi. Daug. Emi. Emi.7 A7 (Emi.7 A7) D

p a tempo

Aft - er man - y sleep - less nights, - I have chos - en my ca - reer.

p a tempo

Gmi. (Cmi. E#dim.) Cmi. Gmi. Cmi. Gmi. D7 Gmi.
F#mi. Bmi. D#dim. Bmi. F#mi. Bmi. F#mi. C#7 F#mi.

I think I can climb the heights, - If no one will in - ter - fere;

* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar. (Small diagrams are ad lib.)
 ** Symbols under Uke diagrams are for six string Guitar and Uke.

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Eb dim. D# dim. A^b aug. G aug. F mi. E mi. F7 (add B^b) E7 (add A) F7 A^b G A^b mi. B^b7 G mi. A7

But the plan I have in view_ All de-pends on you

Refrain *p-f* Eb D B7 B^b7 F mi.7 E mi.7 B^b7 A7 Eb D C mi. B mi.

I've got a mis-sion, it's just a sim-ple thing I've on-ly one am-bi-tion, To

G mi. F# mi. F# F^b F mi.7 E mi.7 B^b aug. A aug. Eb D B^b mi. C7 A mi. B7

have the right to bring you your cof-fee in the morn-ing

F mi.7 E mi.7 B^b7 A7 Eb D G mi. F# mi. B^b aug. A aug. Eb D B7 B^b7

and kiss-es in the night. — It's my de-sire — to

4

Fmi.7
E mi.7

Bb7
A7

Eb
D

Cmi.
Bmi.

Gmi.
F#mi.

F#
F#

do as I am told To have what you re-quire- And nev-er have it cold dear

Fmi.7
 E mi.7
 B $\flat$ aug.
 A aug.
 D
 E $\flat$
 Ami.
 B7
 C7
 Fmi.7
 E mi.7
 B $\flat$ 7
 A7

Your cof-fee in the morn - ing and kiss - es in the

night. — Tho' wed-ding bells sound sad and dirg - ey — Tho' wed - ding

molto espressivo

ties may spoil the fun — With - out the ben - e - fit of

Cmi. Bmi. Gmi.7(bD) F#mi.7(bC) E7 F7 Cmi.7 open Bmi.7 E7 Bb7 A7

clerg - y Oh, I'm a - fraid it can't be done.

Eb D B7 Bb7 Fmi.7 Emi.7 Bb7 A7 Eb D Cmi. Bmi.

It is - nt for - mal, but with a wed - ding ring It's nat - ur - al and nor - mal to

Gmi. F#mi. F# F#mi.7 Emi.7 Bbaug. Aaug. Eb D Bbmi. C7 Ami. B7

give you ev - 'ry - thing from Your cof - fee in the morn - ing

Fmi.7 Emi.7 Bb7 A7 1. Eb D C#7 Bb7 A7 2. Eb D

to kiss - es in the night. night.