

CITY OF DREAMS

F. RAY COMSTOCK
& WILLIAM ELLIOTT

PRESENT THE NEW YORK
PRINCESS THEATRE MUSICAL PRODUCTION

OH, MY DEAR!

BOOK & LYRICS BY
GUY BOLTON
AND
P. G. WODEHOUSE

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
ROBERT MILTON
AND
EDWARD ROYCE

VOCAL

BOAT SONG.....	.60
YOU NEVER KNOW.....	.60
I WONDER WHETHER.....	.60
THE LAND WHERE JOURNEYS END.....	.60
I'D ASK NO MORE.....	.60
CITY OF DREAMS.....	.60
COME WHERE NATURE CALLS.....	.60
IF THEY EVER PARTED YOU FROM ME.....	.60
IT SORT OF MAKES A FELLOW STOP AND THINK.....	.60
I SHALL BE ALL RIGHT NOW.....	.60
CHILDHOOD DAYS.....	.60

INSTRUMENTAL

SELECTION.....	1.00
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

City Of Dreams

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Lyric by
P. G. WODEHOUSE

Music by
LOUIS A. HIRSCH

Allegretto con grazia

Piano

The musical score is written for piano and voice. The piano part begins with a prelude in B-flat major, marked 'Allegretto con grazia'. It features a flowing melody in the right hand and a supporting bass line in the left hand, with dynamic markings such as *sf* (sforzando) and *p* (piano). The vocal melody enters in the second system, with lyrics: 'Down in the val - ley where sun - beams grow and'. The piano accompaniment continues with chords and arpeggiated figures. The third system of the vocal melody includes the lyrics: 'Ma - ny are go - ing there ev - 'ry day and'. The piano part provides harmonic support with sustained chords and moving lines. The fourth system of the vocal melody has the lyrics: 'stars go to rest when they're old, though some have sought it in vain,'. The piano accompaniment features a more active bass line with eighth notes. The fifth system of the vocal melody concludes with the lyrics: 'Stands, ev - er cov - ered in sun - set glow a'. The piano part ends with a final chord and a sustained bass note.

Down in the val - ley where sun - beams grow and
Ma - ny are go - ing there ev - 'ry day and
stars go to rest when they're old,
though some have sought it in vain,
Stands, ev - er cov - ered in sun - set glow a
No - one who ev - er has found the way can

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won - der - ful cit - y of gold.
ev - er for - get it a - gain.

Oft - en I hoped I should see some day That
Close to a riv - er whose wave - lets creep And

cit - y that oth - ers have known; - It's eas - y to find if you
splash on the sil - ver - y sand, - It's not ver - y far from the

know the way, But no - one can find it a - lone.
Hills of Sleep, And they are in Fair - y Land.

rall. e dim.

rall. e dim.

Refrain (*Slow and gracefully*)

5

p-mf

Dear gold - en cit - y! ——— Life is hap py and se -

rene there ——— Where lov - ers go -

When it's spell they cant re - sist.

And how I pit - y ——— all the folks who've nev - er

been there: They'll nev - er know

pp both times
All the won - ders they have missed I'm going to

pp both times

poco a poco cresc.
stray there: I've some one now to show the

poco a poco cresc.

way there. We'll go and stay there

Its much more sim - ple than it seems.

8va

8va

No one will find us ——— For we'll leave the world be -

8va

8va

hind us ——— In our dear cit - y, Our cit - y of

pp

pp

1 dreams. ——— Dear gold - en dreams, ——— 2

mf

dim.